

TRISH out of WATER™



I'M LATE!!!

I ♥ YOU!



GROUNDED?!



COOL!



WHAT'S
HAPPENING
TO ME?!?

NO MORE
HOMEWORK!

I X YOU!



NET





A

DIRECT EDITION
BY -GIUSEPPE CAFARO
& NEI RUFFINO



B

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BY -GIUSEPPE CAFARO
& PETER STEIGERWALD



C

ORIGINAL SKETCH EDITION



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E

10th ANNIVERSARY EDITION



F

NYCC 2013 EXCLUSIVE
LIMITED EDITION OF 200
BY -PAOLO PANTALENA
& PETER STEIGERWALD

Trish Out of Water

VINCE HERNANDEZ
script

GIUSEPPE CAFARO
pencils

RUBEN CURTO
and
STUDIO PARLAPÁ
color

JOSH REED
lettering



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- 01: RUPP'S COMICS
- 02: LONE STAR COMICS
- 03: CAPT. CHUCK'S COMICS
- 04: WADE'S COMIC MADNESS
- 05: CAPTAIN COMICS
- 06: GHOST SHIP COMICS
- 07: WV POP CON
(ART BY JERRY GAYLORD)
- 08: THE SOURCE COMICS & GAMES
- 09: HEROES & FANTASIES
- 10: WARP 9 COMICS
- 11: CREATIVE COMICS
- 12: READER COPIES
- 13: CLEVELAND COMICS
(ART BY MARC MACALLISG)
- 14: PLANET COMICS
- 15: MILE HIGH COMICS
- 16: COLLECTORS CORNER

Life's A Beach

TRISH CREATED BY VINCE HERNANDEZ
FATHOM CREATED BY MICHAEL TURNER

THE BLACK CO-CREATED BY MICHAEL TURNER AND PETER STEIGERWALD

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7:30

CRY ME AN OCEAN! OH, CRY ME AN OCEAN!

Alarm

THOUGHT HE STOPPED SINGING AND STARTED ACTING. WHATEVER.

I DON'T WANNA GET OUTTA BED.

YOU GOTTA GET OUTTA BED.

AND THIS SONG.

MONDAY. I HATE MONDAYS.

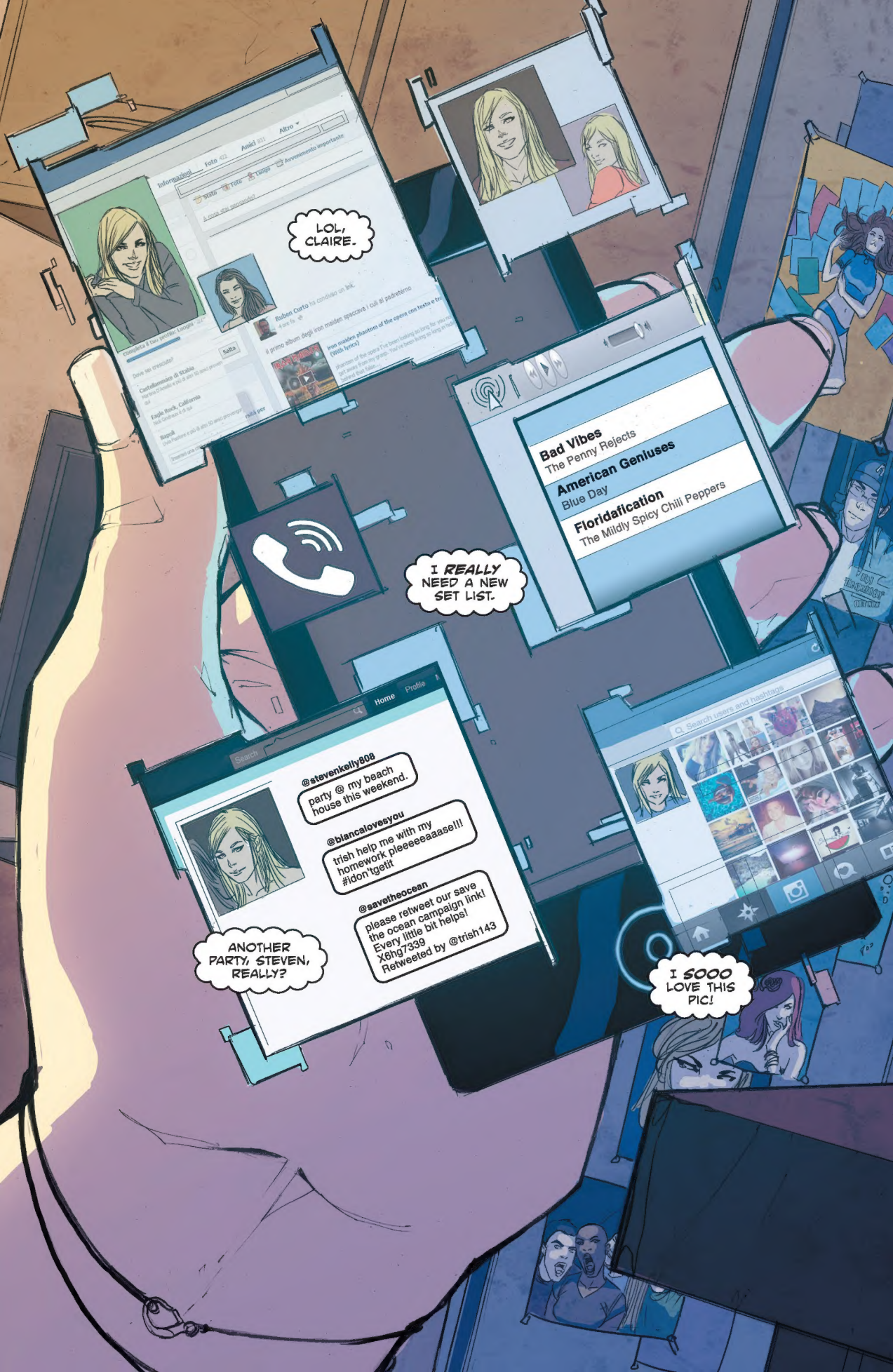
WHAT SHOULD I WEAR?

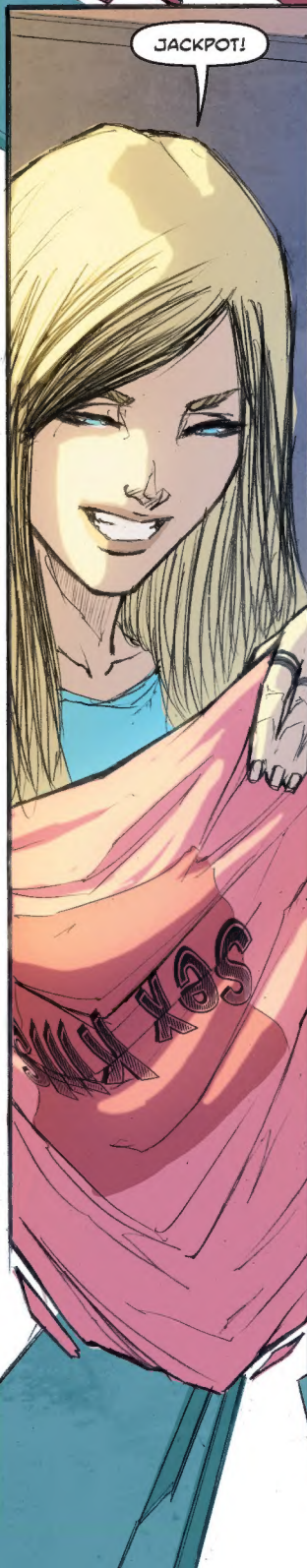
I WISH I COULD JUST WEAR THIS TO SCHOOL.

I WONDER WHAT STEVEN IS DOING?

YAAAAAWWWN

7:30





JACKPOT!

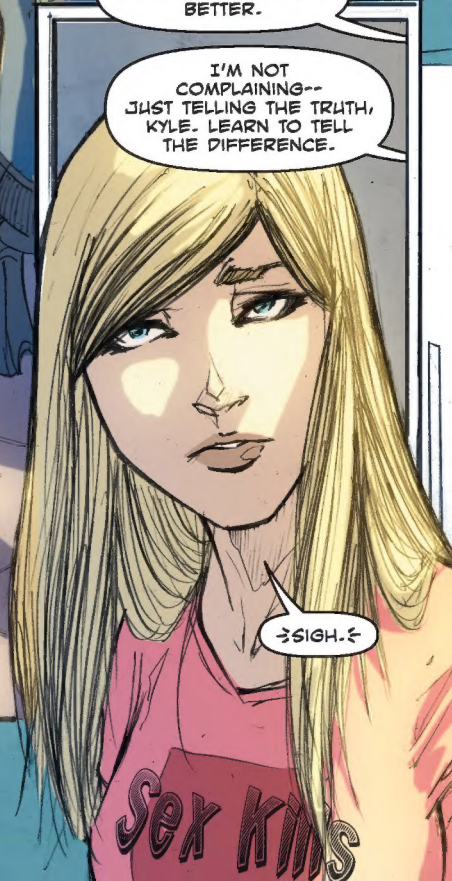


ALL GOOD.

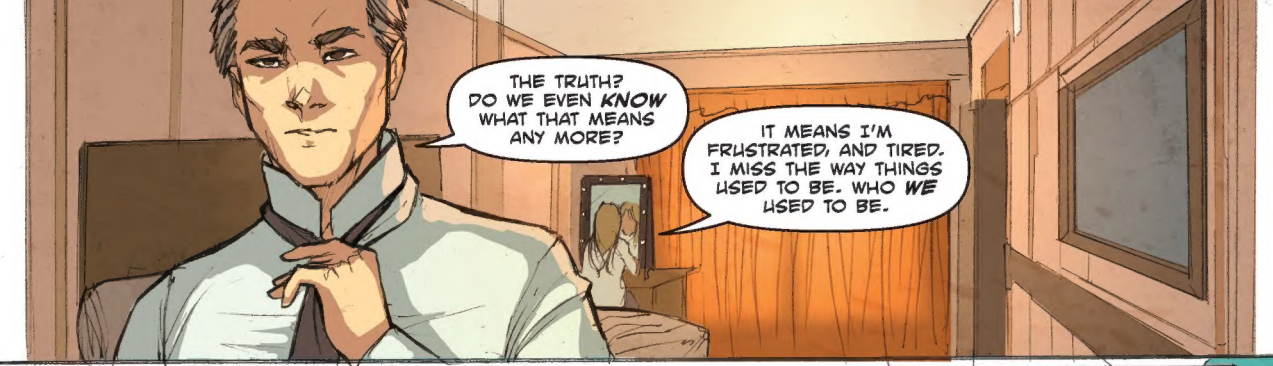
YOU
SERIOUSLY
NEED TO START
WORKING
OUT.

KEEP COMPLAINING.
THAT'LL MAKE THINGS
BETTER.

I'M NOT
COMPLAINING--
JUST TELLING THE TRUTH,
KYLE. LEARN TO TELL
THE DIFFERENCE.

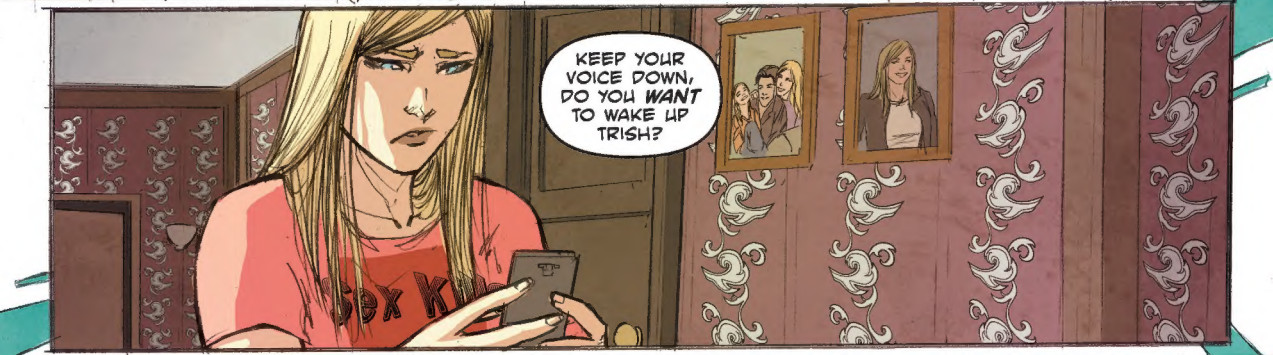


~SIGH~

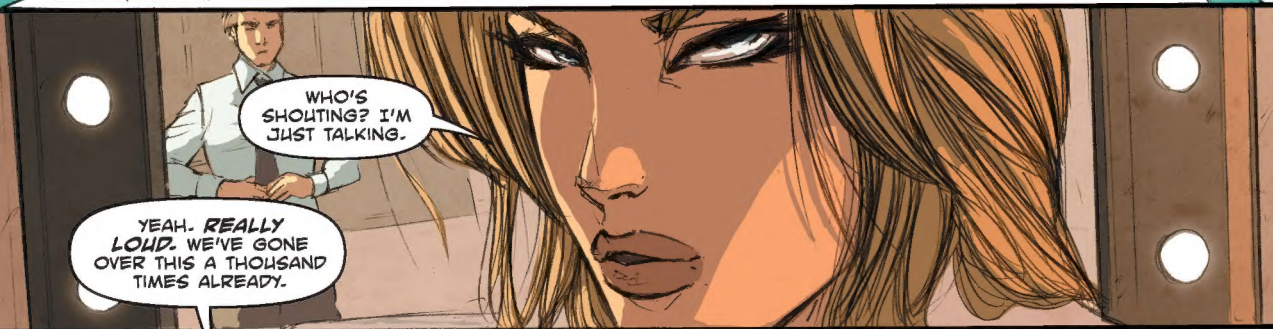


THE TRUTH?
DO WE EVEN **KNOW**
WHAT THAT MEANS
ANY MORE?

IT MEANS I'M
FRUSTRATED, AND TIRED.
I MISS THE WAY THINGS
USED TO BE. WHO **WE**
USED TO BE.



KEEP YOUR
VOICE DOWN,
DO YOU WANT
TO WAKE UP
TRISH?



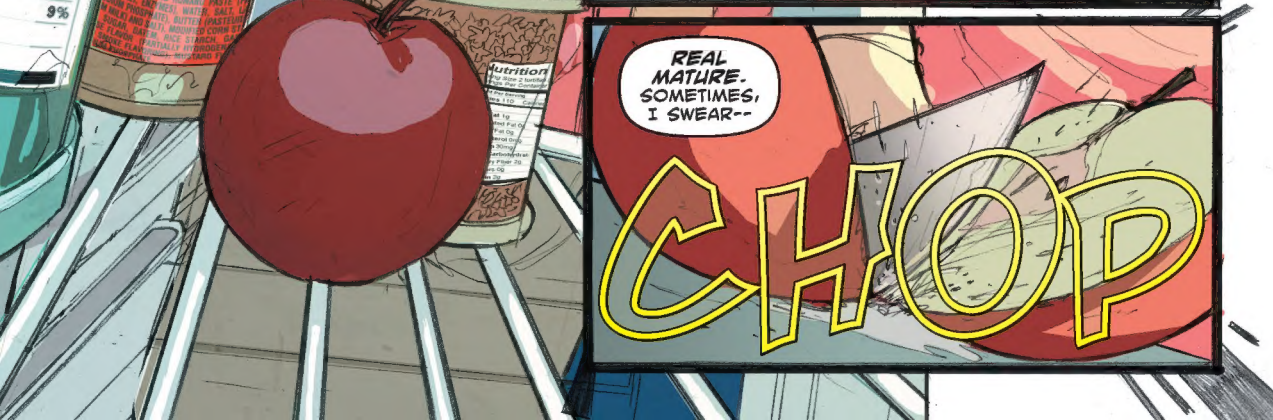
WHO'S
SHOUTING? I'M
JUST TALKING.

YEAH. **REALLY**
LOUD. WE'VE GONE
OVER THIS A THOUSAND
TIMES ALREADY.



WHY DON'T
YOU TELL ME
1,001 TIMES,
THEN?

→SIGH.←



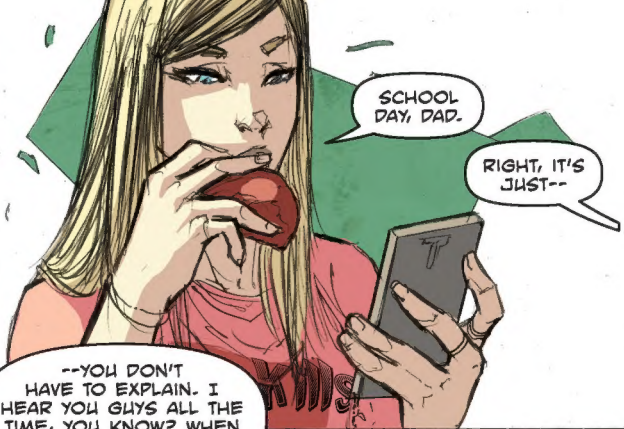
REAL
MATURE.
SOMETIMES,
I SWEAR--

CHOP



TRISH...

...DIDN'T
KNOW YOU WERE
UP ALREADY. UH...
MORNING.



SCHOOL
DAY, DAD.

RIGHT, IT'S
JUST--

--YOU DON'T
HAVE TO EXPLAIN. I
HEAR YOU GUYS ALL THE
TIME, YOU KNOW? WHEN
DID YOU BOTH GET SO...
ARGUMENTATIVE?

STILL. YOU
SHOULDN'T HAVE
TO HEAR IT.

IT'S NO BIG,
DAD, REALLY. I'M
A BIG GIRL.



MY BIG
GIRL.

DAAAAD.

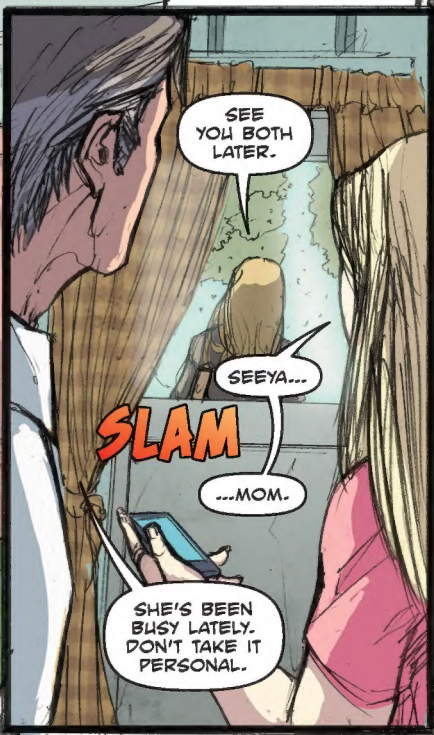
I KNOW, I
KNOW. ALLOW
YOUR OLD MAN
A MOMENT,
WILL YA.

SUCH A
SOFTIE.

COFFEE.
ASAP.

MORNING,
MOM.

MORNING,
TRISH. SORRY--
NEED MY CAFFEINE. I
HAVE A DEPOSITION IN
LESS THAN A HALF
HOUR.



SEE
YOU BOTH
LATER.

SEEEYA...

...MOM.

SLAM

SHE'S BEEN
BUSY LATELY.
DON'T TAKE IT
PERSONAL.

SOOO... YOU WANNA TALK ABOUT IT? WHAT'S GOT YOU BOTH SO HEATED LATELY?

IT'S COMPLICATED.

AH, THE FAMOUS WORDS OF PEOPLE WHOSE PROBLEMS ARE ANYTHING *BUT*.

YOU KNOW, YOU'RE TOO SMART FOR YOUR OWN GOOD.

THAT'S NOT WHAT MR. HOOVER, MY CALCULUS TEACHER TELLS ME.

MATH-- WHO NEEDS IT ANYWAY? THAT'S WHY THERE'S A CALCULATOR ON EVERY SMART PHONE THESE DAYS. AND--

--AND STOP AVOIDING THE QUESTION, DAD. C'MON.

I'M NOT AVOIDING IT. YOUR MOTHER, SHE'S... SHE'S AT A POINT IN HER LIFE WHERE SHE MISSES CERTAIN THINGS ABOUT HER PAST. THINGS SHE NEEDS TO LET GO OF, THAT'S ALL.

WAY TO BE PURPOSELY VAGUE WITH THAT ONE.

TRISH.

DAD.

SHUNK

WOULD YOU TRUST YOUR OLD MAN ON THIS ONE, HONEY? SHE'LL BE ALRIGHT... WE'LL BE ALRIGHT, OKAY?

FINE. FINE.

TO BE CONTINUED, SIR.

YOU ACTUALLY SAID "TO BE CONTINUED, SIR"?

WOW. YOUR FAMILY IS SO LIBERAL. MY DAD WOULD GROUND ME FOR A MONTH IF I TALKED BACK TO HIM LIKE THAT.

LIBERAL? HARDLY. I ACTUALLY HAVE NO IDEA WHAT POLITICS THEY'RE INTO. THEY NEVER DISCUSS THAT SORT OF STUFF AT HOME.

I'M JUST SAYIN', TALKING BACK-- THAT'S UNHEARD OF IN OUR HOUSEHOLD.

AND YET, LOOK AT YOUR OUTFIT, CLAIRE. THEY LET YOU WALK OUT OF THE HOUSE LIKE THAT.

HEY BITCH-- MY LOOK IS UNIQUE. WHERE'D YOU GET YOUR CLOTHES-- FOREVER 16?

UM, THIS IS PRADA, SKANK.

IT'S MS. SKANK TO YOU, TRAMP.

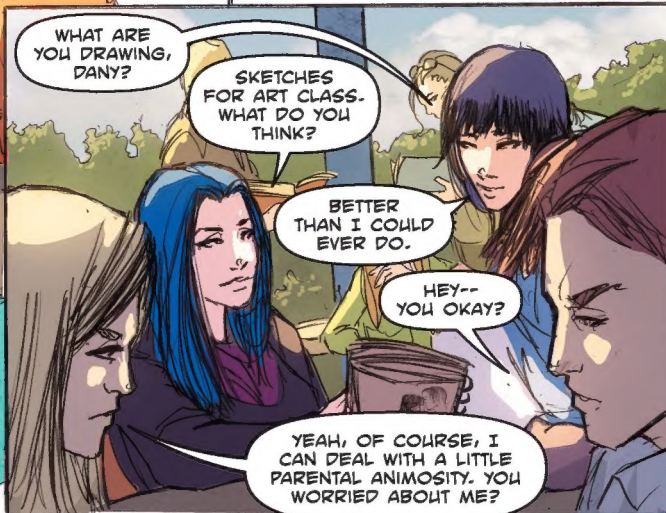
LADIES, PLEASE, A LITTLE LESS AUDIO. WE'RE TRYING TO WATCH THIS CLIP-- "HILARIOUS HORSE TRAMPLES."

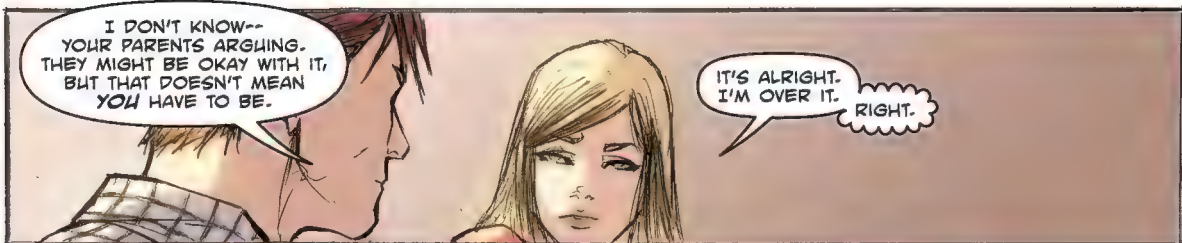
EW. THAT'S DISGUSTING.

SAYS YOU. DUDE JUST GOT LAID OUT. I'D CALL THAT A FAIL FOR HIM-- AND A WIN FOR US.

YOU TWO REALLY NEED TO GET YOUR OWN PHONES.

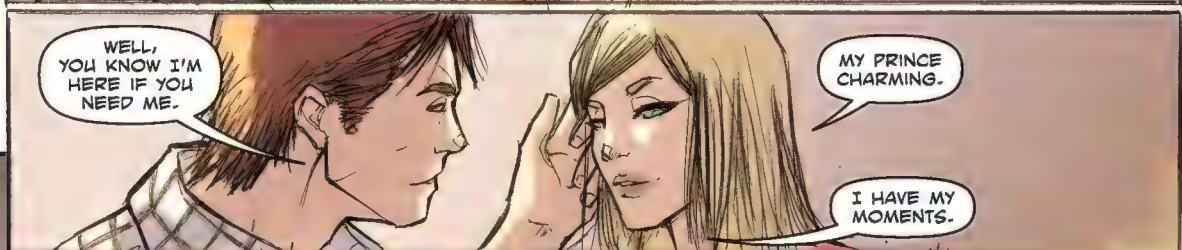
DARREN GOT OUR PHONE TAP RESTRICTED WHEN HE CAME HOME DRUNK OUTTA HIS MIND LAST WEEK. POPS TOOK 'EM BOTH WITHOUT QUESTION. SO NOW, CLAIRE HERE IS OUR WIRELESS PROVIDER OF ENTERTAINMENT.





I DON'T KNOW--
YOUR PARENTS ARGUING.
THEY MIGHT BE OKAY WITH IT,
BUT THAT DOESN'T MEAN
YOU HAVE TO BE.

IT'S ALRIGHT.
I'M OVER IT.
RIGHT.



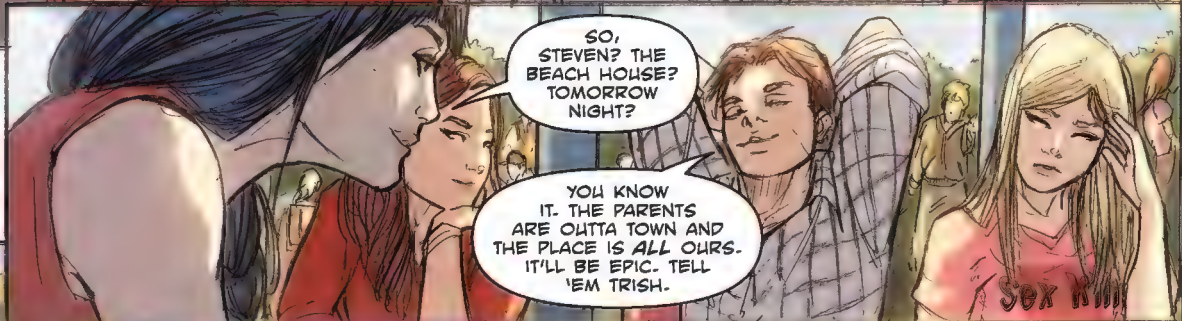
WELL,
YOU KNOW I'M
HERE IF YOU
NEED ME.

MY PRINCE
CHARMING.

I HAVE MY
MOMENTS.

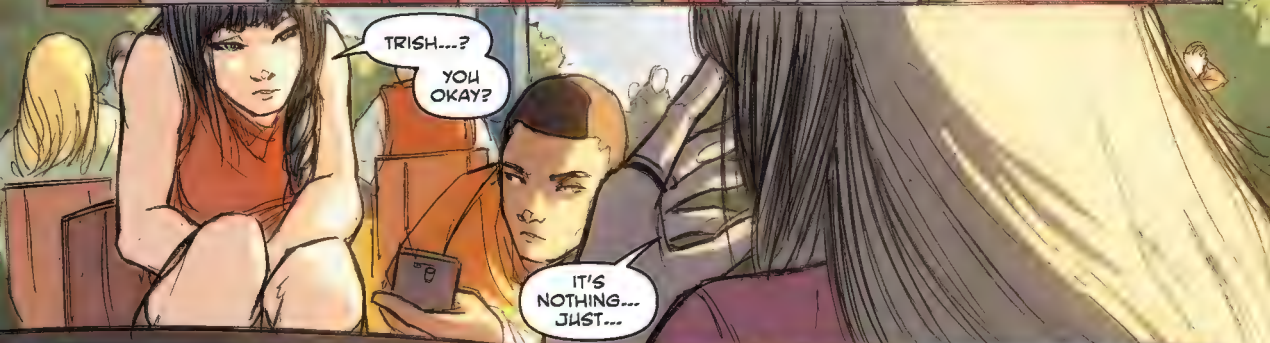


GET A
ROOM, YOU
TWO.



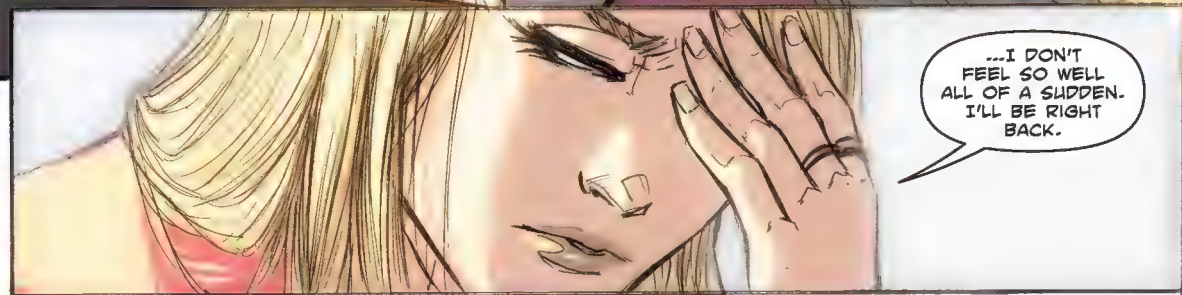
SO,
STEVEN? THE
BEACH HOUSE?
TOMORROW
NIGHT?

YOU KNOW
IT. THE PARENTS
ARE OUTTA TOWN AND
THE PLACE IS ALL OURS.
IT'LL BE EPIC. TELL
'EM TRISH.



TRISH...?
YOU
OKAY?

IT'S
NOTHING...
JUST...



...I DON'T
FEEL SO WELL
ALL OF A SUDDEN.
I'LL BE RIGHT
BACK.

MY HANDS...

...WHAT
IS GOING
ON? A FEVER? NO
DOESN'T FEEL
LIKE ONE.

SOMETHING'S
NOT RIGHT.

AHHHHH!

YOU'RE JUST
HALLUCINATING OR
SOMETHING. THIS
ISN'T REAL.

OKAY...
OKAY...

HNNH.

BLLLLLEEEEEE GGGGGSHHHHH!

DON'T GET
ANY ON MY
CLOTHES!

DISGUSTING!

THE STATE HAS
A VIABLE WITNESS,
AND THEY INTEND TO
PRESS FORWARD,
MADISON.

MY CLIENT HAS RIGHTS,
TOO. THIS IS AN OUTRAGE. THE
STATE'S WITNESS IS UNRELIABLE
WITH A SPOTTY JACKET. YOU REALLY
THINK A JURY IS GOING TO BITE
ON THEIR TESTIMONY?

REGARDLESS,
THE STATE
WILL--

--THE STATE WILL
LOSE, BEN. PLAIN AND
SIMPLE. BUT, IF YOU REALLY
WANT TO TAKE IT TO TRIAL, I
CAN ALWAYS USE ANOTHER
NOTCH ON MY BELT.

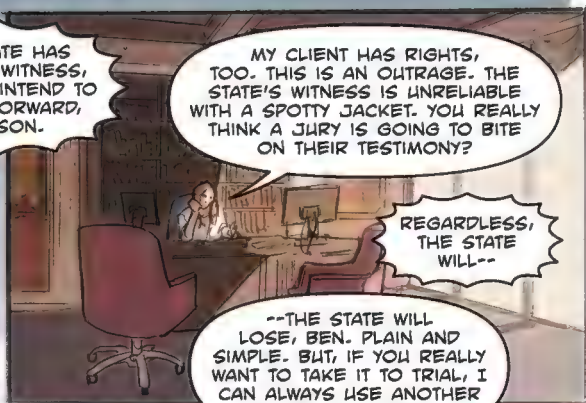
I'LL BE IN
TOUCH.

THIS
CAME FOR
YOU.

THANK YOU,
AMY.

CAN I GET
YOU A CUP OF
COFFEE, MRS.
POWELL?

UHH...
WHAT? NO,
THANK YOU, THAT
WILL BE ALL...
THANK YOU.



Later

I DON'T KNOW. I JUST FELT SICK. MAYBE IT WAS SOMETHING I ATE. DUNNO.

NO, NOT LIKE THAT. I CAN'T EXPLAIN IT. I THINK... I DON'T KNOW.

IDIOT. SHUT YOUR MOUTH. OR YOU'RE NEVER GONNA GET IT.

I HAVE SOME ASPIRIN IN MY BAG IF YOU NEED IT?

YOU'RE NOT... PREGNANT OR ANYTHING, ARE YOU?



I'M A PATIENT MAN.

RIGHT. WHATEVER. YOU'RE STILL A GUY, WHICH MEANS THAT'S ALL YOU THINK ABOUT.

BUT, YOU'RE COMING TO MY PARTY TOMORROW NIGHT, RIGHT? I FIND IT A LITTLE ODD THAT MY GIRL WON'T COMMIT TO MY OWN PARTY. I WON'T LIE-- IT'S DEFINITELY A KNOCK TO THE SELF ESTEEM.

YOU HAVE SELF ESTEEM?

FUNNY. BUT, FOR REAL. WHY THE HOLD OUT?

I DON'T KNOW, I JUST... DON'T FEEL LIKE PARTYING LATELY.

WITH MY PARENTS AT EACH OTHER'S THROATS, A CRAP LOAD OF SCHOOL WORK, AND NOW SOME KIND OF STOMACH BUG--

--I JUST FEEL LIKE CURLING UP INTO A BALL IN A CORNER SOMEWHERE.

IT'S... OKAY. I GET IT.

REALLY? YOU CAN TELL THE TRUTH IF ME NOT GOING UPSETS YOU.

BE GENTLE.

NO, SERIOUSLY. YOU NEED SOME TIME TO YOURSELF. WE ALL DO SOMETIMES. IT'S ALL GOOD. I WON'T HOLD YOU TO COMING. THAT WOULDN'T BE FAIR TO YOU.

THANKS. YOU'RE THE BEST.

LET'S HOPE.

8:00 pm

C'MON
GIRL--

--PULL YOURSELF
TOGETHER.

WATER.

A SPLASH
OF WATER ON
THE FACE. WATER
ALWAYS FIXES
EVERYTHING.

THERE
WE GO...

GAH!

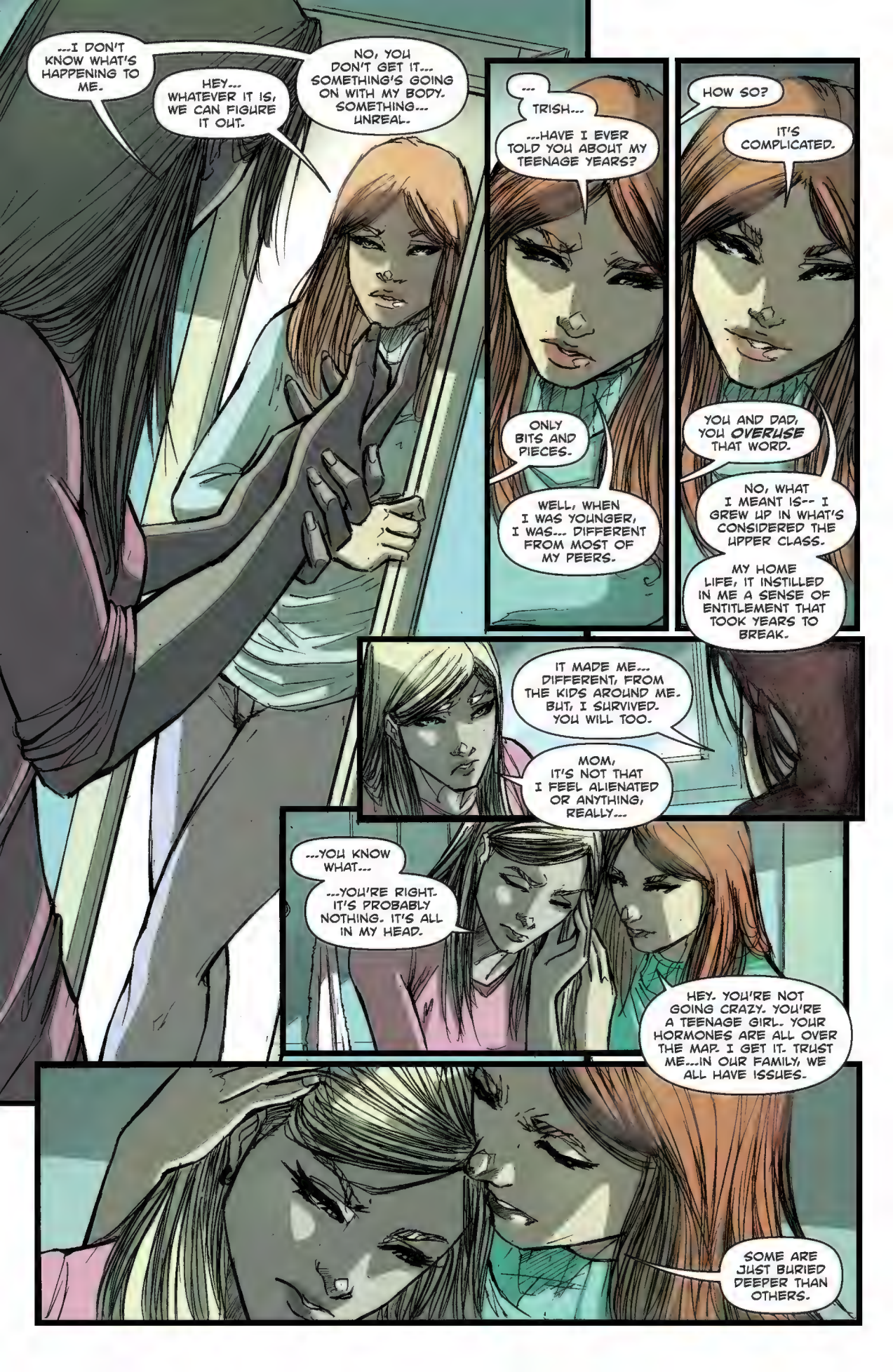
@&*#^%!!!

**KNOCK
KNOCK**

TRISH!
WHAT'S THE
MATTER?

MOM! I--

--I...
I...



...I DON'T
KNOW WHAT'S
HAPPENING TO
ME.

HEY...
WHATEVER IT IS,
WE CAN FIGURE
IT OUT.

NO, YOU
DON'T GET IT...
SOMETHING'S GOING
ON WITH MY BODY.
SOMETHING...
UNREAL.

TRISH...

...HAVE I EVER
TOLD YOU ABOUT MY
TEENAGE YEARS?

ONLY
BITS AND
PIECES.

WELL, WHEN
I WAS YOUNGER,
I WAS... DIFFERENT
FROM MOST OF
MY PEERS.

HOW SO?

IT'S
COMPLICATED.

YOU AND DAD,
YOU **OVERUSE**
THAT WORD.

NO, WHAT
I MEANT IS-- I
GREW UP IN WHAT'S
CONSIDERED THE
UPPER CLASS.

MY HOME
LIFE, IT INSTILLED
IN ME A SENSE OF
ENTITLEMENT THAT
TOOK YEARS TO
BREAK.

IT MADE ME...
DIFFERENT, FROM
THE KIDS AROUND ME.
BUT, I SURVIVED.
YOU WILL TOO.

MOM,
IT'S NOT THAT
I FEEL ALIENATED
OR ANYTHING,
REALLY...

...YOU KNOW
WHAT...

...YOU'RE RIGHT.
IT'S PROBABLY
NOTHING. IT'S ALL
IN MY HEAD.

HEY. YOU'RE NOT
GOING CRAZY. YOU'RE
A TEENAGE GIRL. YOUR
HORMONES ARE ALL OVER
THE MAP. I GET IT. TRUST
ME...IN OUR FAMILY, WE
ALL HAVE ISSUES.

SOME ARE
JUST BURIED
DEEPER THAN
OTHERS.

4:00 pm
Friday



WHAT IS
A SUSHI-WRAP
STAR WITH BLING
SUPPOSED TO
BE?

OH, THEY PUT
THAT HOT MUSTARD
ON THAT ONE. SPICY
YET CRUNCHY. JUST
HOW I LIKE MY
WOMEN.

A GENTLEMEN
ALWAYS KEEPS HIS
SECRETS TIGHT.

AND THOSE
WOMEN WOULD
BE?

YEAH,
HIDDEN DEEP AND
UNTOUCHED, I'M
SURE.

HEY-- YOU GUYS
HAVE HEARD ABOUT
THOSE BLUE PEOPLE IN
THE WATER, RIGHT? THE
ONES UNDER THE
SURFACE?

YOU THINK
THEY CAN
HEAR US?

WHAT IF
THESE WRAPS
AREN'T ACTUALLY
EVEN MADE OF
SEAFOOD? WHAT
IF IT'S *THEM*
THAT WE'RE
EATING!

SHUT
UP! IT'S NOT
FUNNY!

THOSE THINGS
HAVE *ENOUGH* PROBLEMS
BELOW THE SURFACE. THEY
RARELY COME ABOVE FROM
WHAT I HEAR.

AND LOOK
WHAT HAPPENED
WHEN THEY DID.
PEOPLE DIED.

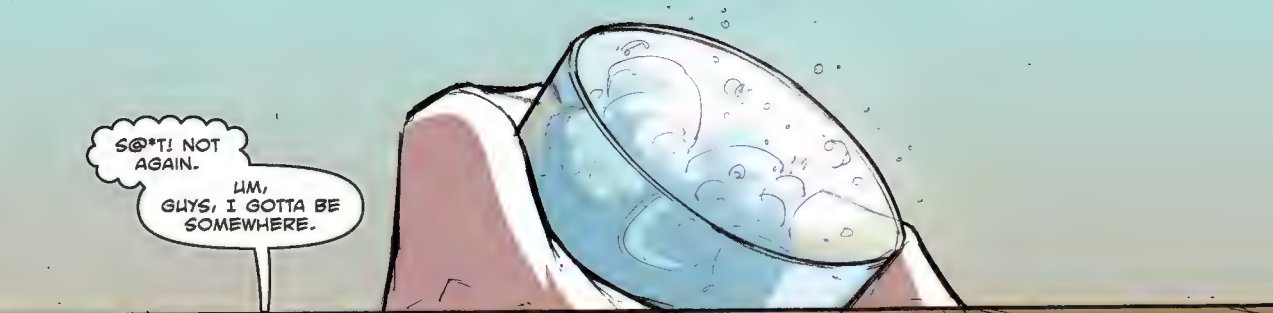
GIRL--
MAYBE YOU'LL
BE NEXT. DON'T BE
SO GULLIBLE,
CLAIRE.

AND YOU DON'T
ALWAYS HAVE TO
BE SUCH A B@%CH
TO HER, EITHER,
BIANCA.

WHO'S
GULLIBLE?
NOT ME.

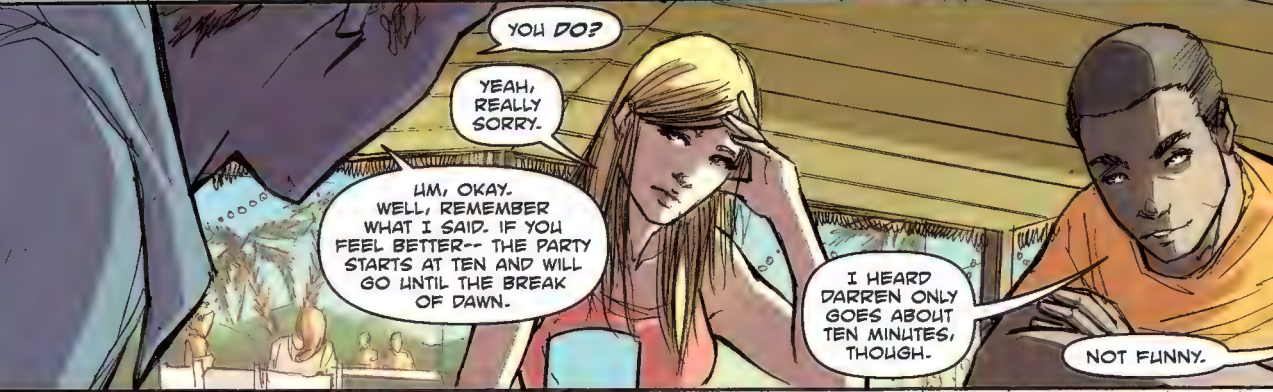
WHATEVER.

HAHAHAHA!



SO*! NOT AGAIN.

UM, GUYS, I GOTTA BE SOMEWHERE.



YOU DO?

YEAH, REALLY SORRY.

UM, OKAY. WELL, REMEMBER WHAT I SAID. IF YOU FEEL BETTER-- THE PARTY STARTS AT TEN AND WILL GO UNTIL THE BREAK OF DAWN.

I HEARD DARREN ONLY GOES ABOUT TEN MINUTES, THOUGH.

NOT FUNNY.



ALRIGHT, SEE YA LATER GUYS.

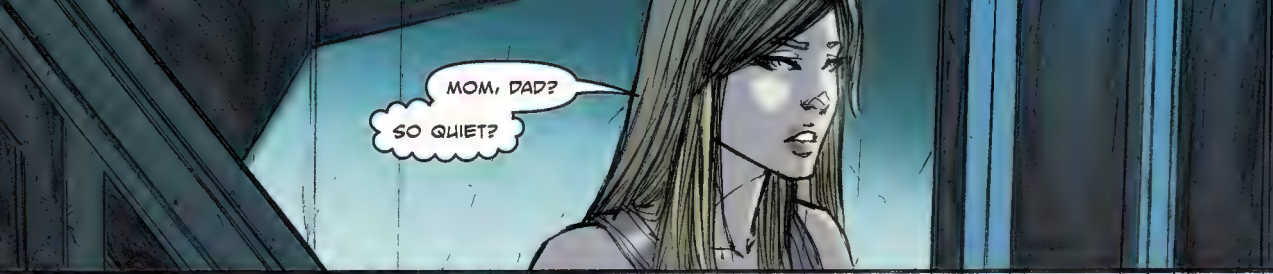
TEXT ME FIRST IF YOU CHANGE YOUR MIND.



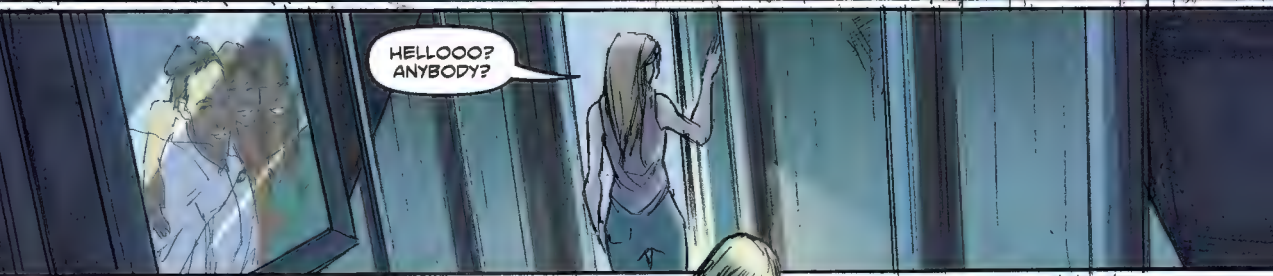
30 Minutes later

GOTTA GET HOME...

...SLEEP THIS OFF...



MOM, DAD?
SO QUIET?



HELLOOO?
ANYBODY?



HNHH!
DAD!!!



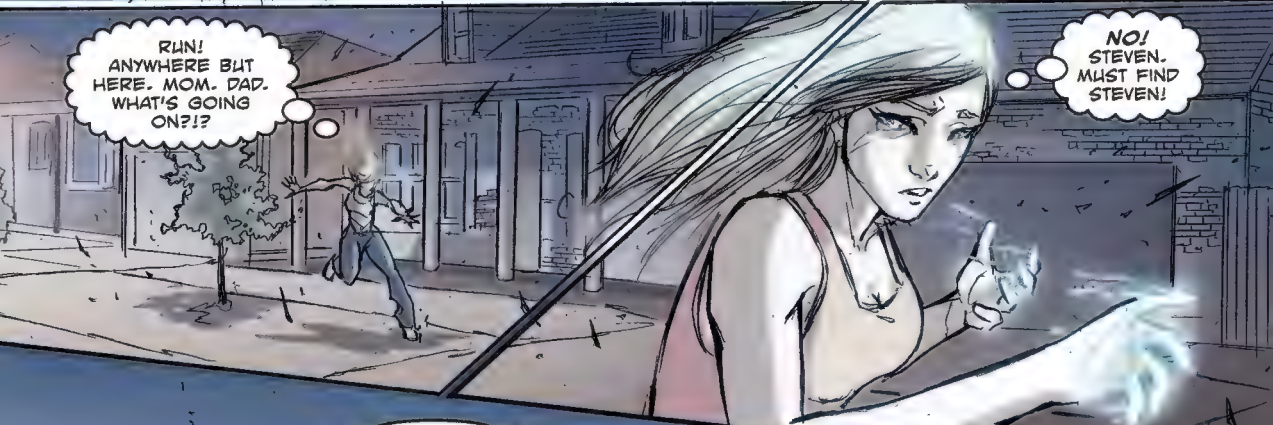
DAD!

WHO'S
THERE?!

MOM...?

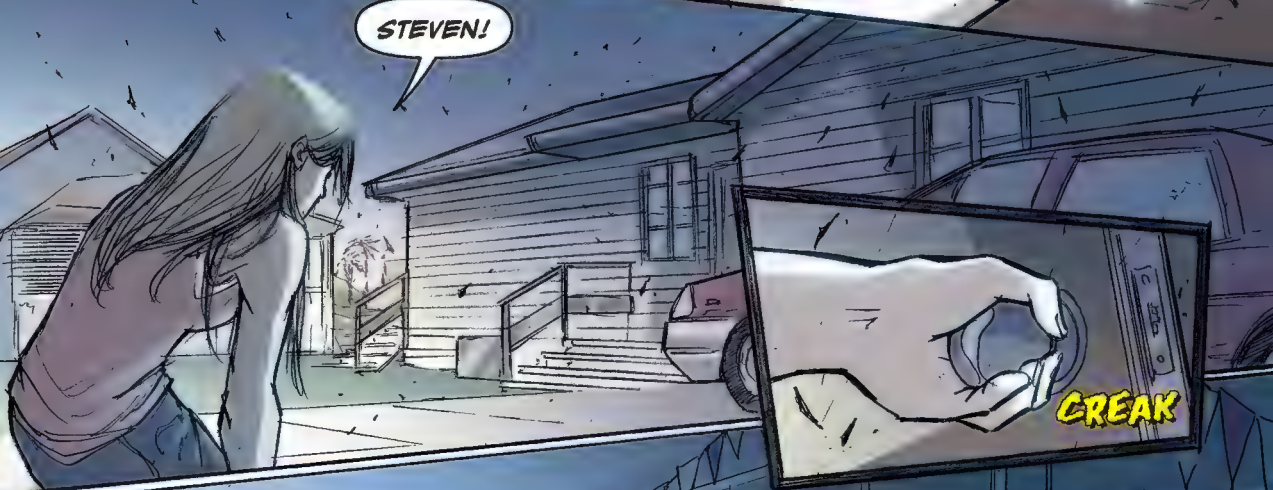


MOM!!!



RUN!
ANYWHERE BUT
HERE. MOM. DAD.
WHAT'S GOING
ON?!?

NO!
STEVEN.
MUST FIND
STEVEN!

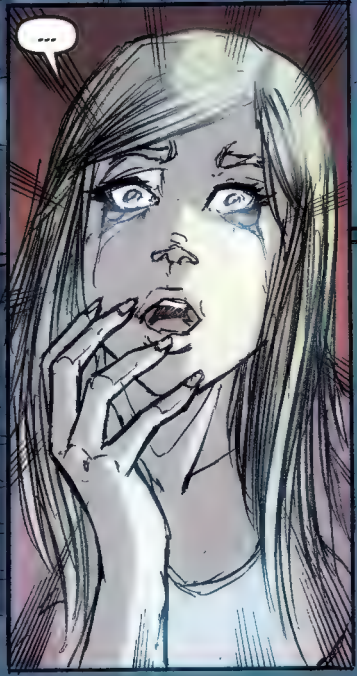


STEVEN!

CREAK



PLEASE
BE HERE!



TRISH! WHAT ARE YOU DOING HERE? THE PARTY IS NOT TILL LATER. I THOUGHT--

TRISH-- WE CAN EXPLAIN!

--YOU THOUGHT?!?

WITH BIANCA?!
YOU... @SSHOLE...

!!!

...PIECE OF \$HIT...

WHAT THE HELL'S GOING ON?!

EARTHQUAKE!

NO--

--IT'S THE OCEAN!

TRISH--!

RRRRMMBOULL

I CAN'T BELIEVE ALL THIS IS HAPPENING TO ME...

TRISH--



--STOP!!!

TO BE CONTINUED...



Vince Hernandez . Giuseppe Cafaro . Ruben Curto . Josh Reed

#2

COVER A

10
FOR
10

TRISH OUT OF WATER

HATE.

CHEATING!

HOPELESS.

MURDER.



TIRED.

LIAR!
LIAR!



CAFARO
73
Kyle Ritner



Vince Hernandez . Giuseppe Cafaro . Ruben Curto . Josh Reed

#2
COVER B

10
FOR
10

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and
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lettering



PREVIOUSLY IN TRISH OUT OF WATER...

TRISH'S DAYS WERE SPENT LIKE ANY OTHER AVERAGE TEENAGER: SCHOOL, BOYS AND SOCIAL MEDIA, UNTIL HER LIFE WAS TURNED UPSIDE DOWN AFTER HER BODY BEGAN TURNING INTO WATER. HOWEVER, TRISH FOUND HERSELF UNABLE TO PROCESS THIS STUNNING DISCOVERY DUE TO TWO OTHER SHOCKING EVENTS—HER BOYFRIEND, STEVEN, CHEATING ON HER, AND THE UNEXPECTED DEATH OF BOTH OF HER PARENTS.

Tidal Wave Of Emotions

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TRISH OUT OF WATER™ Vol. 1 Issue 2

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Ten Minutes Ago.

MADDY?!

WHAT...
WHAT DID YOU
DO?

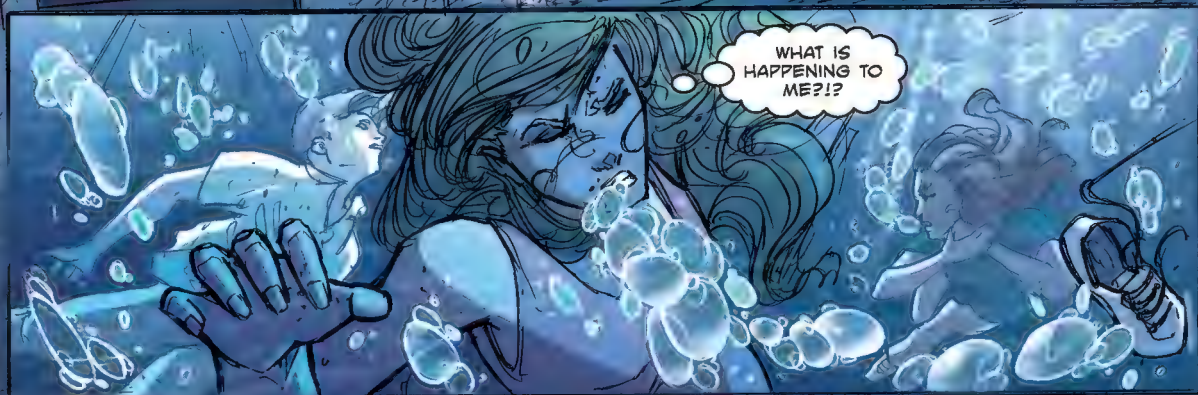
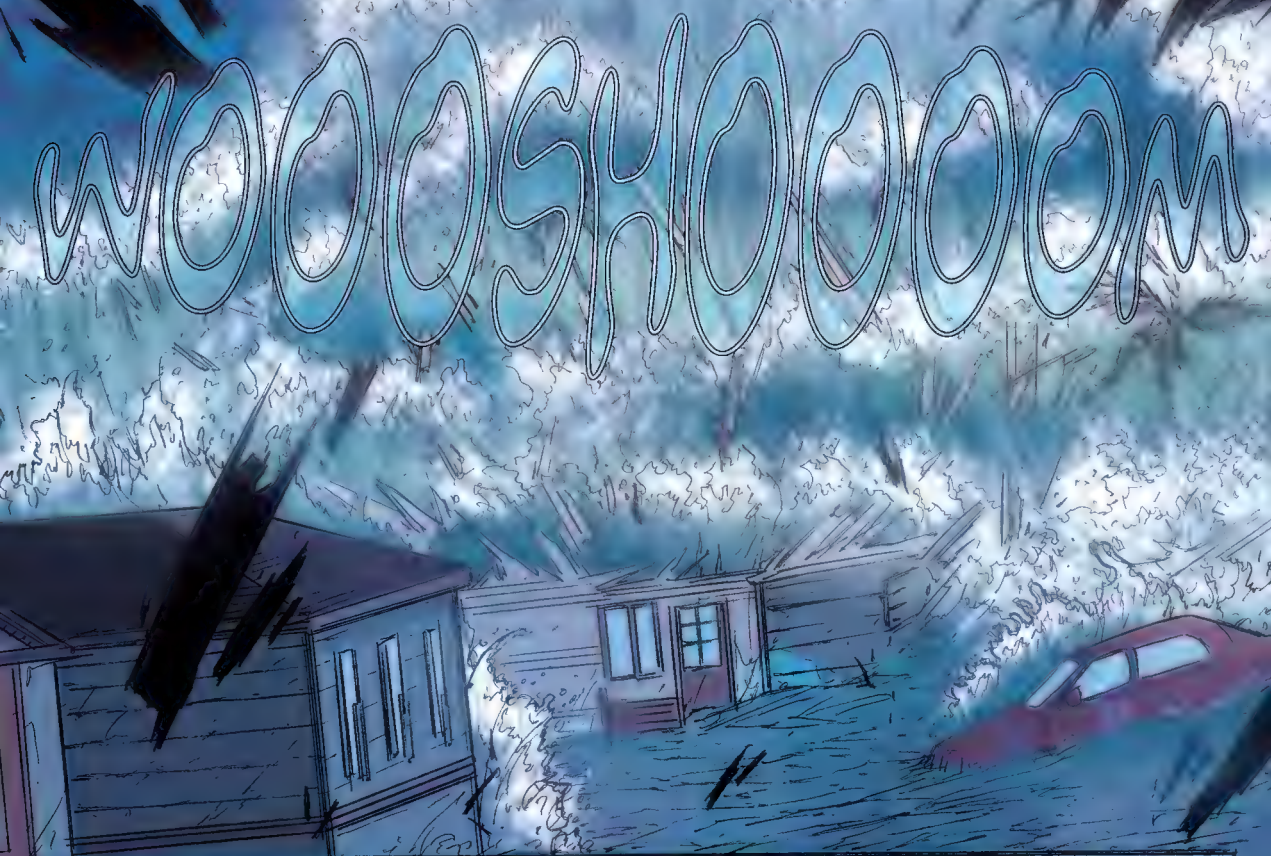
GODS.
WHAT HAVE YOU
DONE?!

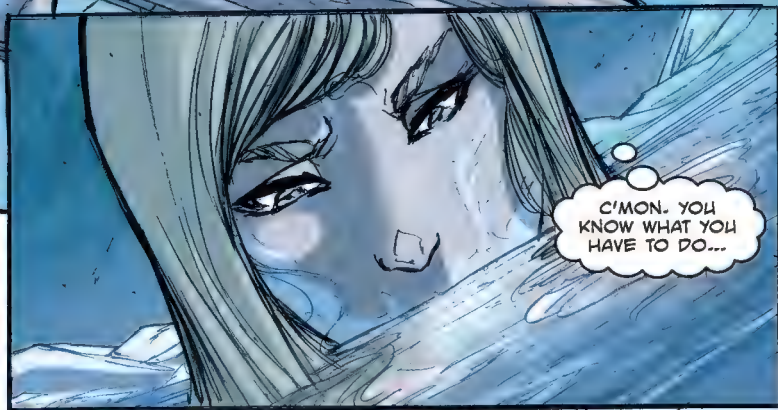
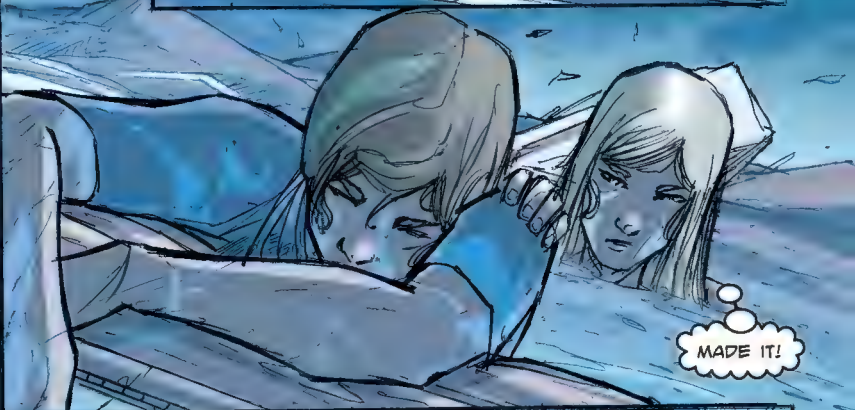
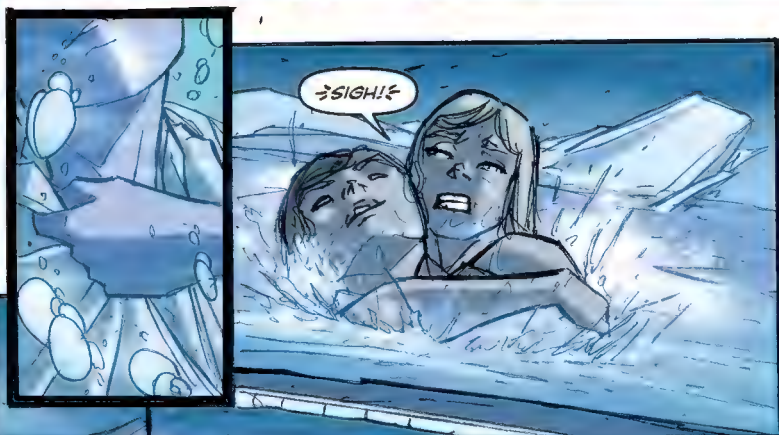
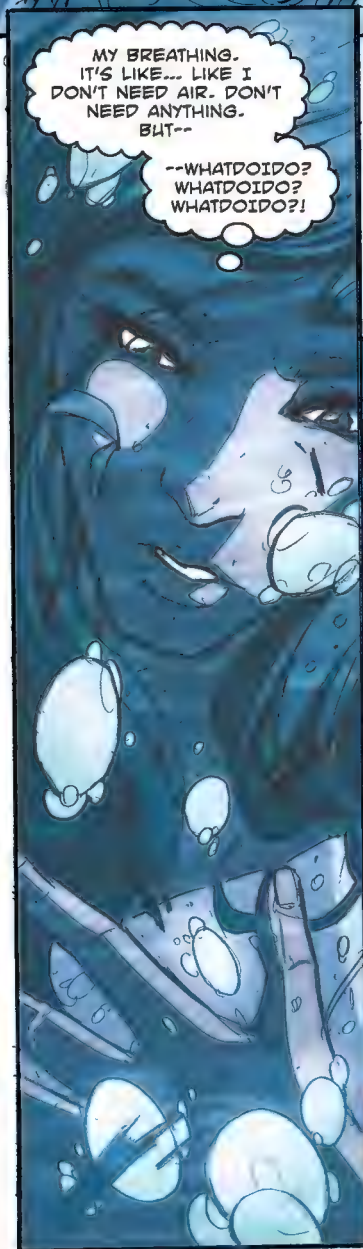
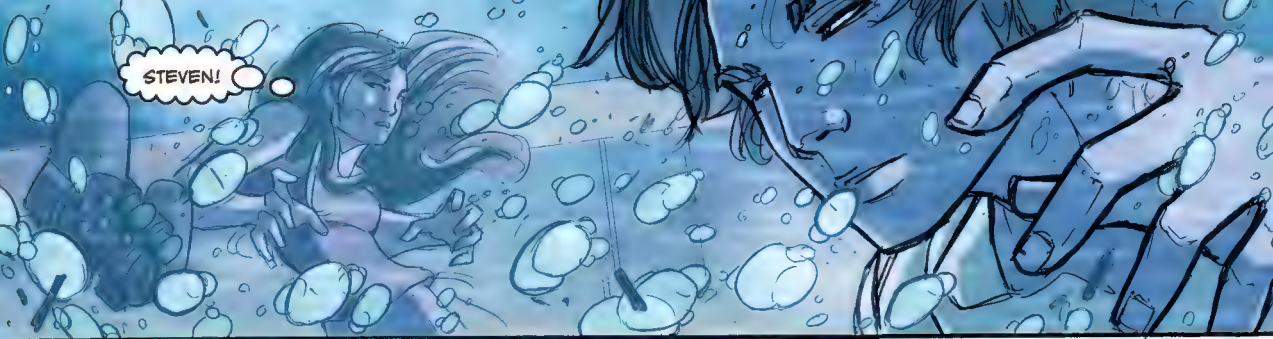
I LET
YOU DOWN...
SO MUCH. IT'S MY
FAULT, I SHOULD
HAVE LET YOU
GO.

TRISH!

TRISH--

Now.





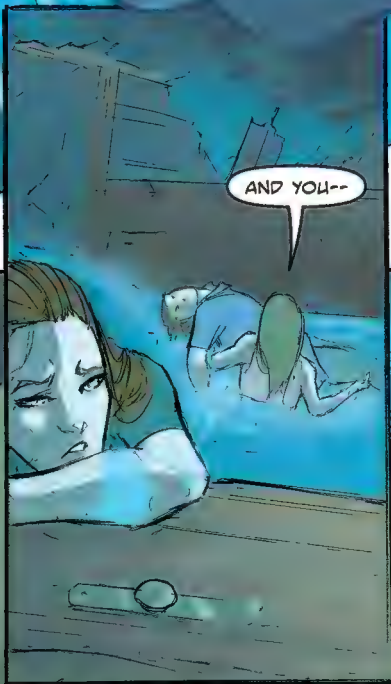


...EVEN
THOUGH
THE BITCH
DESERVES
IT.

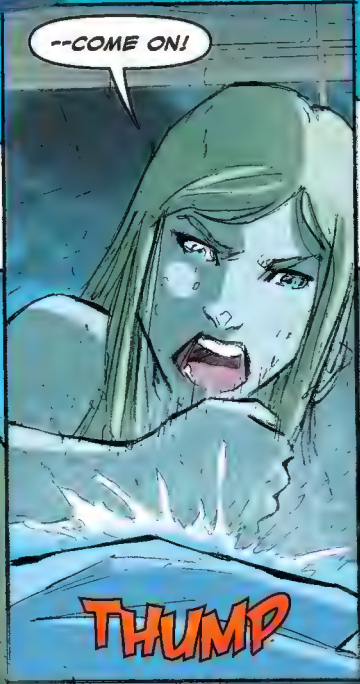


!GASP!?

IT'S ALRIGHT--
YOU'LL LIVE.

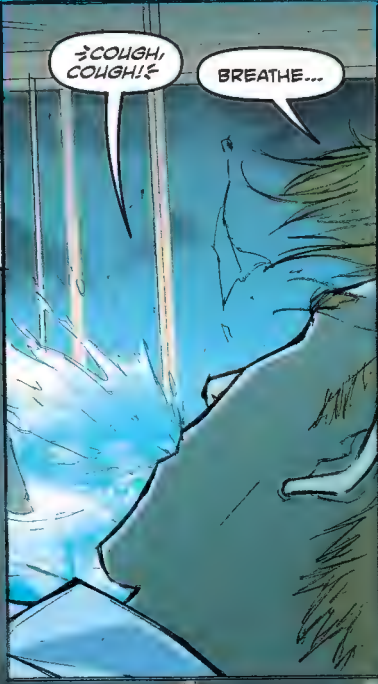


AND YOU--



--COME ON!

THUMP



!COUGH,
COUGH!?

BREATHE...



...YOU IDIOT.

HOW WERE
YOU ABLE TO DO
THAT? HOW COULD
YOU GO SO LONG
WITHOUT AIR?

DON'T
WORRY ABOUT
IT, OKAY?

HEY--



--YOU KIDS
ALRIGHT?!

DO YOU
NEED MEDICAL
ATTENTION?!



THE HOUSE...



WHAT
DID YOU DO?! I
SAW YOUR EYES JUST
BEFORE-- YOU DID
SOMETHING!



BEFORE OR
AFTER I CAUGHT
YOU TWO?

THAT'S
BESIDE THE
POINT.

FOR YOU!



HEY-- I NEED
TO ASK YOU A FEW
QUESTIONS.

I HAVE NOTHING
TO SAY. I'M **DONE**
TALKING. I SAVED THEIR
LIVES. THAT'S ALL YOU
NEED TO KNOW.

HEY!

STOP!

Shoreline Heights
Police Department.

THERE HAS
TO BE MORE
TO IT.

I'M MISSING
THE BIG PICTURE
HERE. SOMETHING
IS HAPPENING,
AND SOON.

THERE HAS
TO BE MORE OF THEM
OUT THERE-- MAYBE EVEN
AMONGST US. COULD
YOU FATHOM THE
POSSIBILITIES?

POSSIBILITIES?
HERE IN THE HEIGHTS? I
HIGHLY DOUBT THAT TYPE OF
EXCITEMENT WOULD EVER
HAPPEN HERE.

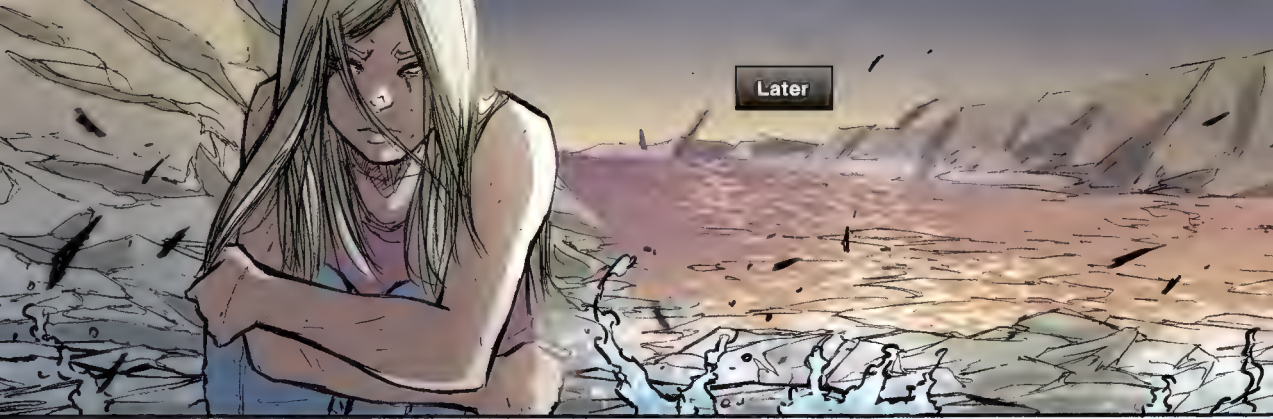
FINE. KEEP
YOUR NOSE BURIED
IN THE SAND. PUN
INTENDED.

BUT, THIS--
THIS IS JUST THE
BEGINNING, MARK
MY WORDS.

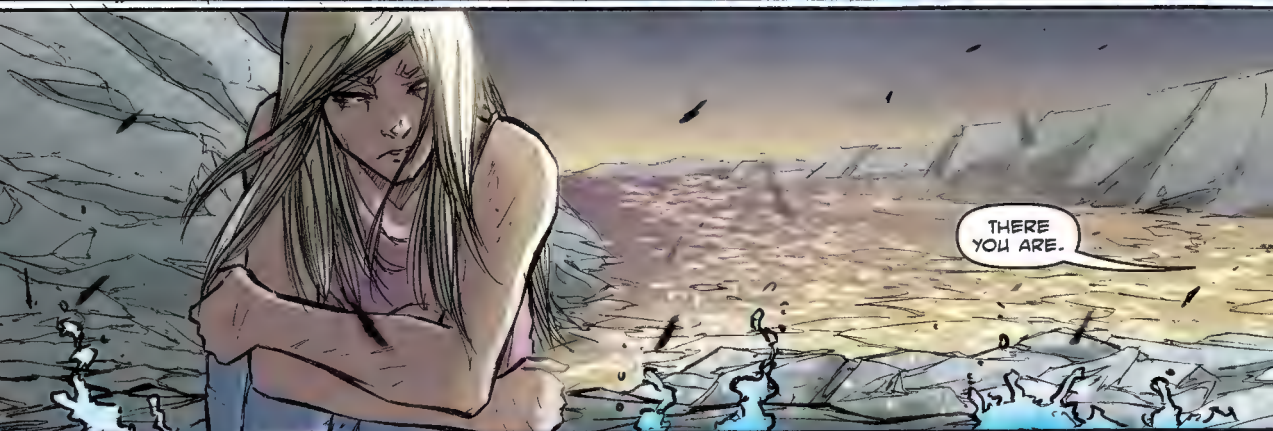
DETECTIVE
BRUNO--

--SOMETHING
JUST HAPPENED
DOWN BY THE
SHORE.

YOU'RE
GONNA WANNA
SEE THIS.



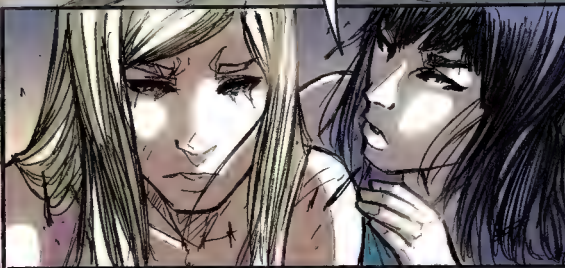
Later



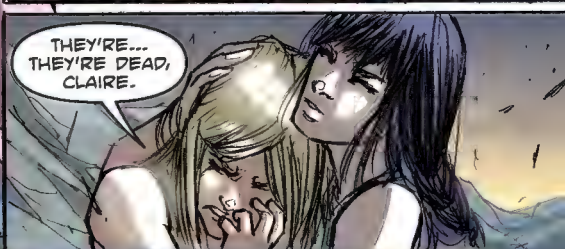
THERE
YOU ARE.



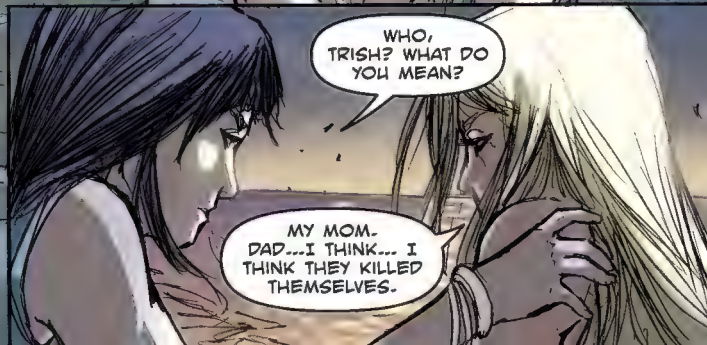
TRISH...?



IT'S OKAY,
LET IT OUT, WHAT
IS IT?



THEY'RE...
THEY'RE DEAD,
CLAIRE.



WHO,
TRISH? WHAT DO
YOU MEAN?

MY MOM.
DAD... I THINK... I
THINK THEY KILLED
THEMSELVES.



WHAT ARE YOU TALKING ABOUT?!

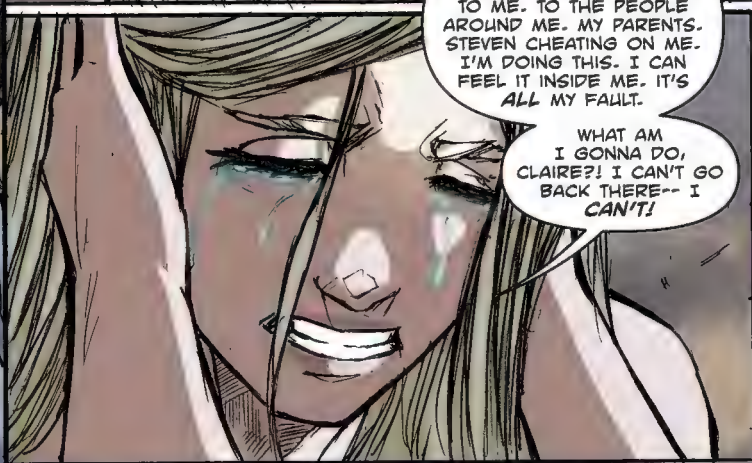


JUST WHAT I SAID-- I CAME HOME, AND THEY WERE... THEY WERE BOTH GONE, CLAIRE!

YOU... YOU SAW THEM?

I SAW **EVERYTHING!** SOMETHING'S HAPPENING TO ME. TO THE PEOPLE AROUND ME. MY PARENTS. STEVEN CHEATING ON ME. I'M DOING THIS. I CAN FEEL IT INSIDE ME. IT'S **ALL MY FAULT.**

WHAT AM I GONNA DO, CLAIRE?! I CAN'T GO BACK THERE-- I **CAN'T!**



HEY, NOTHING IS YOUR FAULT! I'LL... I'LL BE WITH YOU THE WHOLE TIME. I'LL GO WITH YOU.

I MAY NOT BE ALL THAT SMART, BUT I KNOW ONE THING-- YOU CAN'T RUN FROM YOUR PROBLEMS. LOOK AT ME. I'M A PRODUCT OF NEVER FACING MY FEARS.



YOU'RE SUCH A FOOL, YOU KNOW THAT? BUT... YOU'RE MY FOOL. THANK YOU.



ALWAYS.



SO, YOU SAY THIS WAVE JUST APPEARED OUT OF NOWHERE? NOT TO POKE HOLES IN YOUR STORY, BUT THAT WOULD'VE HAD TO BE ONE RIDICULOUSLY-LARGE WAVE TO DO THIS MUCH DAMAGE.



ARE YOU SAYING WE'RE LYING? BECAUSE LOOK AROUND. DO YOU THINK THIS LOOKS LIKE A SIMPLE WATER HEATER BURSTING TO YOU?

HEY, TAKE IT DOWN A NOTCH, KID. THESE ARE STANDARD QUESTIONS A PERSON IN MY LINE OF WORK TENDS TO ASK.



IT'S TRISH YOU SHOULD BE TALKING TO. THAT FREAK CAUSED THIS.

SHUT UP, BIANCA.



TRISH. WHO'S THAT?

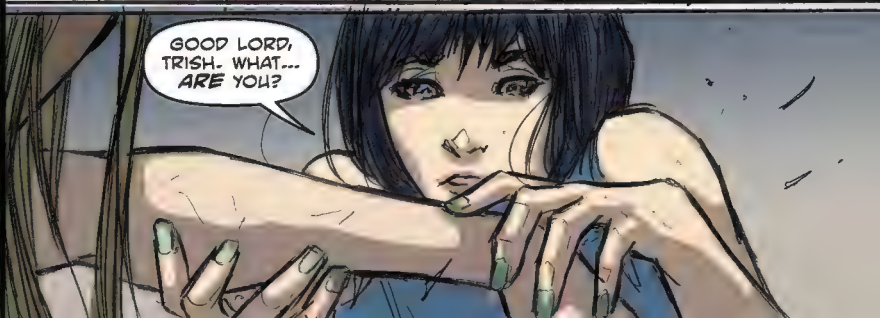
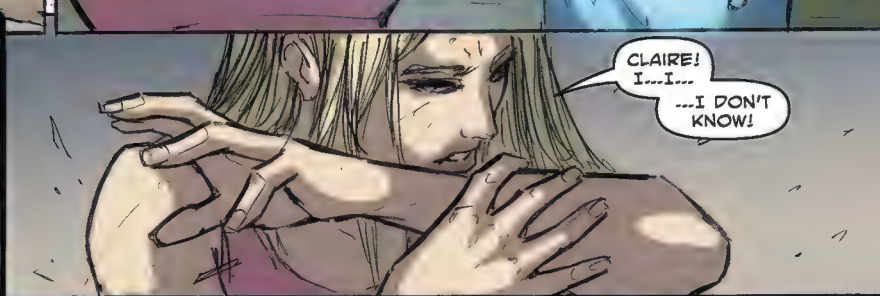
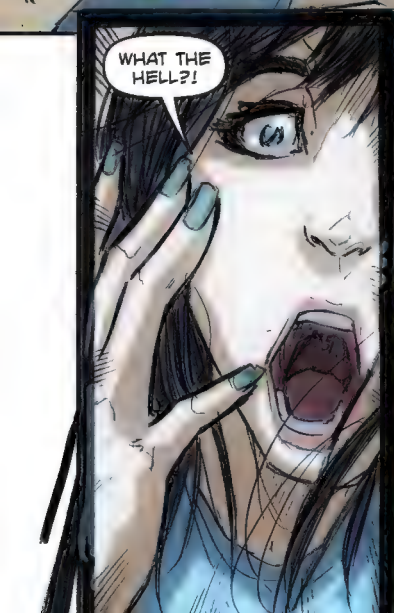
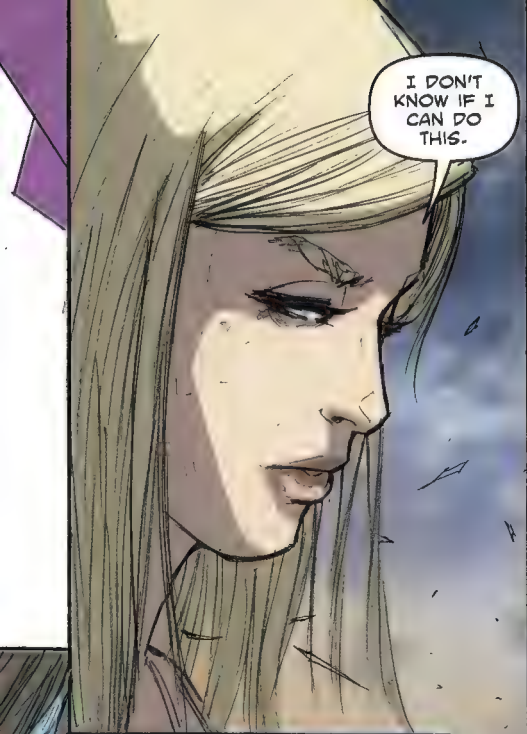


IT'S NO ONE.

LOOK, ALL WE KNOW IS THE OCEAN ALL OF A SUDDEN ENDED UP ON TOP OF US. WE WERE DROWNING, AND... SHE SAVED OUR LIVES-- AND WE SHOULD BE GRATEFUL...



...SHE'S NO ONE, REALLY.





PLEASE...
YOU CAN'T TELL
ANYONE!

OF
COURSE I
WON'T.

FOR REAL.
NO ONE CAN
KNOW. AT LEAST UNTIL
I FIGURE OUT WHAT
THIS... IS.

I WON'T,
I PROMISE.
BUT, WHAT IF IT'S
SOMETHING...
BAD?

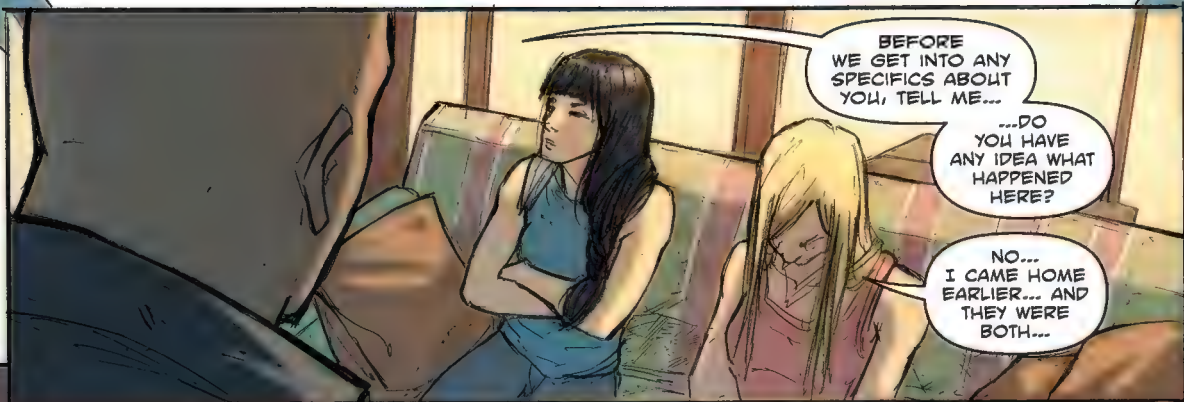
WHAT
MORE COULD
POSSIBLY HAPPEN TO
ME THAT HASN'T
ALREADY?

EXCUSE
ME.

NOT NOW,
KID. THIS IS
A CRIME
SCENE.



BUT...
...IT'S
MY PARENTS
INSIDE.



BEFORE
WE GET INTO ANY
SPECIFICS ABOUT
YOU, TELL ME...

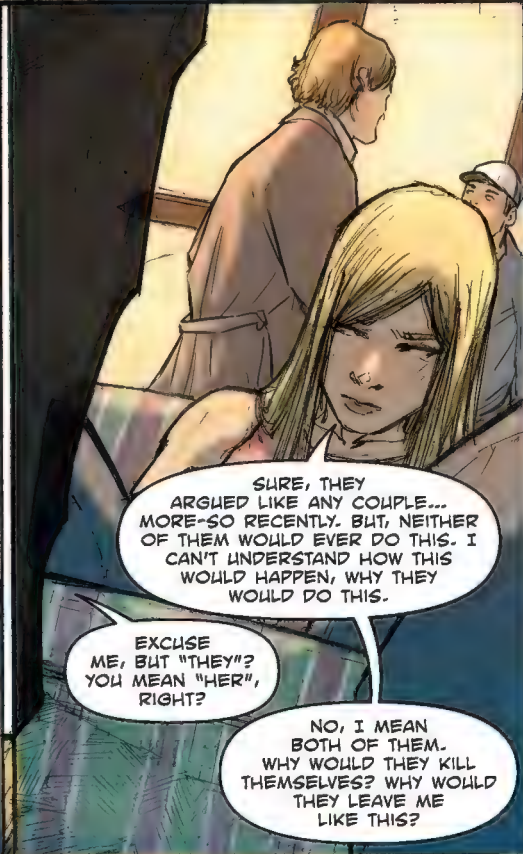
...DO
YOU HAVE
ANY IDEA WHAT
HAPPENED
HERE?

NO...
I CAME HOME
EARLIER... AND
THEY WERE
BOTH...



I... UNDERSTAND.

WAS THERE
ANY HISTORY OF
VIOLENCE BETWEEN YOUR
PARENTS? ARGUMENTS?
SOME REASON THIS MAY
HAVE HAPPENED?



SURE, THEY
ARGUED LIKE ANY COUPLE...
MORE-SO RECENTLY. BUT, NEITHER
OF THEM WOULD EVER DO THIS. I
CAN'T UNDERSTAND HOW THIS
WOULD HAPPEN, WHY THEY
WOULD DO THIS.

EXCUSE
ME, BUT "THEY"?
YOU MEAN "HER",
RIGHT?

NO, I MEAN
BOTH OF THEM.
WHY WOULD THEY KILL
THEMSELVES? WHY WOULD
THEY LEAVE ME
LIKE THIS?



I'M SORRY, BUT
WE FOUND ONLY YOUR
MOTHER UP THERE.

YOU MEAN...
MY FATHER, HE'S
NOT...?

NO.

THEN YOU
NEED TO FIND
HIM! HE COULD
BE HURT!

EASY, NOW.

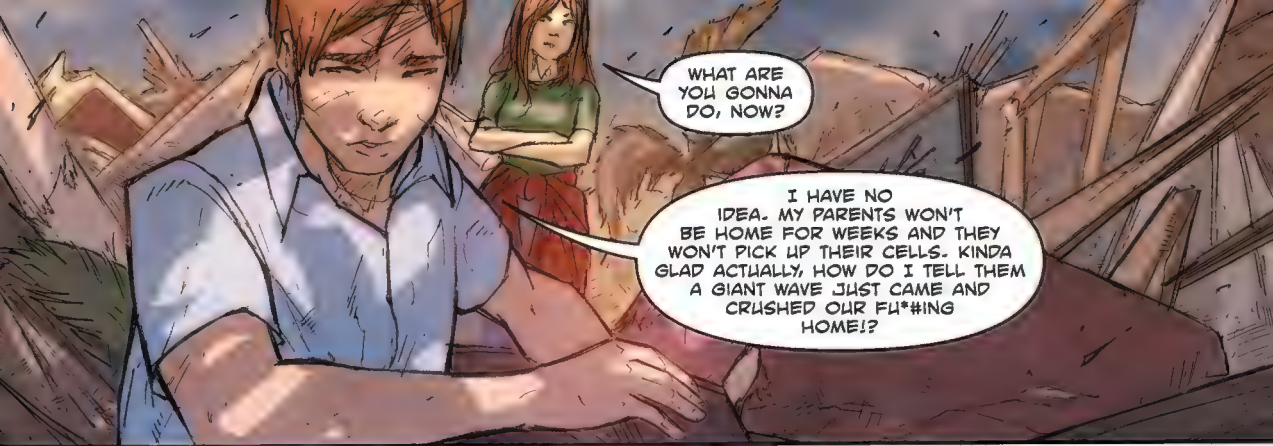
YOU
HAVE TO...
NOW!



TRISH-- IT'S
OKAY.

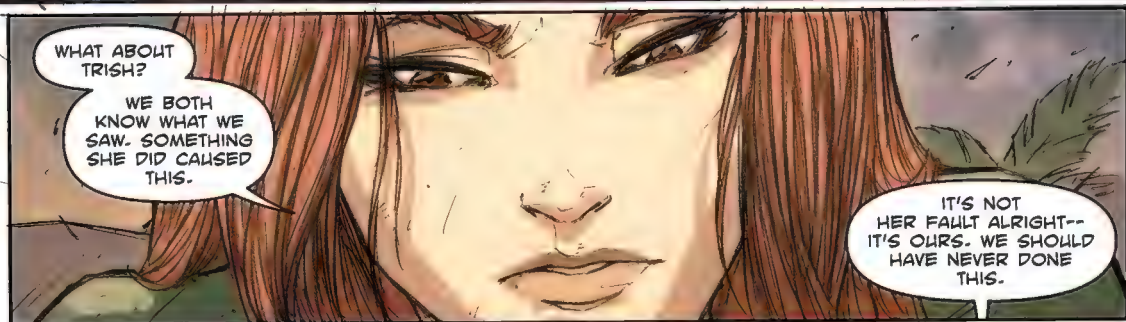
YOUR
NAME-- DID YOU
SAY, TRISH?





WHAT ARE
YOU GONNA
DO, NOW?

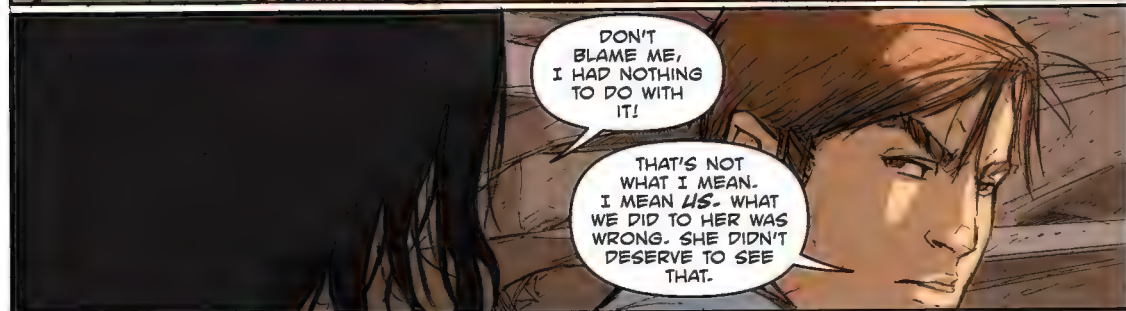
I HAVE NO
IDEA. MY PARENTS WON'T
BE HOME FOR WEEKS AND THEY
WON'T PICK UP THEIR CELLS. KINDA
GLAD ACTUALLY, HOW DO I TELL THEM
A GIANT WAVE JUST CAME AND
CRUSHED OUR FU*#ING
HOME!?



WHAT ABOUT
TRISH?

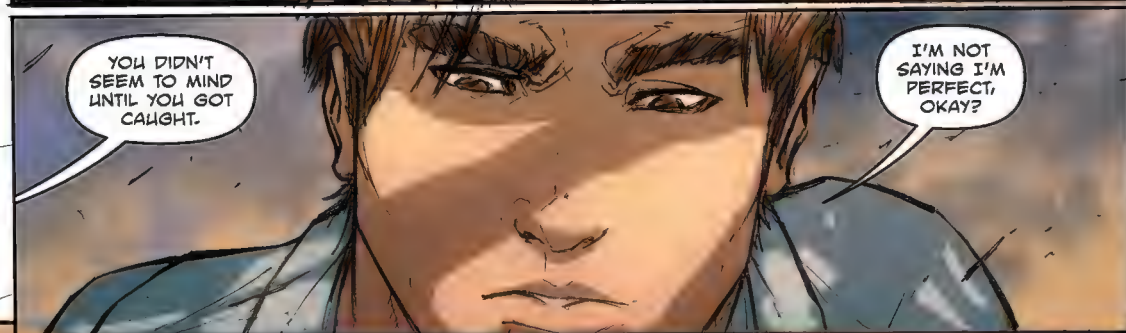
WE BOTH
KNOW WHAT WE
SAW. SOMETHING
SHE DID CAUSED
THIS.

IT'S NOT
HER FAULT ALRIGHT--
IT'S OURS. WE SHOULD
HAVE NEVER DONE
THIS.



DON'T
BLAME ME,
I HAD NOTHING
TO DO WITH
IT!

THAT'S NOT
WHAT I MEAN.
I MEAN *US*. WHAT
WE DID TO HER WAS
WRONG. SHE DIDN'T
DESERVE TO SEE
THAT.



YOU DIDN'T
SEEM TO MIND
UNTIL YOU GOT
CAUGHT.

I'M NOT
SAYING I'M
PERFECT,
OKAY?



BUT, I
BROUGHT THIS
ON MYSELF.

SPLOOSH

SPLOOSH



BRING THE
GIRL. LEAVE
THE BOY TO
ME.



AS
ORDERED,
SIR.

WHAT WE DID
IS WRONG, ANY WAY
YOU LOOK AT IT.

STEVEN!

NO,
LISTEN TO ME,
BIANCA.

NO,
STEVEN--



--LOOK
OUT!!!

GET OFF
ME!!

HEY! LET
GO OF HER!
WHAT DO YOU
THINK YOU'RE
DO--

KRAK

--UNNGH!

SHUT
YOUR MOUTH,
HUMAN.

BRING
THE GIRL. I
WILL HANDLE
THIS ONE.



CLAIRE--
WHAT THE HELL
HAPPENED?

I TEXTED
YOU AS SOON
AS WE GOT HERE,
THAT'S ALL I
KNOW.

I SEE
YOU GOT YOUR
CELL BACK.



YOU KNOW A
LOT MORE THAN US.
HOW DID YOU TWO
END UP HERE?!

AND DID TRISH'S
PARENTS REALLY... OFF
THEMSELVES?

IT LOOKS LIKE
ONLY HER MOM,
BUT... YEAH.

DAMN... NOT
ONLY THAT, BUT DID YOU
HEAR WHAT HAPPENED TO
STEVEN'S PLACE?

I CAUGHT UP
WITH TRISH RIGHT
AFTER SHE LEFT.
SHE DIDN'T SAY.

CHEATING
LOSERS. SERVES
HIM RIGHT.

WHAT WAS
THAT?

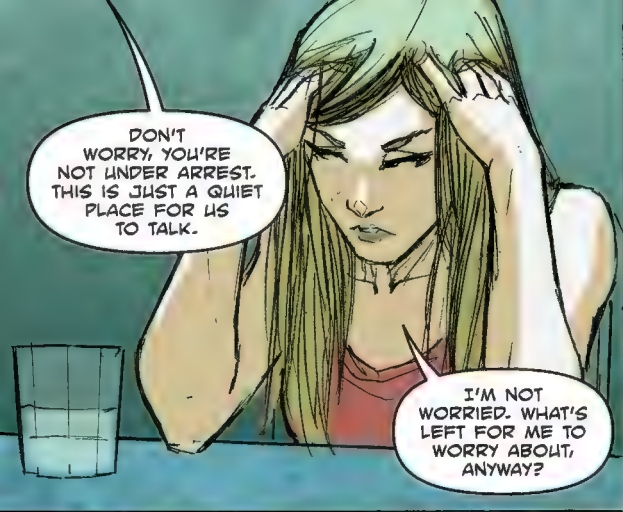
NOTHING...
THAT'S TERRIBLE
NEWS.



IT'S BAD. AS IN--
HE NO LONGER HAS A
HOUSE TO THROW A PARTY
IN, BAD. HIM AND BIANCA
ALMOST DROWNED.

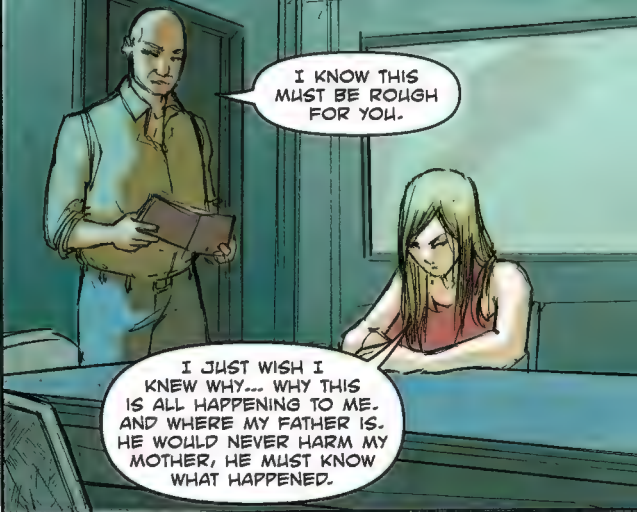


HOW ABOUT
FILLING US IN ON
WHAT TRISH IS DOING
BACK THERE? IS SHE
UNDER ARREST,
OR WHAT?



DON'T WORRY, YOU'RE NOT UNDER ARREST. THIS IS JUST A QUIET PLACE FOR US TO TALK.

I'M NOT WORRIED. WHAT'S LEFT FOR ME TO WORRY ABOUT, ANYWAY?



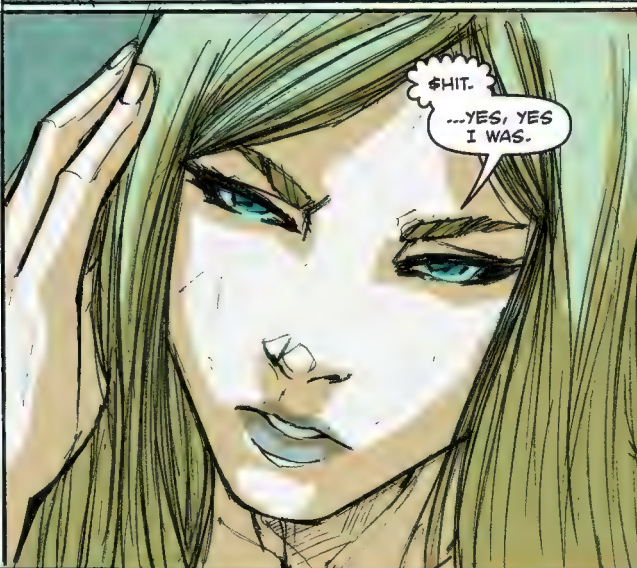
I KNOW THIS MUST BE ROUGH FOR YOU.

I JUST WISH I KNEW WHY... WHY THIS IS ALL HAPPENING TO ME. AND WHERE MY FATHER IS. HE WOULD NEVER HARM MY MOTHER, HE MUST KNOW WHAT HAPPENED.



TRISH-- I NEED TO KNOW SOME ANSWERS MYSELF. THEN I CAN HOPEFULLY HELP YOU FIGURE OUT WHAT'S GOING ON, AND FIND YOUR FATHER.

YOU WERE AT ONE STEVEN KELLY'S HOME EARLIER TODAY, AM I RIGHT?



\$HIT.

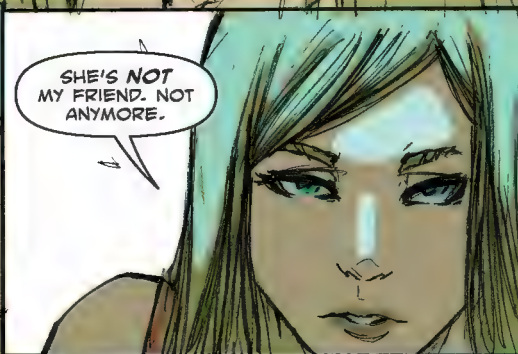
...YES, YES I WAS.



AND I'M SURE YOU KNOW THIS HAPPENED...?

...YES.

WELL, YOUR FRIEND MISS BIANCA TRAVERS BELIEVES THAT YOU SEEM TO BE RESPONSIBLE IN SOME WAY.

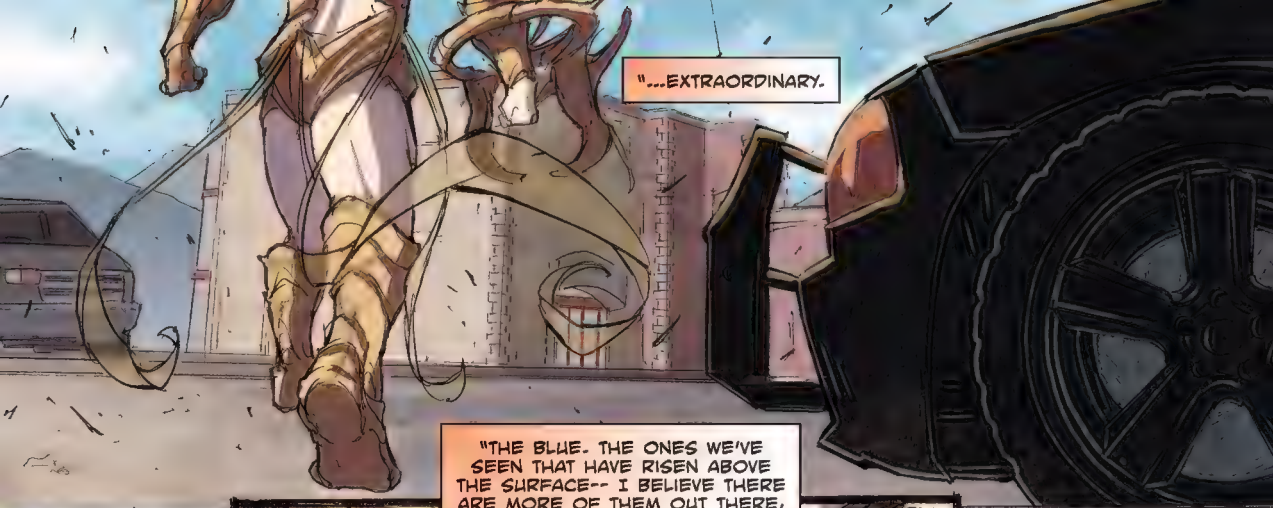


SHE'S NOT MY FRIEND. NOT ANYMORE.



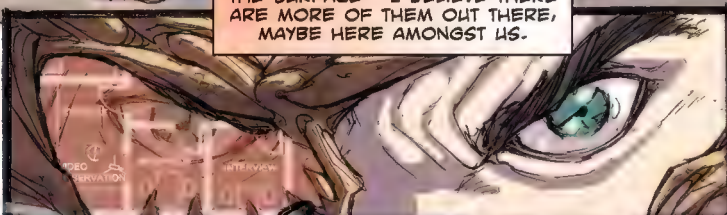
I'M SORRY. I DON'T MEAN TO PRY INTO YOUR PERSONAL LIFE, BUT I NEED TO PIECE THIS ALL TOGETHER. WHAT HAPPENED HERE. WHAT HAPPENED AT YOUR HOME. YOU BEING THE LINK BETWEEN BOTH. YOU SEE WHAT I'M SAYING?

TRISH, LET ME TELL YOU A LITTLE ABOUT WHAT I DO HERE. I SPECIALIZE IN CASES THAT ARE WHAT YOU MIGHT CALL....

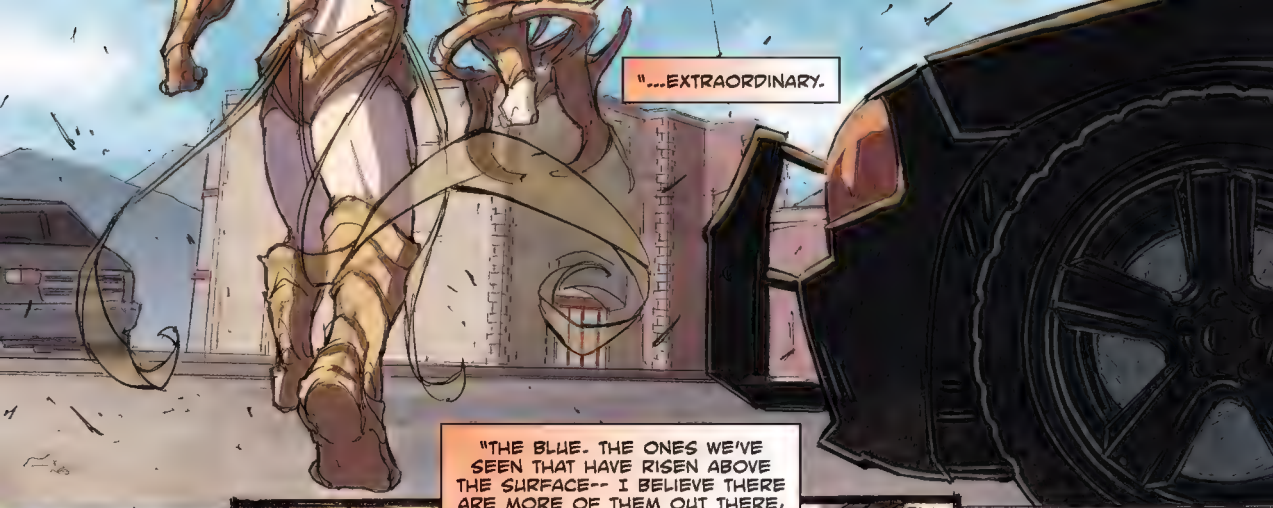


"...EXTRAORDINARY.

"THE BLUE. THE ONES WE'VE
SEEN THAT HAVE RISEN ABOVE
THE SURFACE-- I BELIEVE THERE
ARE MORE OF THEM OUT THERE,
MAYBE HERE AMONGST US.



"...AND I FEAR
THEY ARE NOT ALL
PEACEFUL.



"MY COLLEAGUES
CALL ME NUTS. THEY
THINK THEY HAVE IT ALL
FIGURED OUT. THAT WE'VE
SEEN THE WORST
OF THEM..."

...I BEG TO
DIFFER.

I'VE ESTABLISHED
A PATTERN HERE IN
THE HEIGHTS.

COVERT BLUE
ACTIVITY IS ON THE
RISE. MY INSTINCT TELLS
ME SOMETHING IS
BEING PLANNED.

AND I THINK
YOU MIGHT JUST
BE THE LINK I'M
LOOKING FOR.

I'M
JUST A
GIRL.

I DISAGREE.
I THINK YOU'RE
MORE THAN
THAT.

HOW
WOULD YOU
KNOW?

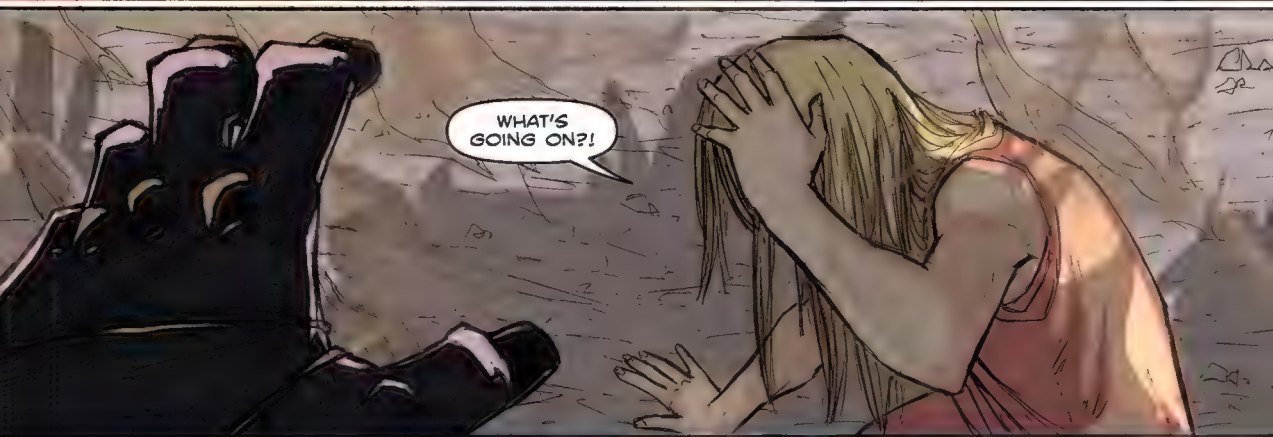
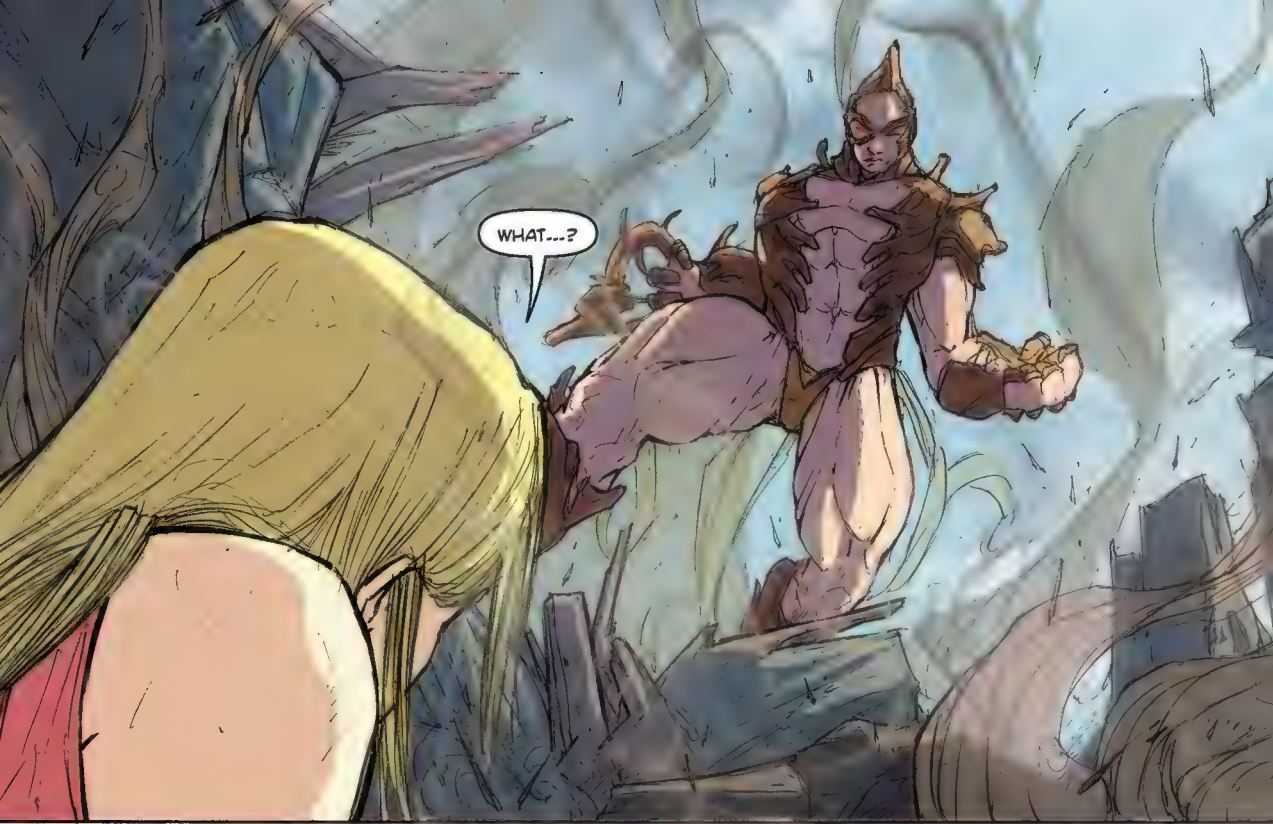
BECAUSE I
TRUST MY INSTINCTS.
AND BECAUSE THESE
EVENTS TONIGHT ARE TOO
COINCIDENTAL. AND
BECAUSE, I HAVE
PROOF...

WHAT...
DO YOU MEAN,
PROOF?

BECAUSE,
TRISH... I KNOW
YOUR--

BOOOOON





LEISURE RULES



TRISH ^{out of} WATER

#3
COVER A

Vince Hernandez • Giuseppe Cafaro
Ruben Curto • Josh Reed

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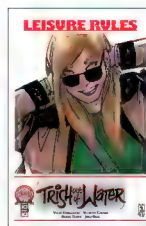


Vince Hernandez . Giuseppe Cafaro . Ruben Curto . Josh Reed

#3
COVER B

TRISH ^{out of} WATER





DOUBLE EDITION
BY GIUSEPPE CAFARO
& KYLE RITTER



SPECIAL ANNIVERSARY EDITION
BY ERIC BASALDUA
& PETER STEIGERWALD



BALLER EDITION
BY ERIC BASALDUA

Trish Out of Water

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& MAD5 FACTORY
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lettering



PREVIOUSLY IN TRISH OUT OF WATER...

DESPITE HER SURGING EMOTIONS, TRISH MANAGED TO RESCUE STEVEN AND BIANCA FROM A DEVASTATING TIDAL WAVE THAT WRECKED EVERYTHING IN SIGHT. YET, AN EVEN GREATER CHALLENGE WAS LATER OVERCOME WHEN SHE FACED HER FEARS AND RETURNED HOME TO THE SCENE OF HER PARENT'S DEATHS. HOWEVER, EVEN IN THE CUSTODY OF THE SHORELINE HEIGHTS POLICE, AND A CURIOUS DETECTIVE BRUNO, TRISH DISCOVERED THAT HER LIFE IS NOW IN GREAT PERIL—AS A SURPRISE ATTACK BY THE BLUE FINDS HER KIDNAPPED AND IN THEIR CLUTCHES...

Coming To The Surface

TRISH CREATED BY VINCE HERNANDEZ
FATHOM CREATED BY MICHAEL TURNER
THE BLACK CO-CREATED BY MICHAEL TURNER AND PETER STEIGERWALD

Editor: FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED Lettering font designed by: DREAMER DESIGN

FOR ASPEN:

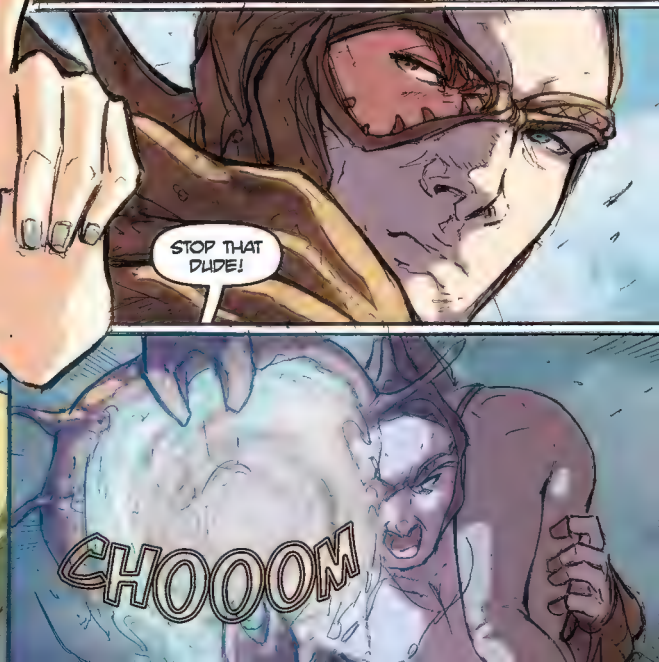
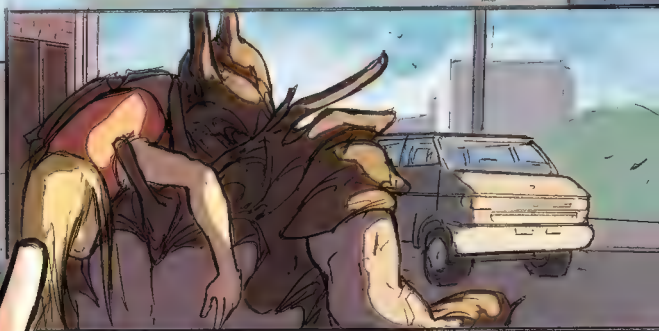
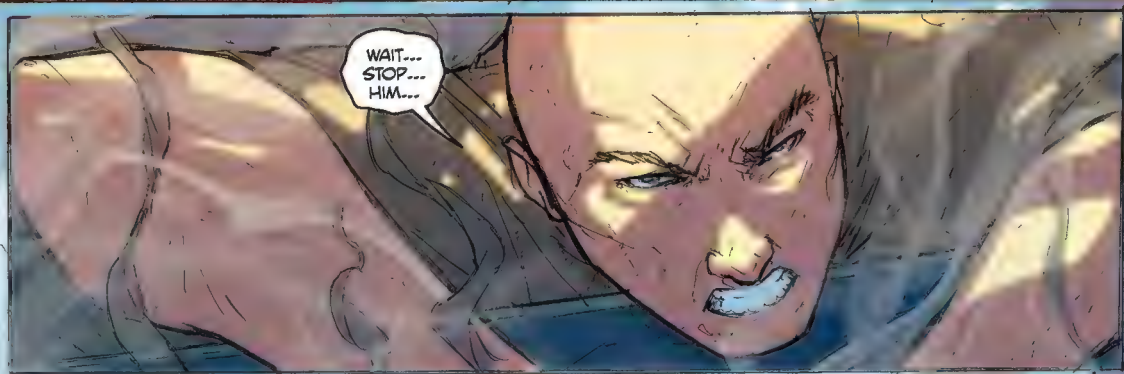
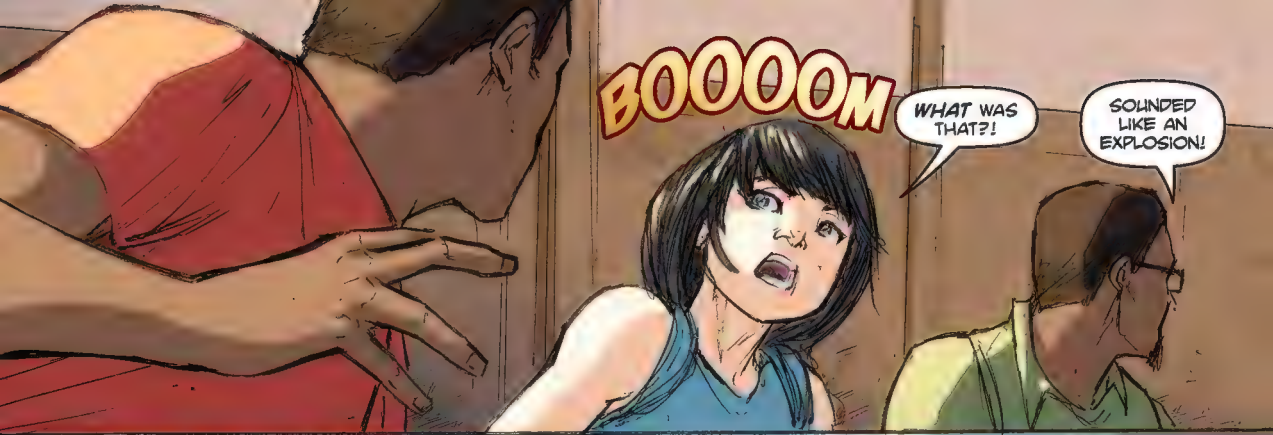
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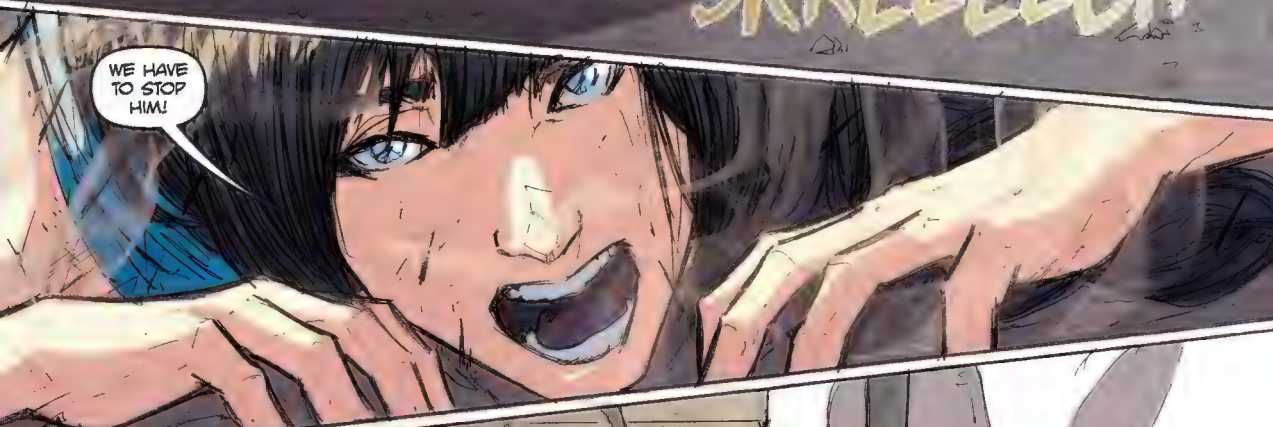
TRISH OUT OF WATER™ Vol. 1 Issue 3

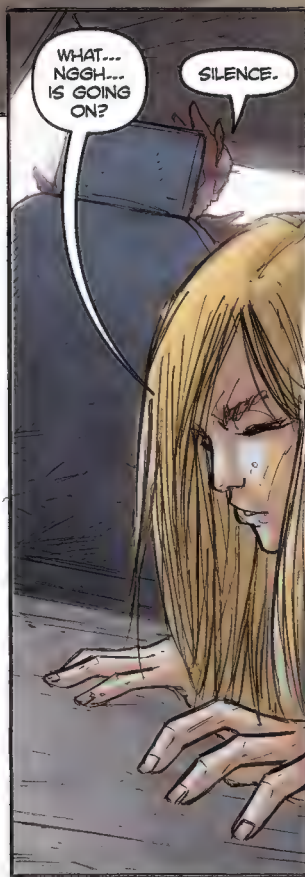
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WHAT...
NGGH...
IS GOING
ON?

SILENCE.

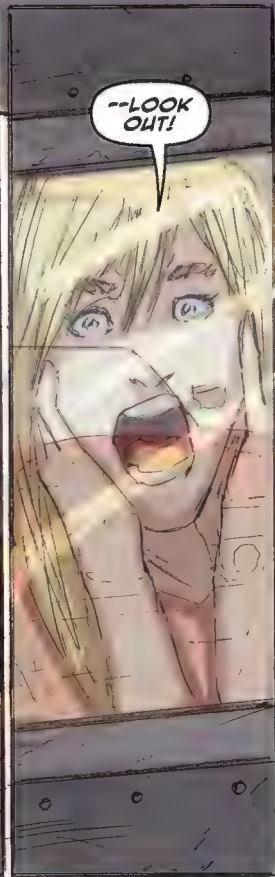


OR I WILL SEE TO IT THAT
YOU ARE NO LONGER
ABLE TO SPEAK.

I... I DON'T
UNDERSTAND.
WHY HAVE YOU
TAKEN ME?!



I SAID--



--LOOK
OUT!



KRAASH



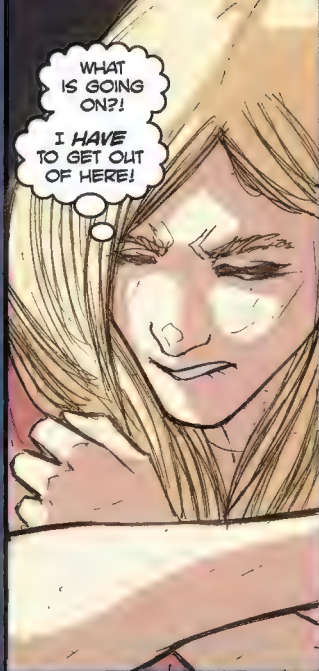
THAT'S MY
DAUGHTER!

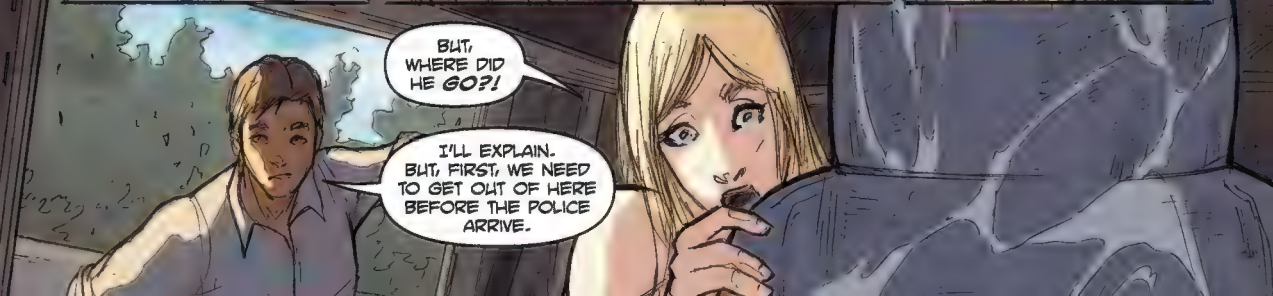
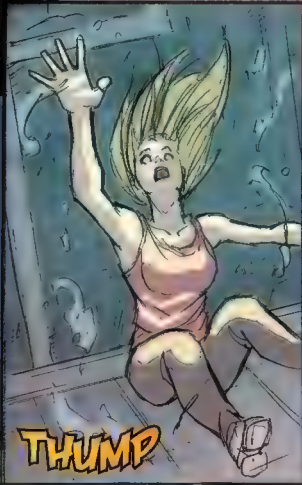
SHHHMPH!!

DAD?!

SMASH

SHIT!





AAAAAAAAHHH!

THIS CAN BE
AS PAINLESS AS YOU
WOULD LIKE, HUMANS.
WE ONLY REQUIRE
THE TRUTH.

STOP IT!
YOU'RE HURTING
HIM!

PRECISELY THE
OBJECTIVE.

I AM SOLIDIFYING THE WATER
WITHIN HIS BODY, ONE DROP AT A TIME.
IT WILL BE **MUCH WORSE** FOR HIM IF HE
DOES NOT TELL US WHERE THE GIRL AND
HER PARENTS ARE.

TELL THEM,
STEVEN!

LISTEN--
WE DON'T KNOW
ANYTHING, OKAY? MY
HOME WAS DESTROYED,
THAT'S ALL I KNOW! I
DON'T KNOW WHERE
THEY ARE!

YOU'RE LYING.
YOU AND THIS GIRL--
YOU SHARED RELATIONS.
IT IS WHY WE SOUGHT YOU
OUT. BUT, YOU HAVE PLAYED
YOUR PART AND NOW YOU
MUST LET US DO
OURS.

AH,
PERFECT
TIMING.



WHAT...
IS THAT?

THAT... IS OUR
COMMANDER.

LORASSAR,
SIR, THE CAPTIVES
HAVE PROVEN...
USELESS.



IS THAT SO?

IT MATTERS NOT.
I HAVE FOUND THE TARGET
BUT SHE MANAGED TO ESCAPE--
WITH HELP. DISPOSE OF THESE
TWO AND WAIT FOR MY
COMMANDS.



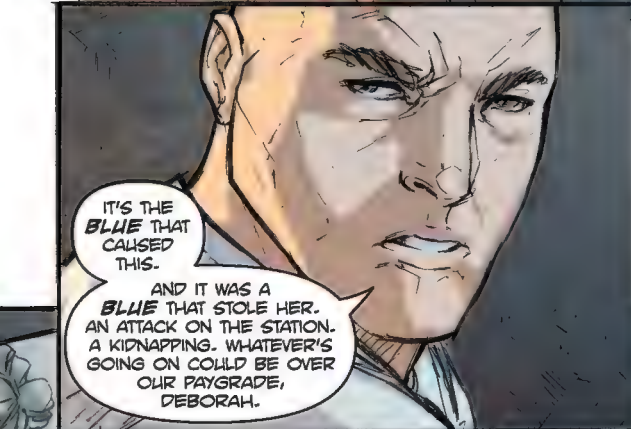
WE NEED TO ESTABLISH A PERIMETER-- BUT WHERE?



ATTACKING US IN BROAD DAYLIGHT? THAT'S BRAZEN. EVERY BLUE IN TOWN WILL BE LOOKING FOR THEM.

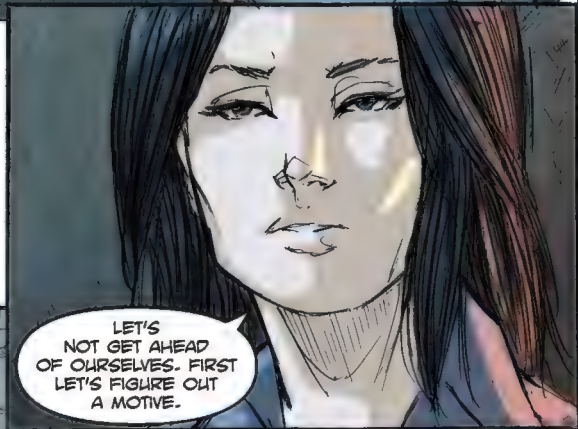
THAT'S WHAT I'M AFRAID OF, CAPTAIN.

HOW SO?

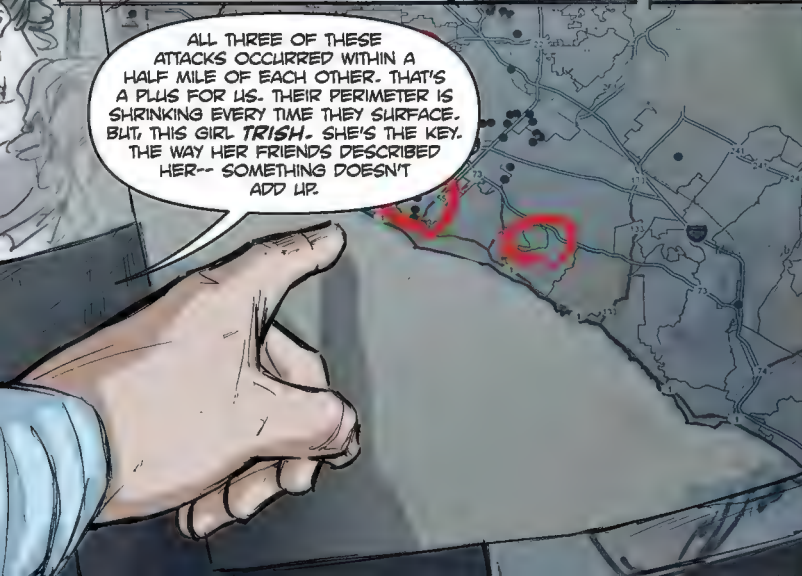


IT'S THE **BLUE** THAT CAUSED THIS.

AND IT WAS A **BLUE** THAT STOLE HER. AN ATTACK ON THE STATION. A KIDNAPPING. WHATEVER'S GOING ON COULD BE OVER OUR PAYGRADE, DEBORAH.



LET'S NOT GET AHEAD OF OURSELVES. FIRST LET'S FIGURE OUT A MOTIVE.



ALL THREE OF THESE ATTACKS OCCURRED WITHIN A HALF MILE OF EACH OTHER. THAT'S A PLUS FOR US. THEIR PERIMETER IS SHRINKING EVERY TIME THEY SURFACE. BUT, THIS GIRL **TRISH**. SHE'S THE KEY. THE WAY HER FRIENDS DESCRIBED HER-- SOMETHING DOESN'T ADD UP.



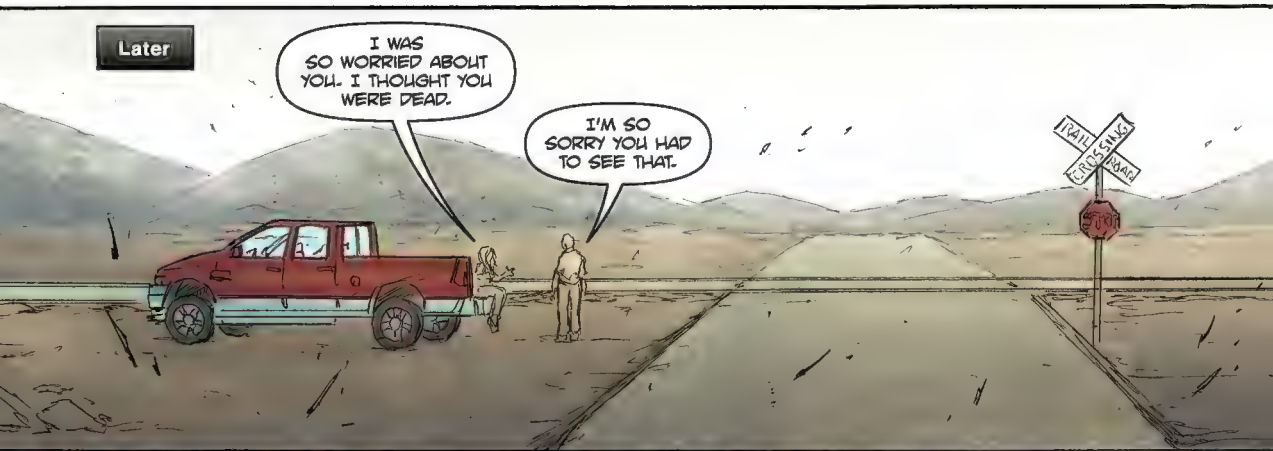
WHERE ARE YOU GOING?

TO ESTABLISH A MOTIVE.

Later

I WAS SO WORRIED ABOUT YOU. I THOUGHT YOU WERE DEAD.

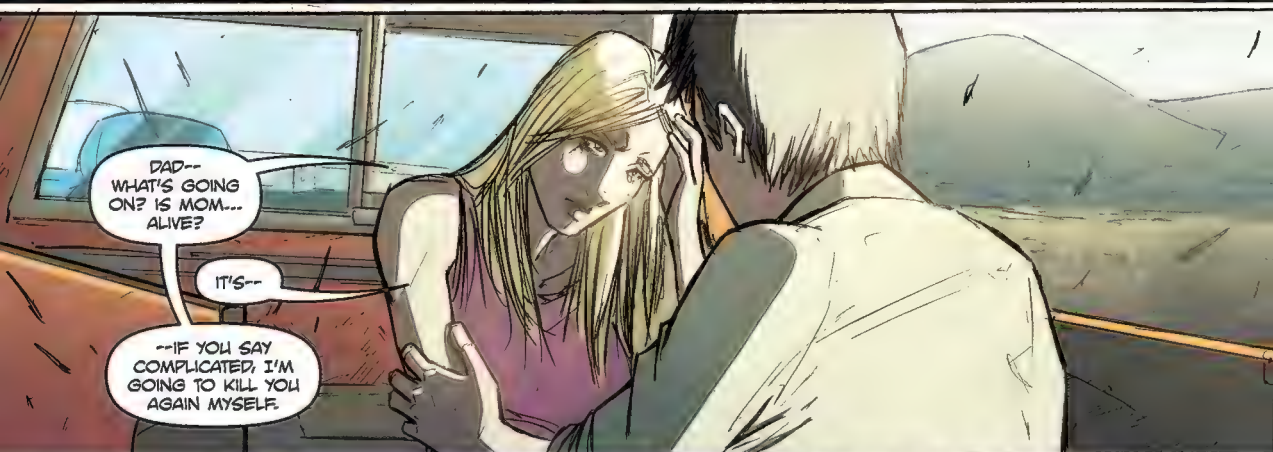
I'M SO SORRY YOU HAD TO SEE THAT.



DAD-- WHAT'S GOING ON? IS MOM... ALIVE?

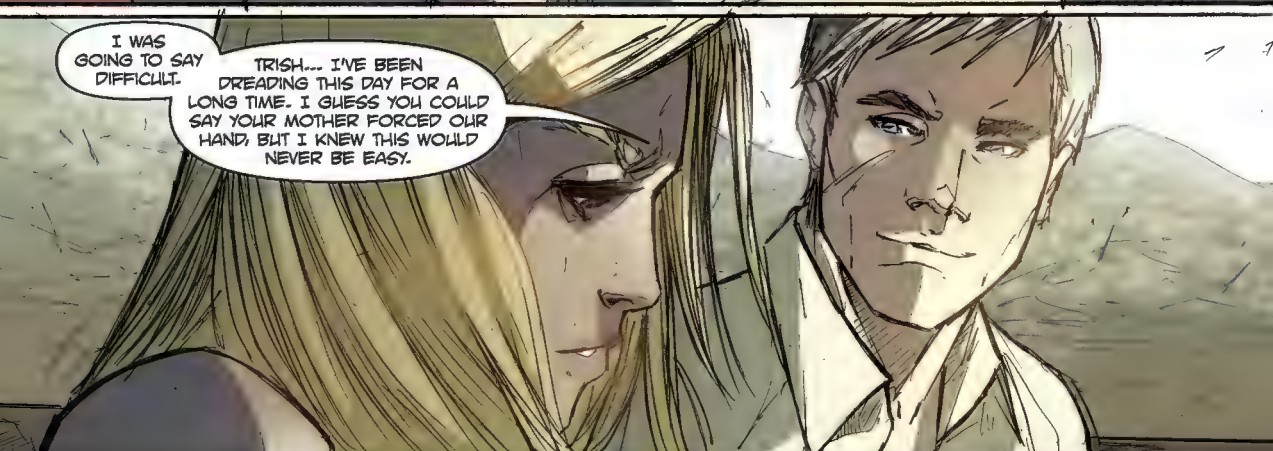
IT'S--

--IF YOU SAY COMPLICATED, I'M GOING TO KILL YOU AGAIN MYSELF.



I WAS GOING TO SAY DIFFICULT.

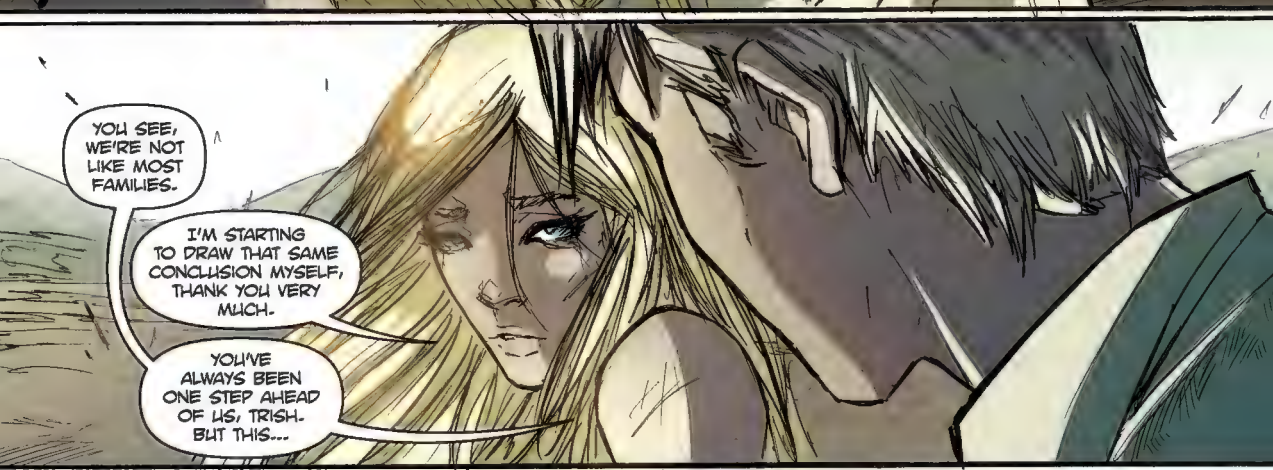
TRISH... I'VE BEEN DREADING THIS DAY FOR A LONG TIME. I GUESS YOU COULD SAY YOUR MOTHER FORCED OUR HAND, BUT I KNEW THIS WOULD NEVER BE EASY.



YOU SEE, WE'RE NOT LIKE MOST FAMILIES.

I'M STARTING TO DRAW THAT SAME CONCLUSION MYSELF, THANK YOU VERY MUCH.

YOU'VE ALWAYS BEEN ONE STEP AHEAD OF US, TRISH. BUT THIS...



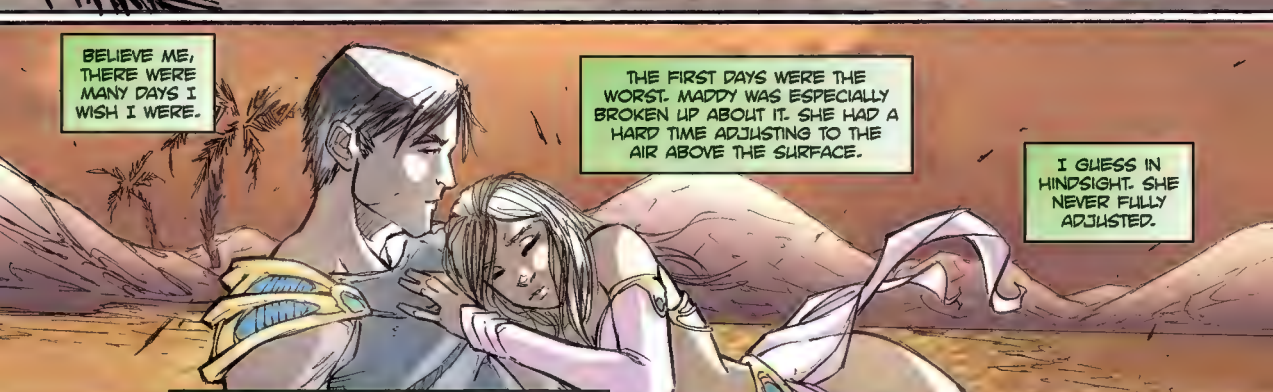


...THIS IS UNLIKE
ANYTHING YOU HAVE
EVER KNOWN.

YOUR MOTHER
AND I, AND YOU--
WE ARE DIFFERENT FROM
WHAT YOU KNOW. WE ARE
SPECIAL IN WAYS I CANNOT
DESCRIBE IN SIMPLE
WORDS.

WE WERE
BORN... UNDER
THE SURFACE.

YOU'RE KIDDING,
RIGHT?



BELIEVE ME,
THERE WERE
MANY DAYS I
WISH I WERE.

THE FIRST DAYS WERE THE
WORST. MADDY WAS ESPECIALLY
BROKEN UP ABOUT IT. SHE HAD A
HARD TIME ADJUSTING TO THE
AIR ABOVE THE SURFACE.

I GUESS IN
HINDSIGHT. SHE
NEVER FULLY
ADJUSTED.

IT'S NOT LIKE WE WERE COMPLETELY ON OUR
OWN. *OUR PEOPLE*, TRISH, HAVE BEEN
ABOVE THE SURFACE MANY TIMES BEFORE,
AND FOR LONGER THAN YOU WOULD THINK.



KEEP THESE
ON YOU AT ALL TIMES.
HUMANS ARE OBSSIVE
ABOUT THEIR MEANS OF
IDENTIFICATION.

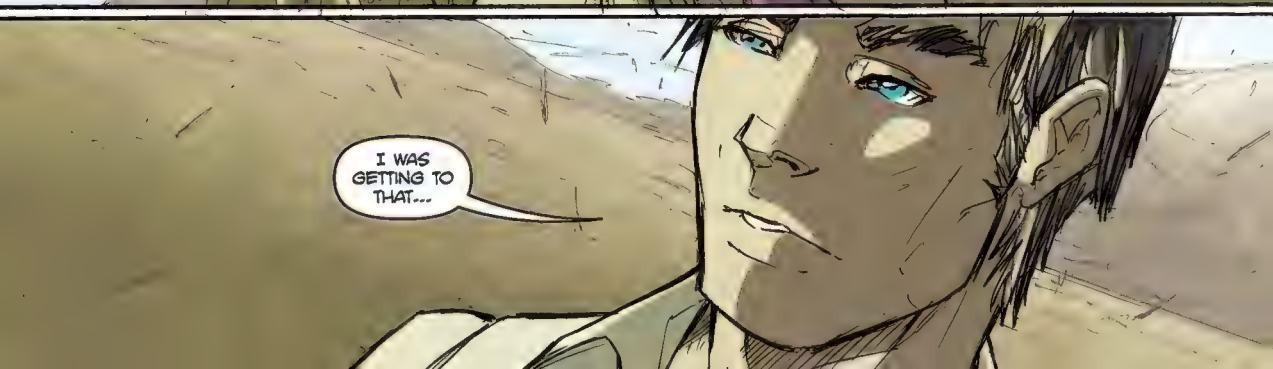
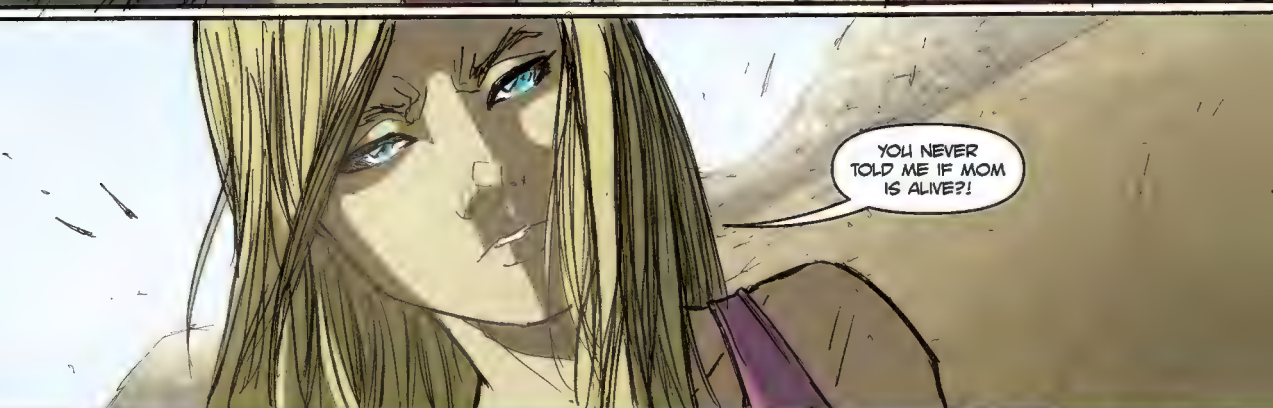
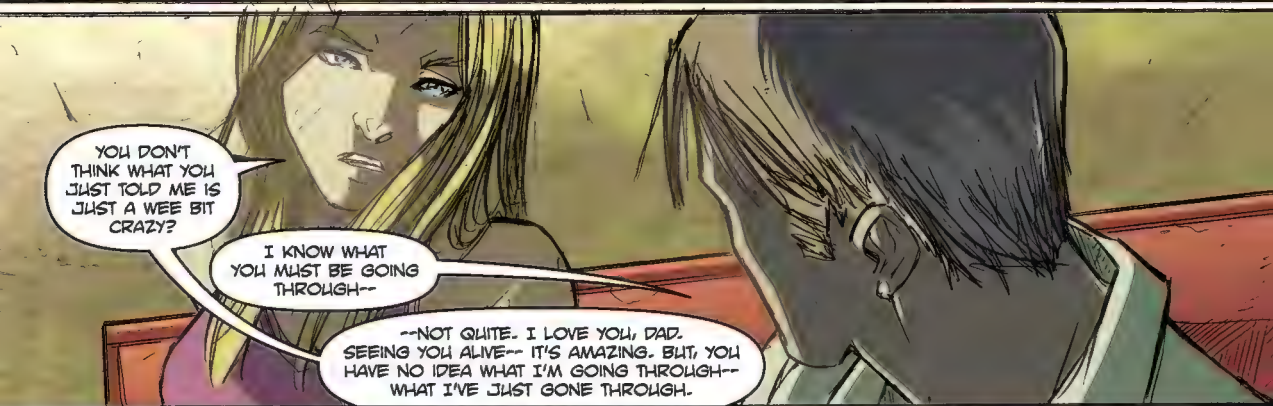
THANK YOU,
DALARIS.

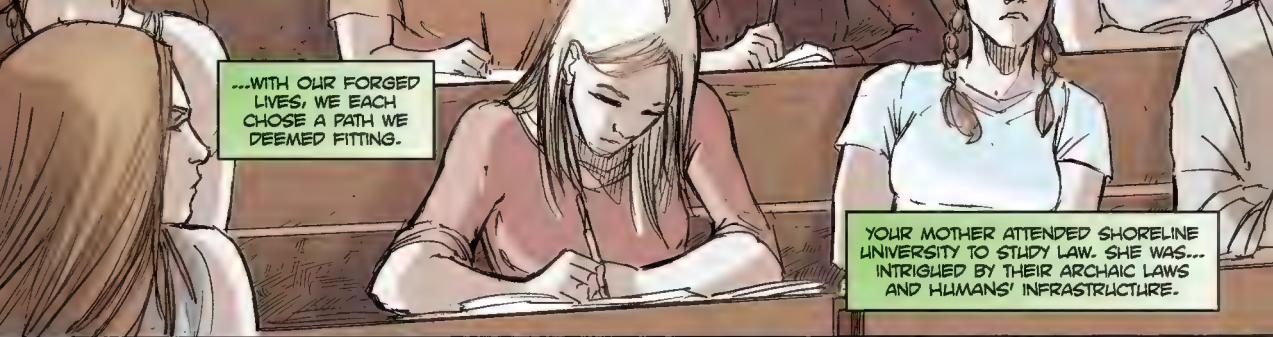


MY NAME
IS DEBORAH
UP HERE.

AND THANK ME
BY STAYING ALIVE. IT WAS
NOT WISE TO RISE SO HASTILY.
HERETA IS TIDES AWAY BUT NEVER
FAR ENOUGH, AND WORSE YET--
THE HUMANS. OBSERVE THEM.
LEARN THEIR WAYS, IT WILL
SAVE YOUR LIFE.

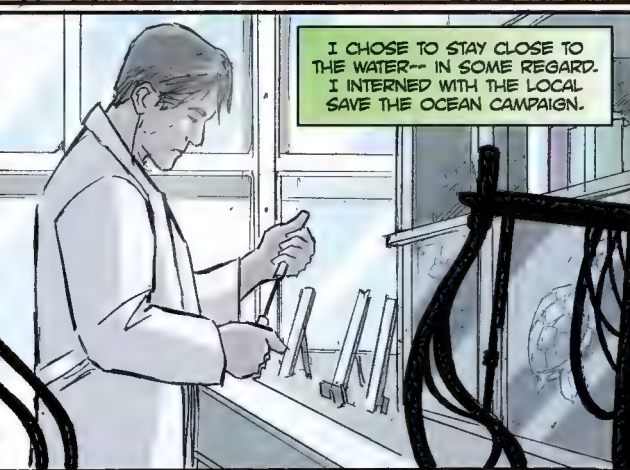
BUT...
NEVER TRUST
THEM.



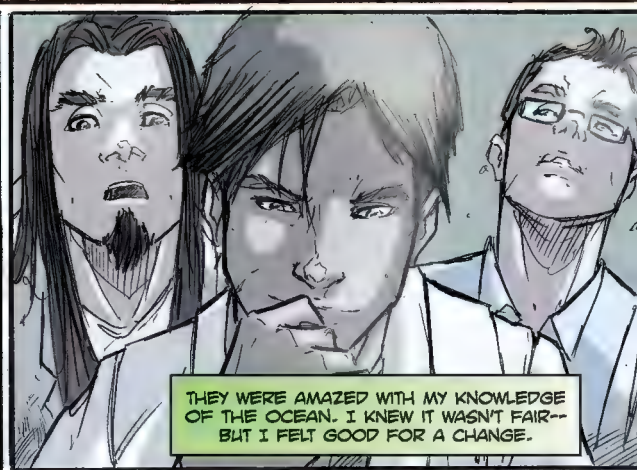


...WITH OUR FORGED LIVES, WE EACH CHOSE A PATH WE DEEMED FITTING.

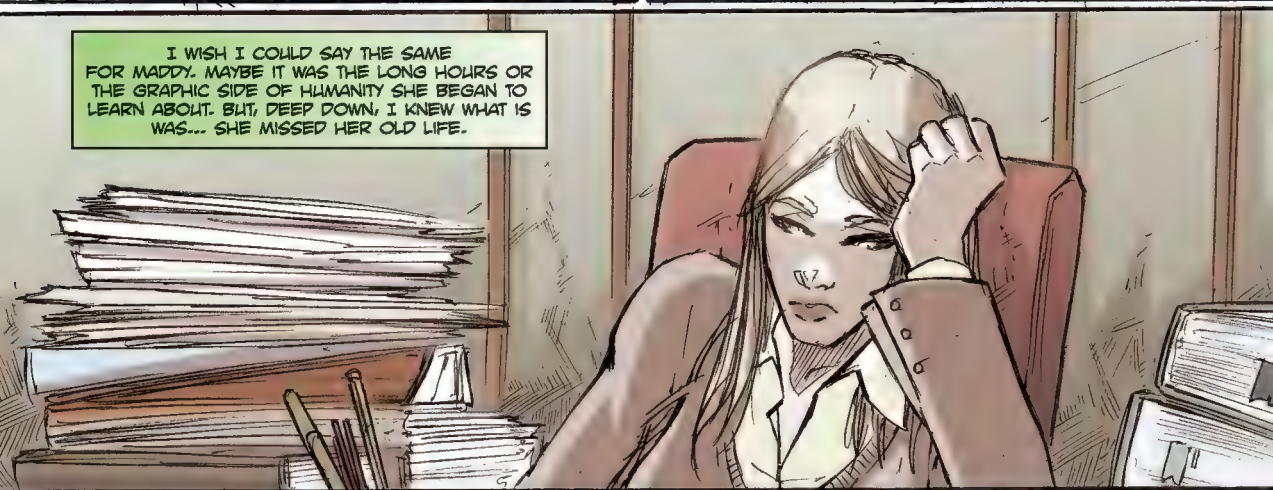
YOUR MOTHER ATTENDED SHORELINE UNIVERSITY TO STUDY LAW. SHE WAS... INTRIGUED BY THEIR ARCHAIC LAWS AND HUMANS' INFRASTRUCTURE.



I CHOSE TO STAY CLOSE TO THE WATER-- IN SOME REGARD. I INTERNEED WITH THE LOCAL SAVE THE OCEAN CAMPAIGN.



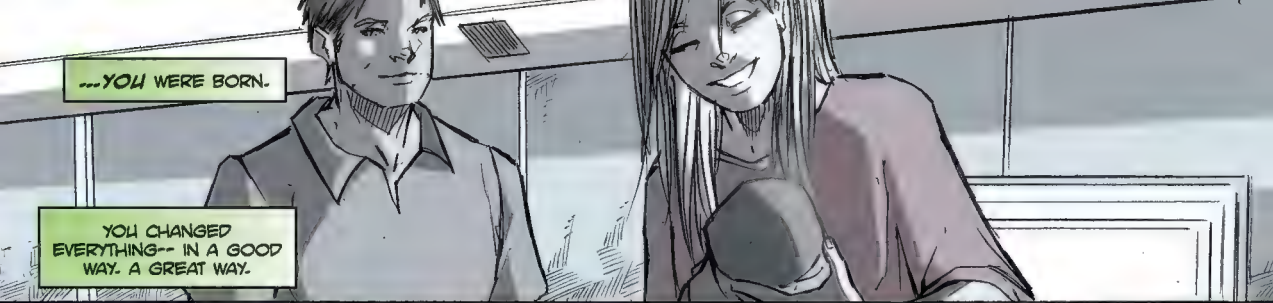
THEY WERE AMAZED WITH MY KNOWLEDGE OF THE OCEAN. I KNEW IT WASN'T FAIR-- BUT I FELT GOOD FOR A CHANGE.



I WISH I COULD SAY THE SAME FOR MADDY. MAYBE IT WAS THE LONG HOURS OR THE GRAPHIC SIDE OF HUMANITY SHE BEGAN TO LEARN ABOUT. BUT, DEEP DOWN, I KNEW WHAT IS WAS... SHE MISSED HER OLD LIFE.

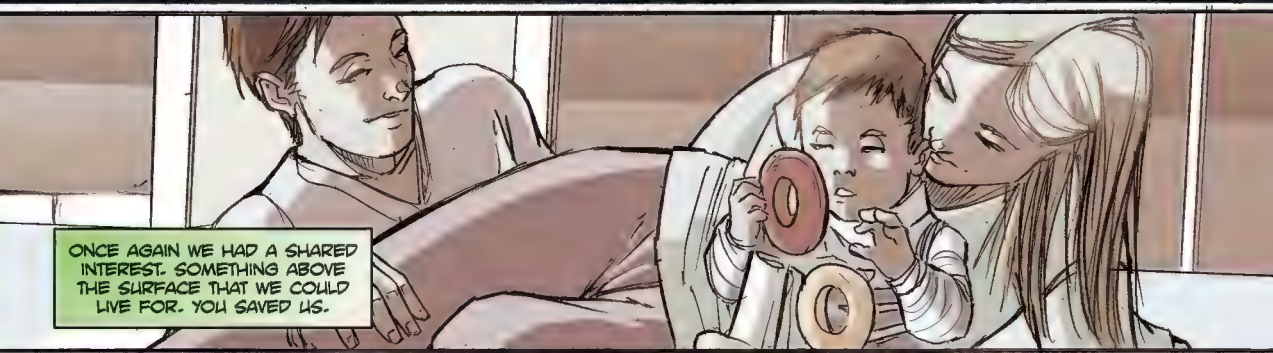


I COULD FEEL IT. WE BOTH COULD. THANKFULLY SOMETHING HUGE HAPPENED...

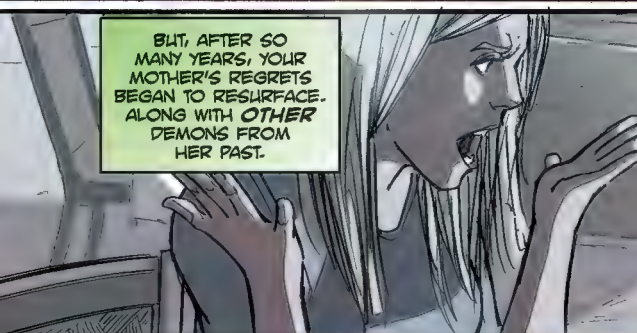


...YOU WERE BORN.

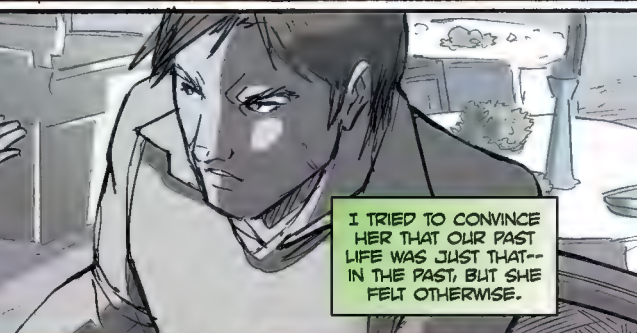
YOU CHANGED
EVERYTHING-- IN A GOOD
WAY. A GREAT WAY.



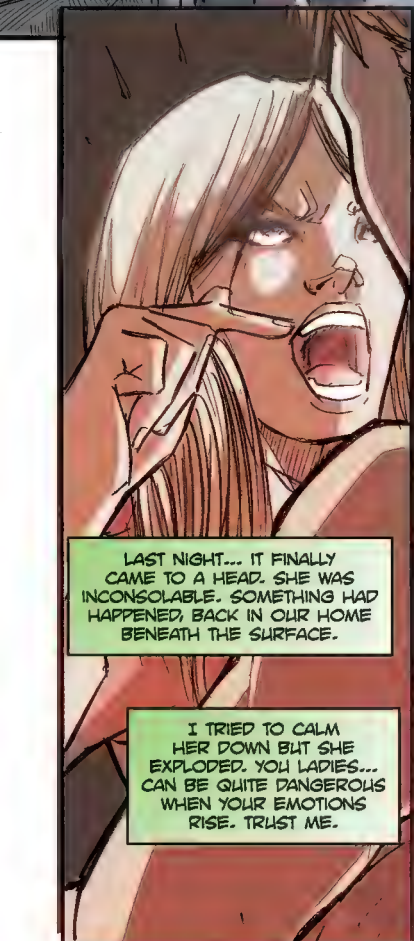
ONCE AGAIN WE HAD A SHARED
INTEREST. SOMETHING ABOVE
THE SURFACE THAT WE COULD
LIVE FOR. YOU SAVED US.



BUT, AFTER SO
MANY YEARS, YOUR
MOTHER'S REGRETS
BEGAN TO RESURFACE.
ALONG WITH OTHER
DEMONS FROM
HER PAST.



I TRIED TO CONVINCE
HER THAT OUR PAST
LIFE WAS JUST THAT--
IN THE PAST, BUT SHE
FELT OTHERWISE.



LAST NIGHT... IT FINALLY
CAME TO A HEAD. SHE WAS
INCONSOLABLE. SOMETHING HAD
HAPPENED, BACK IN OUR HOME
BENEATH THE SURFACE.

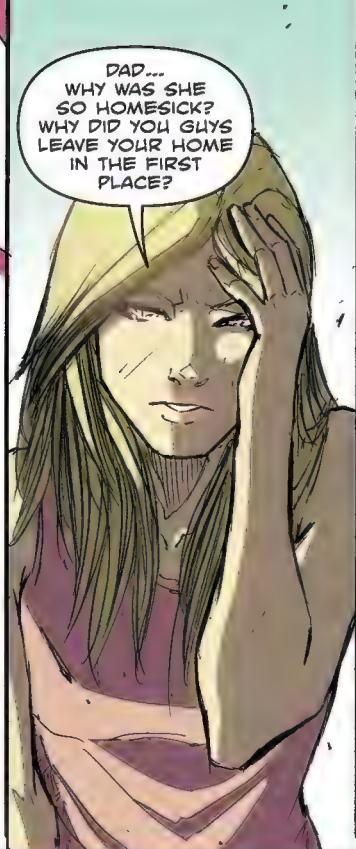
I TRIED TO CALM
HER DOWN BUT SHE
EXPLODED. YOU LADIES...
CAN BE QUITE DANGEROUS
WHEN YOUR EMOTIONS
RISE. TRUST ME.



I KNOW SHE
DIDN'T MEAN IT, BUT IT
HAPPENED ANYWAY. THE
FORCE OF HER POWERS
KNOCKED ME OUT.



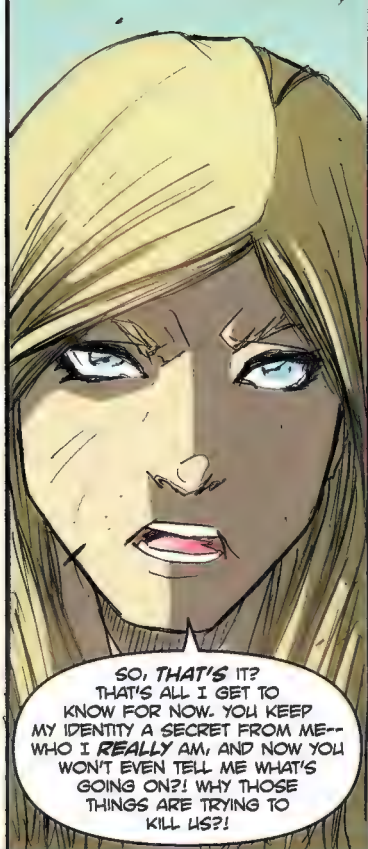
BUT, YOUR
MOM, SHE...



DAD...
WHY WAS SHE
SO HOMESICK?
WHY DID YOU GUYS
LEAVE YOUR HOME
IN THE FIRST
PLACE?



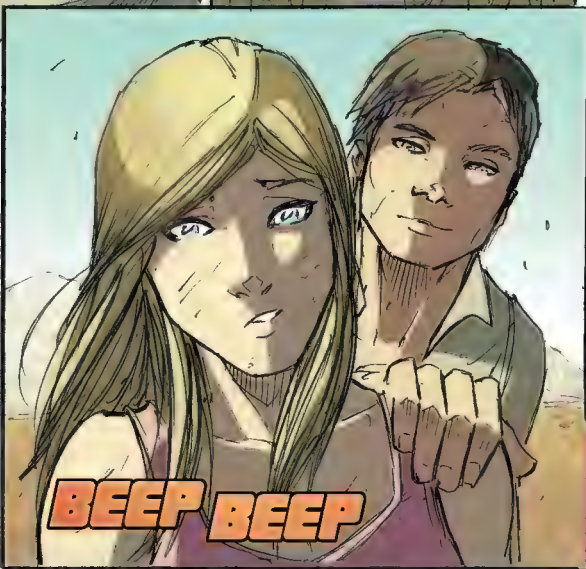
BECAUSE,
SOME OF OUR KIND...
ARE NOT SO KIND. SOME OF
THEM WANT TO FIND US-- AND
WELL, THAT'S A DISCUSSION
FOR ANOTHER TIME.



SO, THAT'S IT?
THAT'S ALL I GET TO
KNOW FOR NOW. YOU KEEP
MY IDENTITY A SECRET FROM ME--
WHO I *REALLY* AM, AND NOW YOU
WON'T EVEN TELL ME WHAT'S
GOING ON?! WHY THOSE
THINGS ARE TRYING TO
KILL US?!

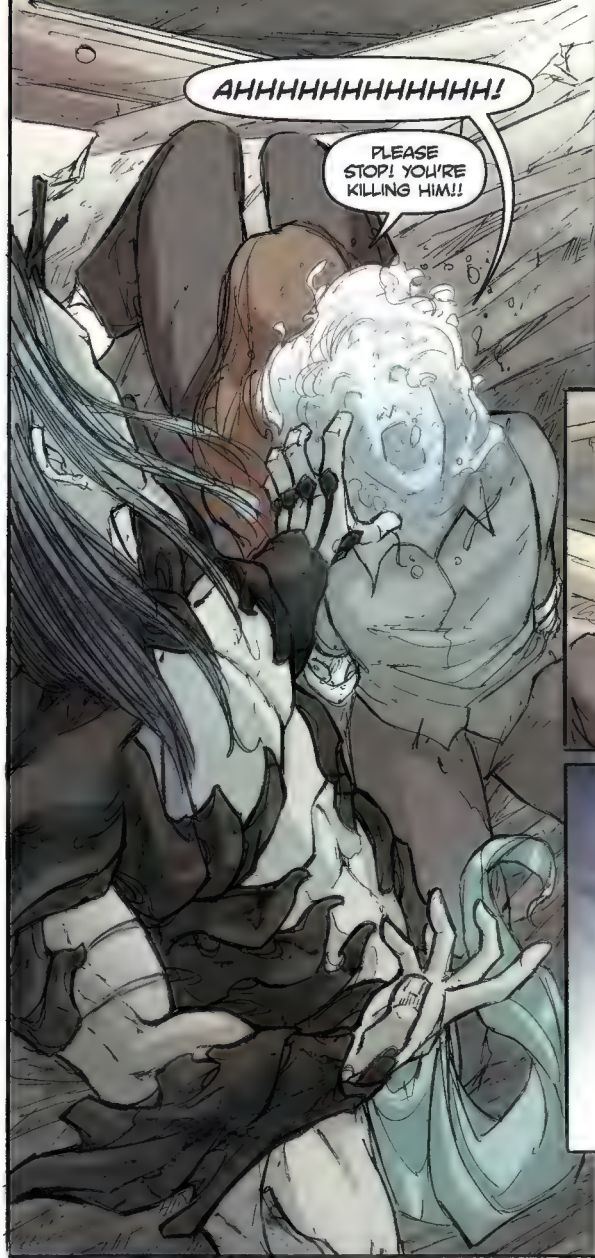


I KNOW YOU'RE
CONFUSED. ANGRY. YOU
HAVE EVERY RIGHT TO BE.
ALL I ASK IS THAT YOU TRUST
ME. EVERYTHING WE'VE DONE--
IT WAS DONE TO PROTECT
YOU. I WOULD NEVER
WANT TO HURT YOU
INTENTIONALLY.



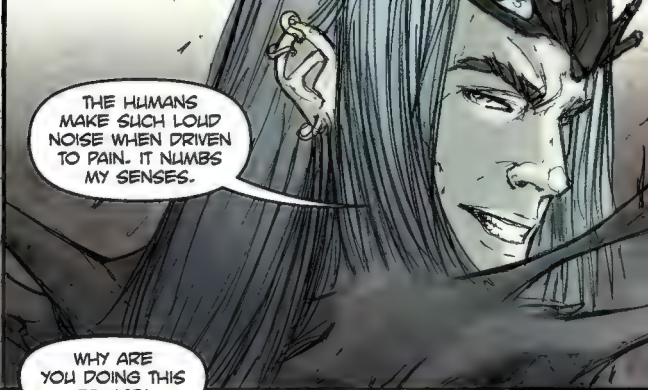
WE FOUND
YOU! AND YOUR
FATHER'S
ALIVE?!?

WE'VE
COME TO
RESCUE YOU
BOTH. CONSIDER
YOURSELVES
SAVED!



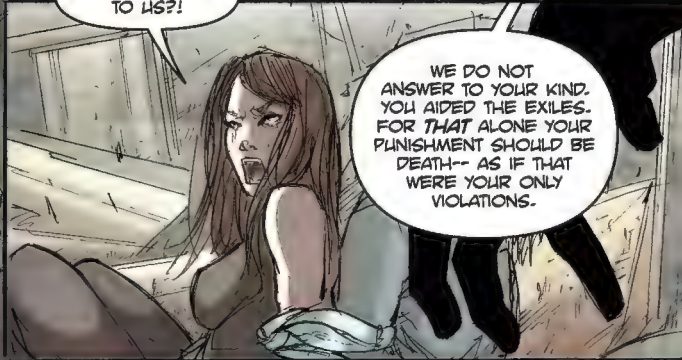
AAAAAAAAAAAAAAAAAAAA!

PLEASE
STOP! YOU'RE
KILLING HIM!!

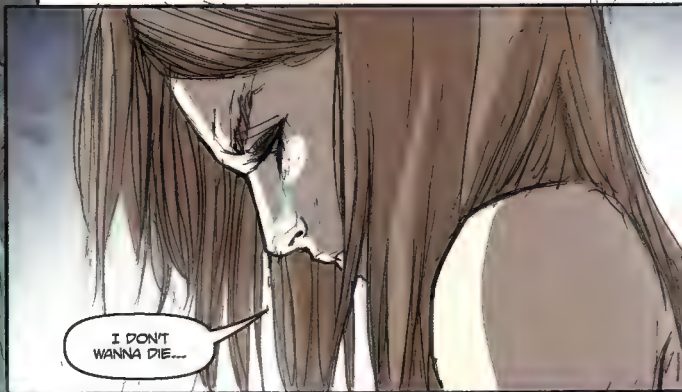


THE HUMANS
MAKE SUCH LOUD
NOISE WHEN DRIVEN
TO PAIN. IT NUMBS
MY SENSES.

WHY ARE
YOU DOING THIS
TO US?!



WE DO NOT
ANSWER TO YOUR KIND.
YOU AIDED THE EXILES.
FOR THAT ALONE YOUR
PUNISHMENT SHOULD BE
DEATH-- AS IF THAT
WERE YOUR ONLY
VIOLATIONS.

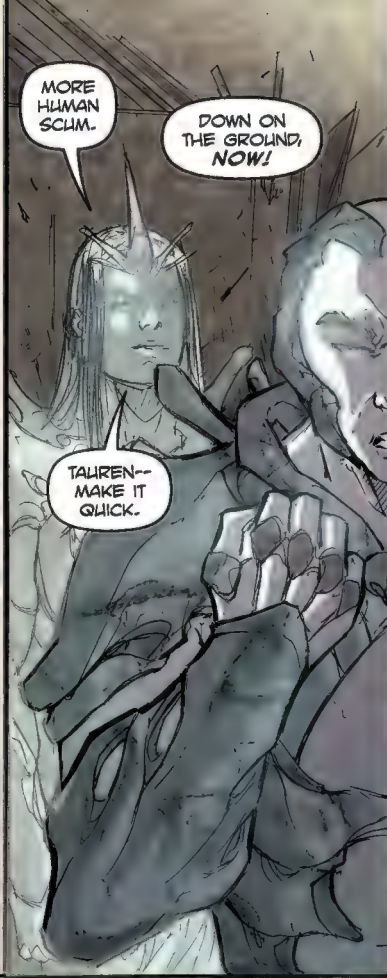
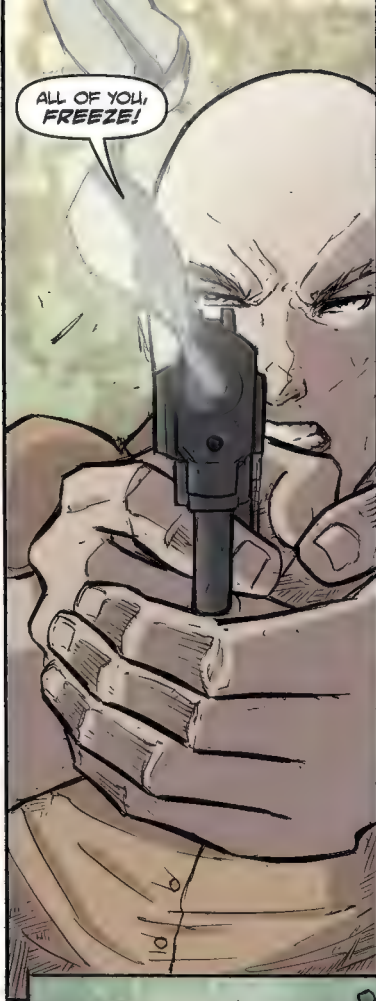


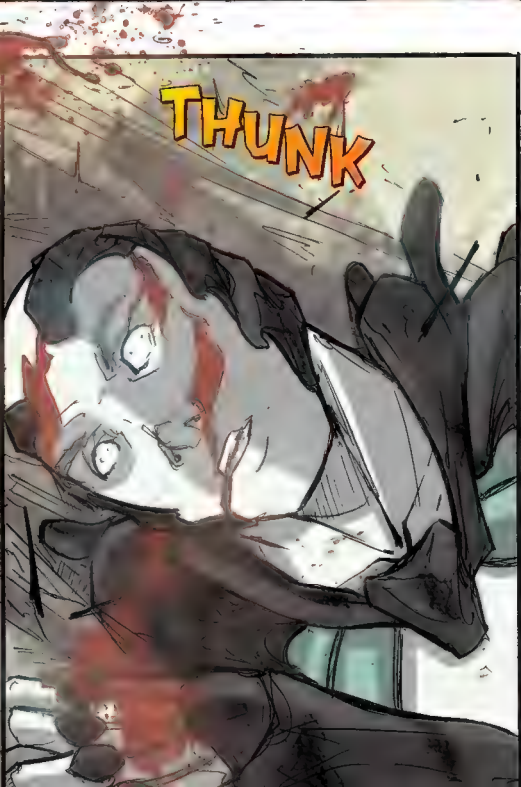
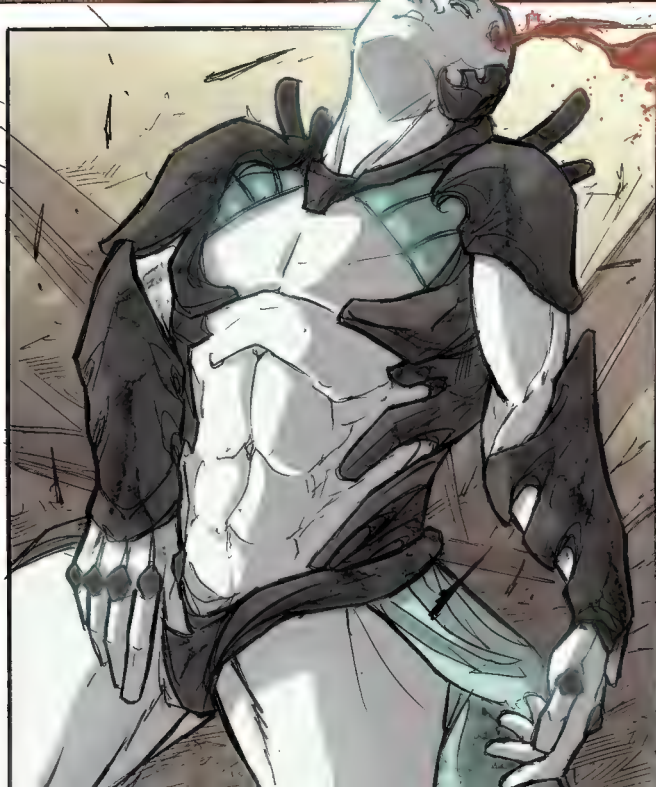
I DON'T
WANNA DIE...

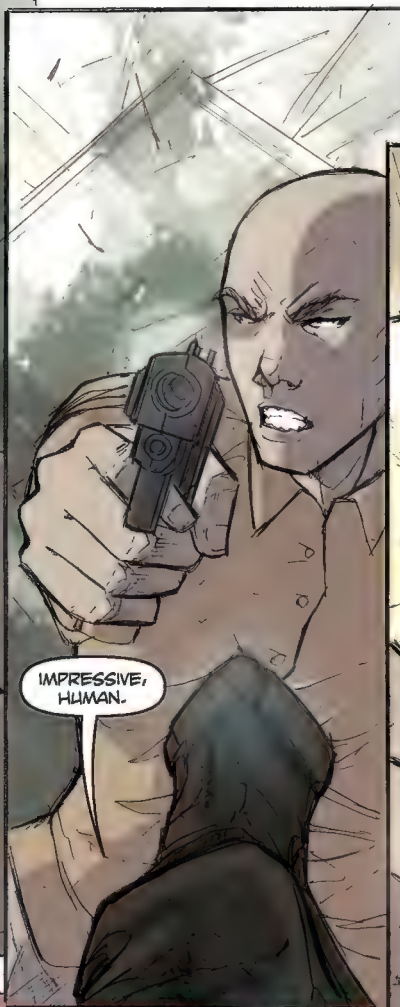
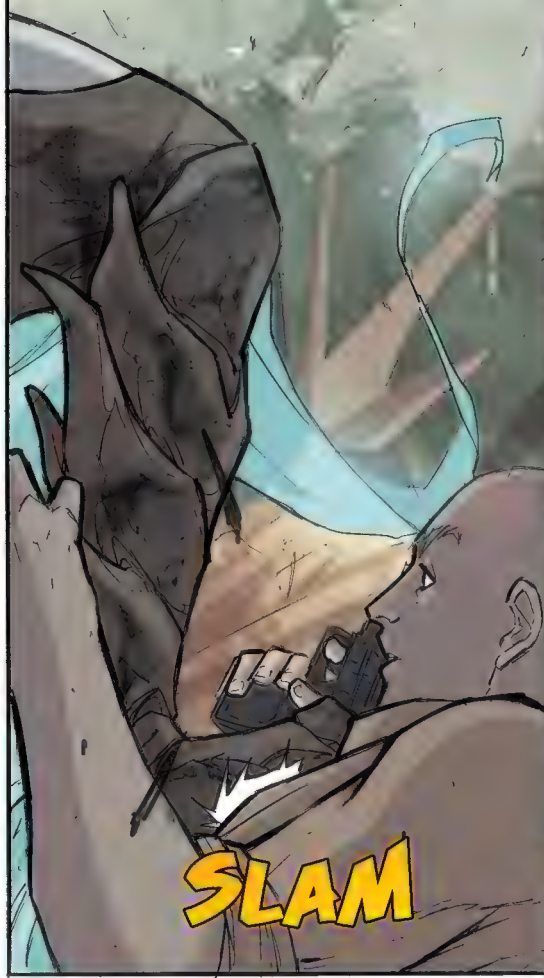


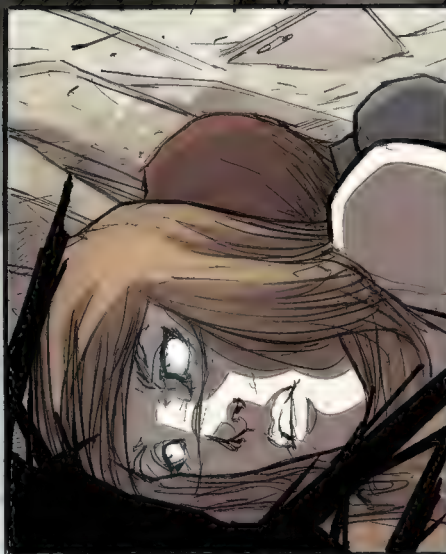
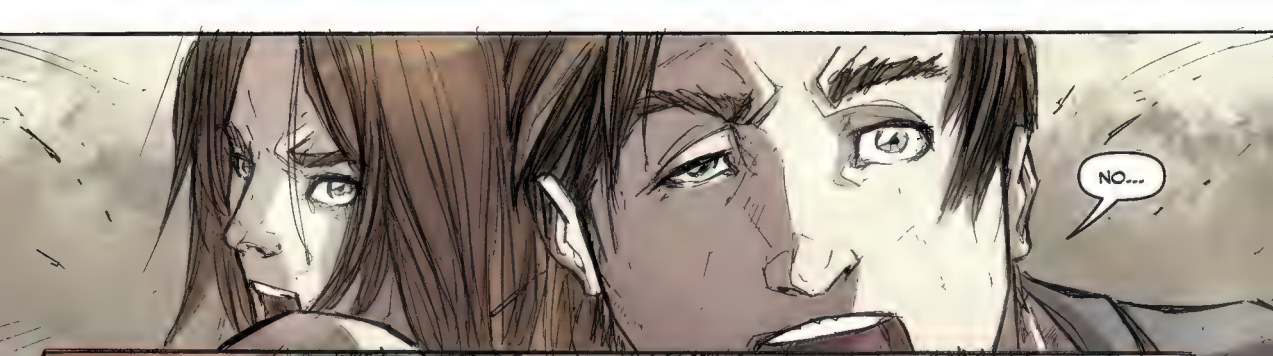
A COMMON
SENTIMENT.

BANG









TO BE CONTINUED...



#4

COVER A

TRISH ^{out of} WATER

VINCE HERNANDEZ • GIUSEPPE CAFARO
RUBEN CURTIO • JOSH REED

THOMAS TURNER'S
HOM



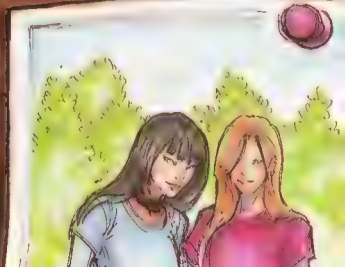
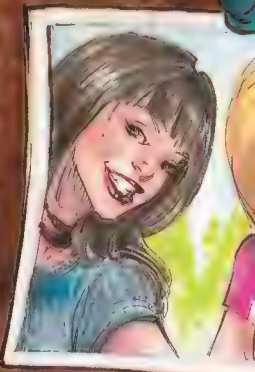


TRISH ⁴out of Later

VINCE HERNANDEZ • GIUSEPPE CAFARO
RUBEN CURTO • JOSH REED

#4

COVER B
CHEMISTRY
TEST -
WED. 29th



Pick up
L. cereal



10
FOR
10

#4

COVER C

VINCE HERNANDEZ • GIUSEPPE CAFARO
RUBEN CURTO • JOSH REED

TRICK ⁴out of WATER





10
FEB
10

#4

COVER D

TRISH ^{out of} WATER

VINCE HERNANDEZ • GIUSEPPE CAFARO
RUBEN CURTIO • JOSH REED





Direct Edition
BY LORI HANSON
& NEIL RUFFINO



Direct Edition
BY SIYA OUM



Direct Edition
BY JEN BROOMALI
& MIRKA ANDOLFO



Direct Edition
BY ELIZABETH TOROUE

Trish Out of Water

VINCE HERNANDEZ
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GIUSEPPE CAFARO
pencils

RUBEN CURTO
MANUALA NEROLINI
and
MAD5 FACTORY
color

JOSH REED
lettering



PREVIOUSLY IN TRISH OUT OF WATER...

TRISH IS TAKEN CAPTIVE BY AN UNKNOWN BLUE FOLLOWING AN ATTACK ON THE SHORELINE HEIGHTS POLICE DEPARTMENT. HOWEVER, A BIGGER SHOCK WAS IN STORE FOR THE YOUNG TEEN AS HER PRESUMED-DEAD FATHER ARRIVED TO RESCUE HER, GIVING HER MORE QUESTIONS THAN ANSWERS. MEANWHILE, STEVEN AND BIANCA FOUND THEMSELVES AT THE MERCY OF A SIMILAR GROUP OF BLUE WARRIORS. YET, THEIR FATE WAS FAR LESS POSITIVE, AS THEY WERE MERCILESSLY TORTURED AND KILLED, AS THEIR MURDERERS SOUGHT THE WHEREABOUTS OF TRISH...

Hereta

TRISH CREATED BY VINCE HERNANDEZ
FATHOM CREATED BY MICHAEL TURNER
THE BLACK CO-CREATED BY MICHAEL TURNER AND PETER STEIGERWALD

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SHORELINE HEIGHTS.



COUNTY MORGUE.

BRUNO.



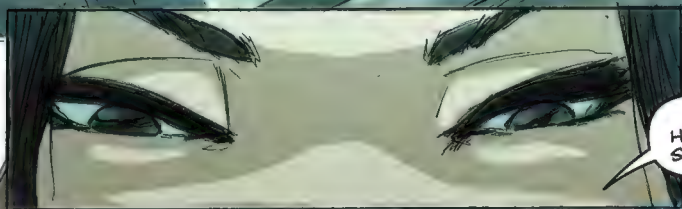
I'M...
SORRY.



MADISON... MY
QUEEN... WHAT HAVE
YOU DONE?



WHAT
HAVE YOU
STARTED?



OKAY,
I NEED YOU
TO TRUST ME.

THIS WETSUIT
FEELS REALLY
TIGHT. HOW OLD
IS THIS?

VERY. IT WAS
YOUR MOTHER'S
SUIT. I ALWAYS STAY
PREPARED-- YOU KNOW
THAT. IT WILL STRETCH
OUT EVENTUALLY.

THANKS,
DAD. YOU SAYIN'
I'M FAT?

TRISH-- PAY
ATTENTION, THIS IS
SERIOUS.

ALRIGHT,
ALRIGHT, I'M
LISTENING,
PROMISE.

I KEPT MY
PAST A SECRET
TO PROTECT YOU. BUT,
THERE ARE THINGS YOU
NEED TO LEARN ABOUT
YOURSELF THAT WILL
ALLOW YOU TO DO
THE SAME ONE
DAY.

I KNOW YOU'VE
BEEN FEELING SICK. YOUR
BODY HAS BEEN CHANGING,
BUT THESE FEELINGS ARE
NORMAL FOR US.

WE'RE LIKE
THOSE BLUE.
I GET IT.

DAMMIT, YOU
JUST KILLED MY
MONOLOGUE.



I CAN READ THE INTERNET, DAD. IF THOSE BLUE CAN BREATHE UNDERWATER-- I'M GUESSING... I CAN TOO?



THAT IS SO...

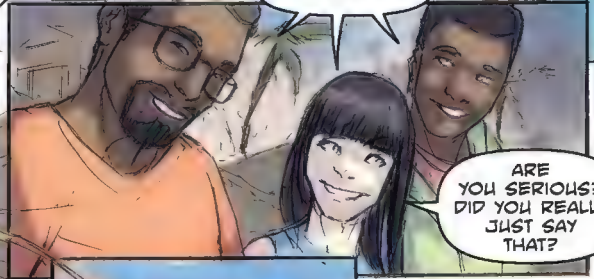
...BAD ASS.



I TOLD YOU THAT YOU'RE TOO SMART FOR YOUR OWN GOOD. YOU READY TO SEE WHAT YOU CAN DO, THEN?

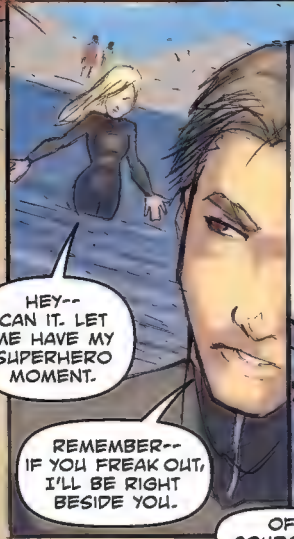


I WAS BORN READY?



HAHAHA!

ARE YOU SERIOUS? DID YOU REALLY JUST SAY THAT?



HEY-- CAN IT. LET ME HAVE MY SUPERHERO MOMENT.

REMEMBER-- IF YOU FREAK OUT, I'LL BE RIGHT BESIDE YOU.

OF COURSE--



--IF YOU CAN KEEP UP!



THIS IS
SOOOOO
AMAAAazing!!!

WOoooo!

HEY,
THERE, LITTLE
GUY!

MY HAIR'S
DEFINITELY
GOING TO NEED
CONDITIONING
AFTER THIS.

OKAY,
THAT'S A LITTLE
FREAKY.

IT'S LIKE
I'M A KID
AGAIN!

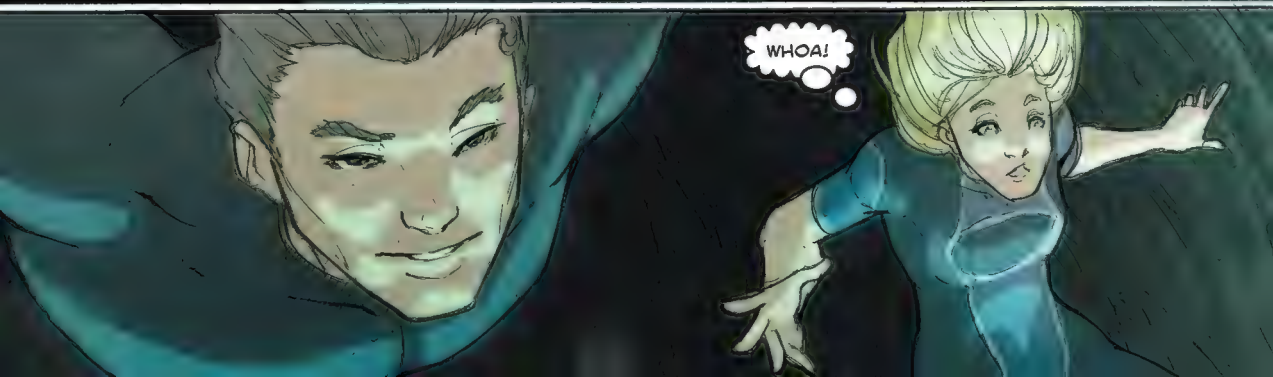
SEA
SICKNESS?
YOU ARE SUCH
A KID.

HMMM.

TOO
EASY!

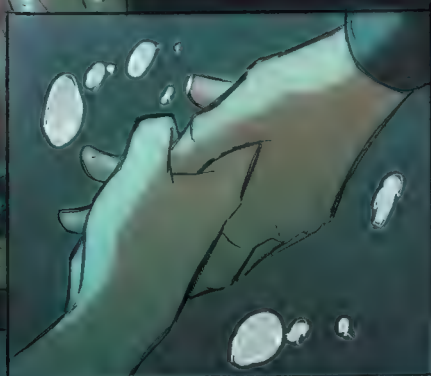
TOO
SLOW OLD
MAN!

♥





WHAT IS THIS PLACE?



SO... BRIGHT!



!





I BET SHE CAN FIRE THOSE STREET FIGHTER TYPE BLASTS OUTTA HER HANDS. THAT WOULD BE SWEET!

NO DOUBT! HAVE YOU SEEN THAT ONE ASPEN CHICK. WOO-- SHE HAS SOME SERIOUS JUG--

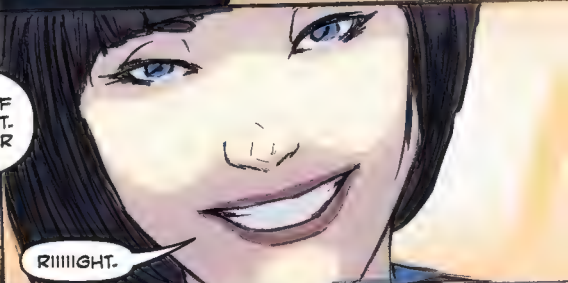
--BOYS, BOYS, LET'S KEEP OUR HORMONES IN CHECK SHALL WE. THIS ISN'T SOME GORGEOUS SUPERHERO, THIS IS OUR FRIEND.



SO... WHAT YOU'RE SAYING IS-- YOU DON'T THINK TRISH IS HOT?

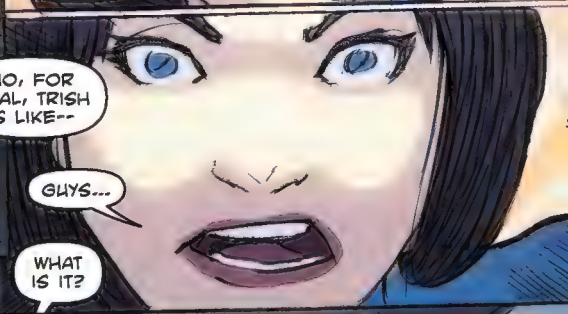
STOP PUTTING WORDS IN MY MOUTH. YOU KNOW TRISH IS HOT. YOU TWO WOULDN'T HAVE A SHOT.

PSSSH! HEY, WE DON'T THINK OF TRISH LIKE THAT. SHE'S LIKE OUR SISTER.



RIIIIGHT.

NO, FOR REAL, TRISH IS LIKE--

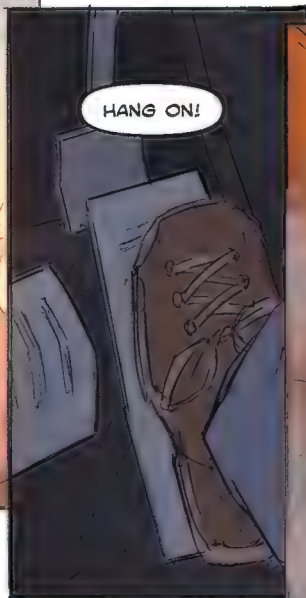


GUYS...

WHAT IS IT?

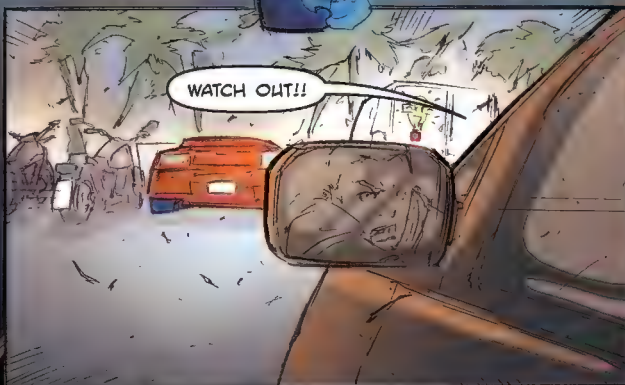


THAT!

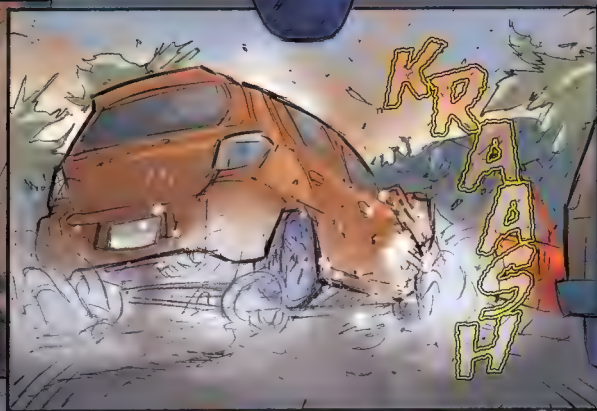




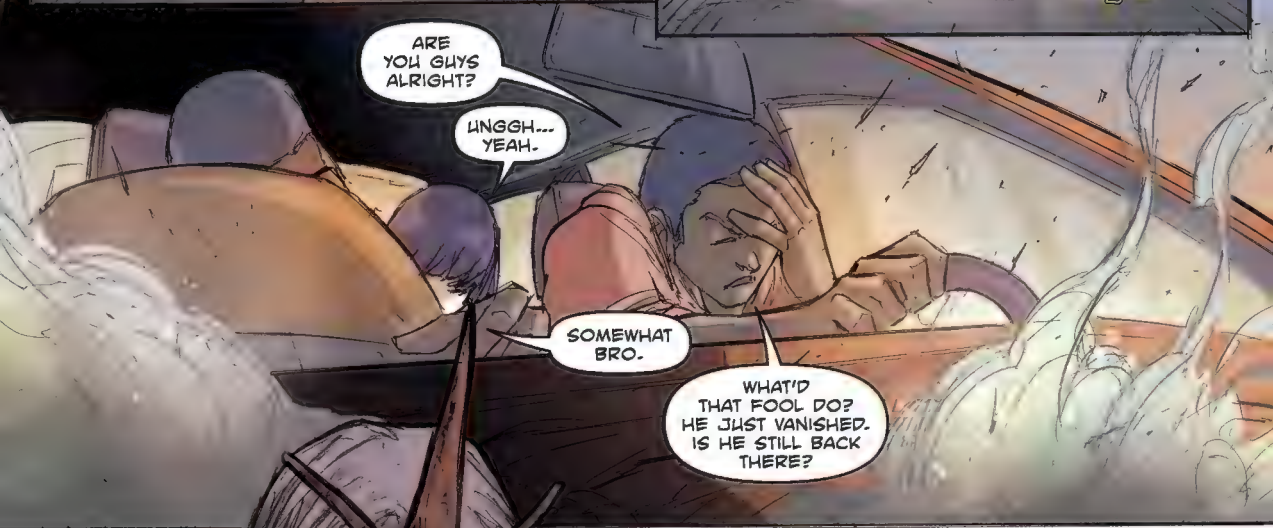
WHAT
THE...?!



WATCH OUT!!



KRAASH



ARE
YOU GUYS
ALRIGHT?

UNGGH...
YEAH.

SOMEWHAT
BRO.

WHAT'D
THAT FOOL DO?
HE JUST VANISHED.
IS HE STILL BACK
THERE?



YEP-- HE'S
DEFINITELY STILL
BACK THERE...

...AND
IT'S ABOUT TO
GET MUCH
WORSE!



URGH!

YOU SHOULD NEVER HAVE RISEN, ORON. IT IS A MUCH MORE DANGEROUS PLACE UP HERE, AS YOU CAN SEE.

GGGHH... FITTING. I KNEW HER HIGHNESS WOULD COVER HER TRACKS AND HAVE SOMEONE WATCHING OVER HER. ALWAYS THE COWARD. HOWEVER, INTICA WILL STILL PREVAIL, BE CERTAIN OF IT.

HER MAJESTY NEED NOT ASK FOR MY SERVITUDE. I AM EVER IN THE SERVICE OF THE ROYAL BLOODLINE. YOUR PEOPLE WOULD HAVE BEEN WISE TO DO THE SAME.

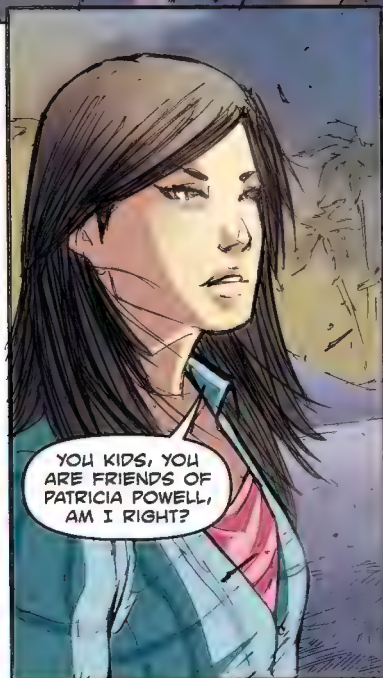
IT HAS COST YOU EVERYTHING.



GUYS--
I THINK IT'S
TIME WE
RUN.

RIGHT
THERE WITH
YOU, BRO. YOU
SAY THE
WORD.

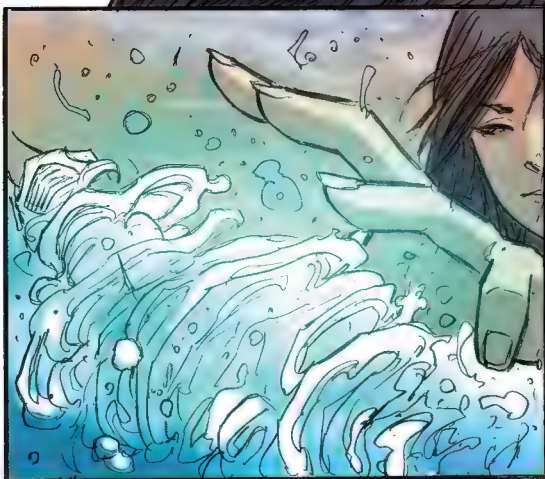
I THOUGHT
I JUST DID?



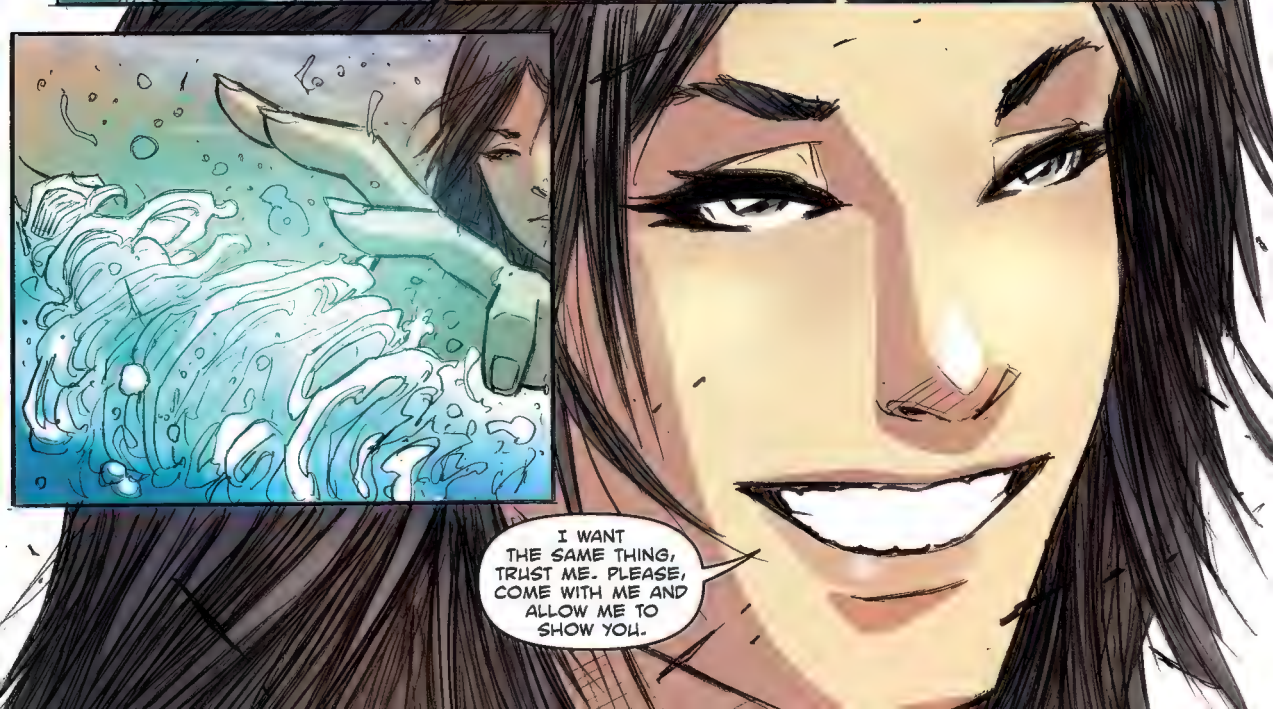
YOU KIDS, YOU
ARE FRIENDS OF
PATRICIA POWELL,
AM I RIGHT?



STOP RIGHT
THERE! WE DON'T
WANT ANY TROUBLE.
WE ONLY WANTED
TO HELP TRISH!



I WANT
THE SAME THING,
TRUST ME. PLEASE,
COME WITH ME AND
ALLOW ME TO
SHOW YOU.





KYLIN?
CAN IT BE?
IS IT TRULY
YOU...?*

BALINDAR, MY OLD FRIEND.
YOU HAVE NOT AGED A DAY! AND NOW
YOU ARE COMMANDER OF THE SCOUTING
GUARD? IMPRESSIVE. AND, YOU MAY SPEAK
ENGLISH IF IT SUITS YOU. I MUCH
PREFER IT THESE DAYS.

OF
COURSE. SUCH A
PRIMITIVE LANGUAGE,
I LEARNED IT AS
A CHILD.

AND, THE ARMOR
FITS WELL, IF I DO SAY
SO. AND APPROPRIATELY
POLISHED FOR SUCH A
GLORIOUS DAY.

HAVE
YOU AND THE
QUEEN FINALLY
RETURNED?

NO, MY FRIEND.
THE QUEEN... SHE
HAS... PASSED.

GODS...
OUR DEITY... HAS
FALLEN? IS THERE
NO JUSTICE LEFT
FOR HERETA?

ABOUT
THAT...
...I'D
LIKE TO
INTRODUCE
YOU TO MY
DAUGHTER,
TRISH.

GODS...

...THE
PROPHECY IS
TRUE.

*EDITOR'S NOTE:
TRANSLATED FROM
HERETIAN.



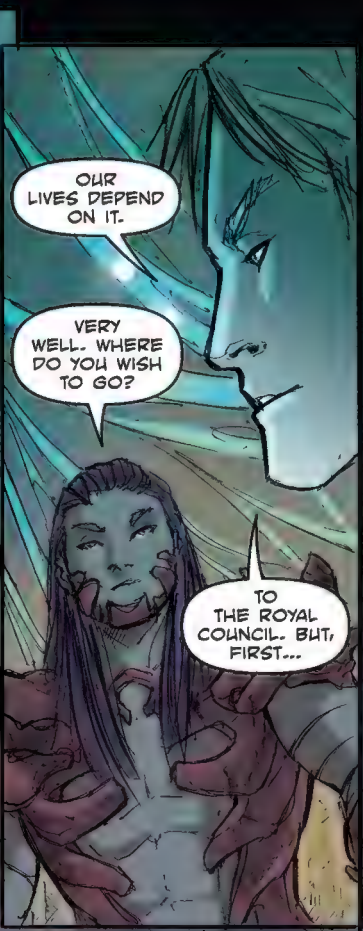
ON YOUR KNEES, SCUM. DO YOU KNOW WHO STANDS BEFORE US?!



WHAT IS HE--?

PLEASE-- BALINDAR, MY FRIEND. I WISH TO KEEP HER ARRIVAL SECRET-- FOR NOW.

ARE YOU CERTAIN?



OUR LIVES DEPEND ON IT.

VERY WELL. WHERE DO YOU WISH TO GO?

TO THE ROYAL COUNCIL.. BUT, FIRST...



...SHOW US WHAT HAS BECOME OF HERETA.



WOW!

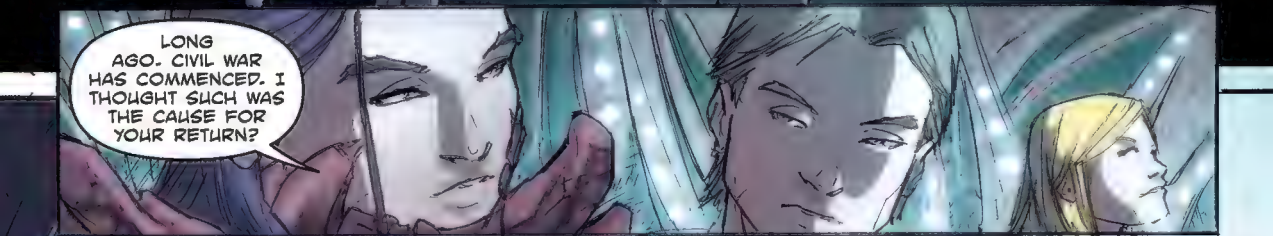
DO YOU LIKE IT?

IT'S SO WONDERFUL. ANCIENT BUT FUTURISTIC. LIKE SOME NEW TYPE OF ARCHITECTURE ALTOGETHER.

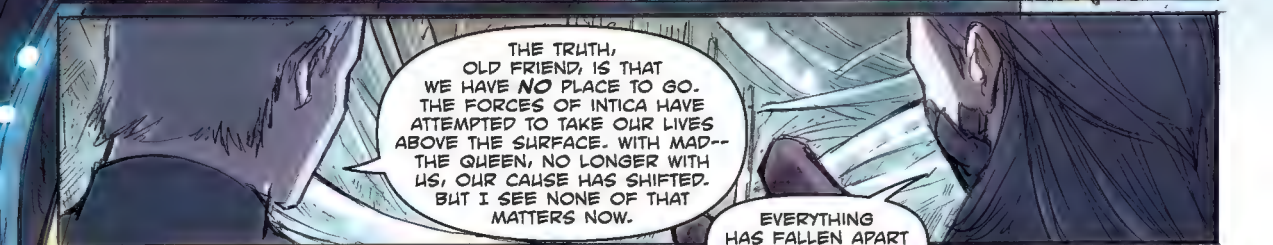
ACTUALLY IT'S THE OPPOSITE. THIS CITY WAS ONE OF THE OLDEST CITIES BUILT IN THIS BASIN. OUR BLOOD HELPED BUILD EACH STRUCTURE YOU SEE. IT IS A TRIBUTE TO THE BLUE'S CRAFTSMANSHIP AND RESOLVE THAT IT IS STILL STANDING.

WHAT OF THE ACCORDS? HAVE THEY ABANDONED THEIR OATH?

NOT IF INTICA HAS THEIR WAY. THEIR ATTACKS ON OUR PERIMETER HAVE BECOME COMMONPLACE.



LONG AGO. CIVIL WAR HAS COMMENCED. I THOUGHT SUCH WAS THE CAUSE FOR YOUR RETURN?



THE TRUTH, OLD FRIEND, IS THAT WE HAVE **NO** PLACE TO GO. THE FORCES OF INTICA HAVE ATTEMPTED TO TAKE OUR LIVES ABOVE THE SURFACE. WITH MAD-- THE QUEEN, NO LONGER WITH US, OUR CAUSE HAS SHIFTED. BUT I SEE NONE OF THAT MATTERS NOW.

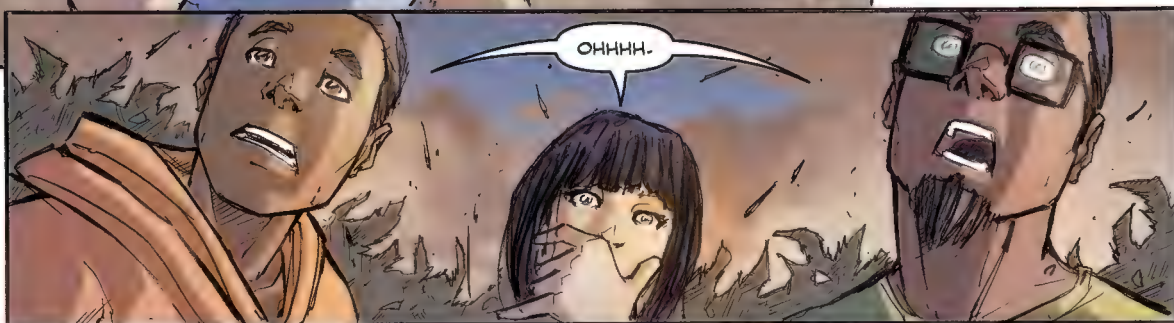
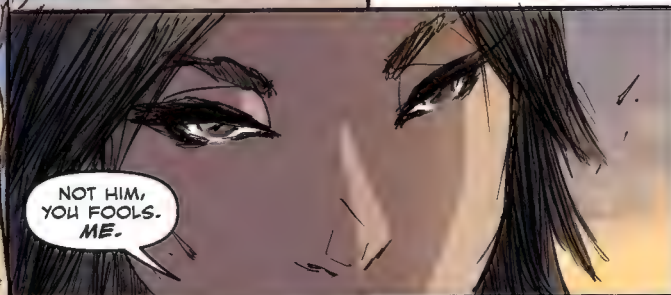
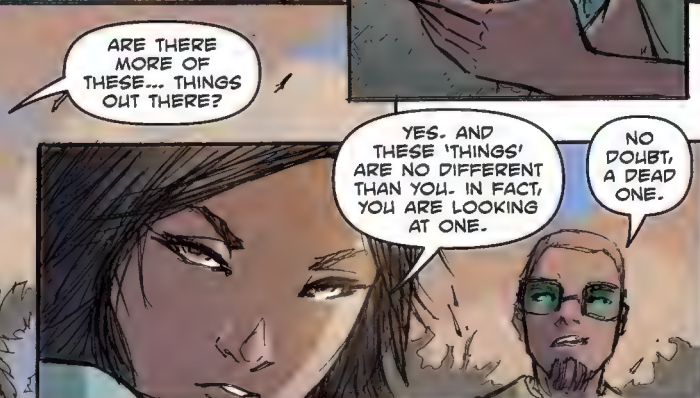
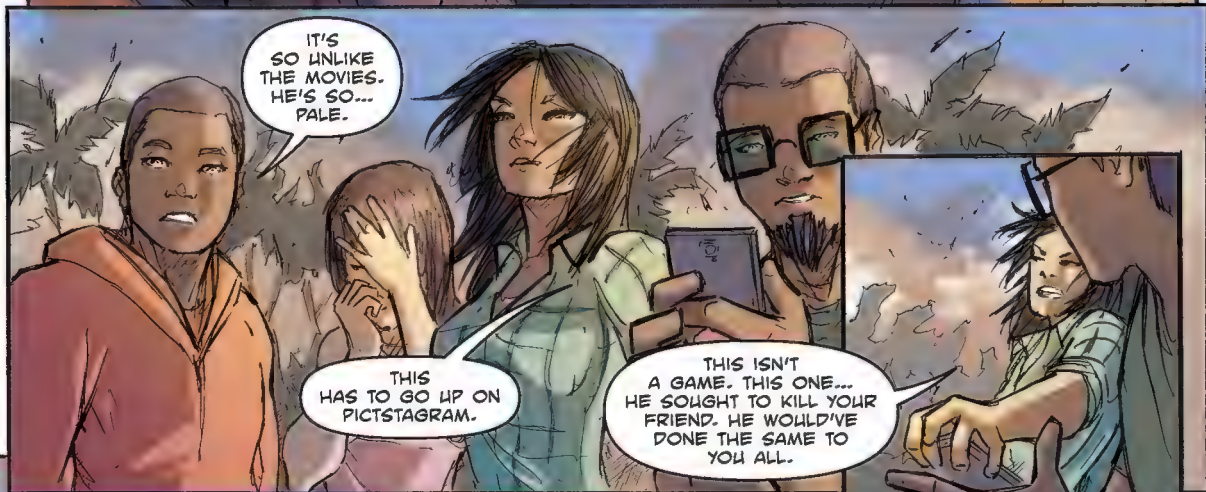
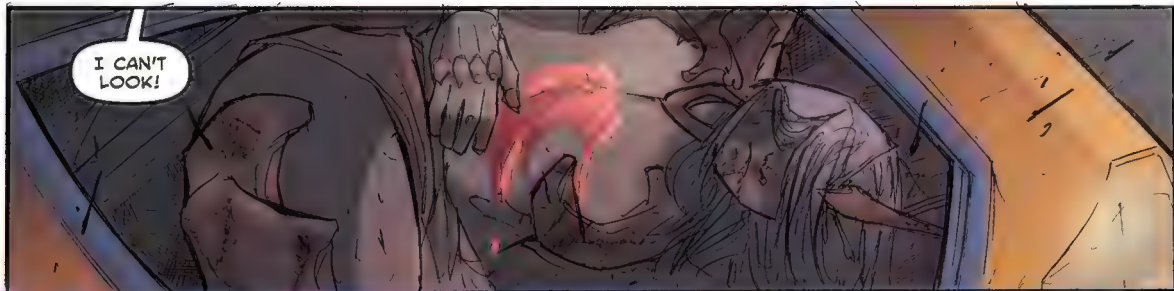
EVERYTHING HAS FALLEN APART SINCE YOU LEFT, MY LORD.



WHEN YOU SAY ATTACKS, WHAT DOES THAT MEAN DOWN HERE?



PLEASE... ALLOW ME TO SHOW YOU.





WAIT...
YOU ARE THE
POLICE CHIEF... AND
YOU'RE ONE OF
THEM?

I WAS...
AND AM. I DOUBT
I'LL BE THE CHIEF OF
ANYTHING AFTER ALL THIS IS
OVER. I LOST A GOOD COP TODAY.
AND MY PAST IS LITERALLY COMING
TO THE SURFACE TO DESTROY
MY PRESENT. MY TIME UP
HERE IS LIMITED
I'D SAY.

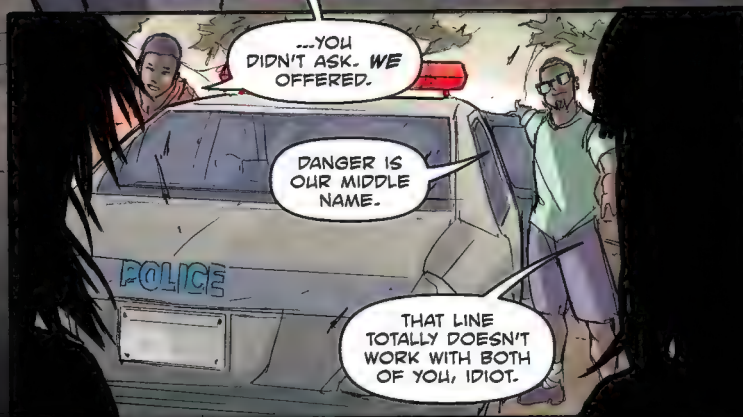


WELL...
WE ARE A
BUNCH OF FOOLS...
BUT, WE CAN
HELP.



THANKS...
BUT, I CAN'T
ASK THAT OF YOU.
FROM HERE ON
OUT IT GETS
DANGEROUS.

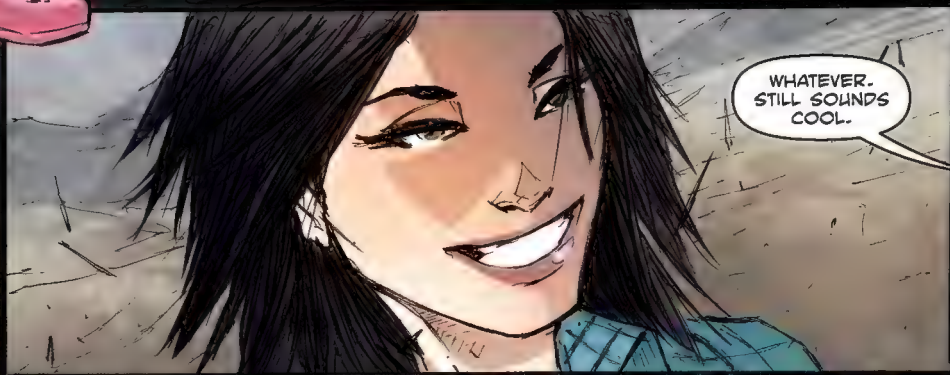
THAT'S THE
THING...



...YOU
DIDN'T ASK. WE
OFFERED.

DANGER IS
OUR MIDDLE
NAME.

THAT LINE
TOTALLY DOESN'T
WORK WITH BOTH
OF YOU, IDIOT.



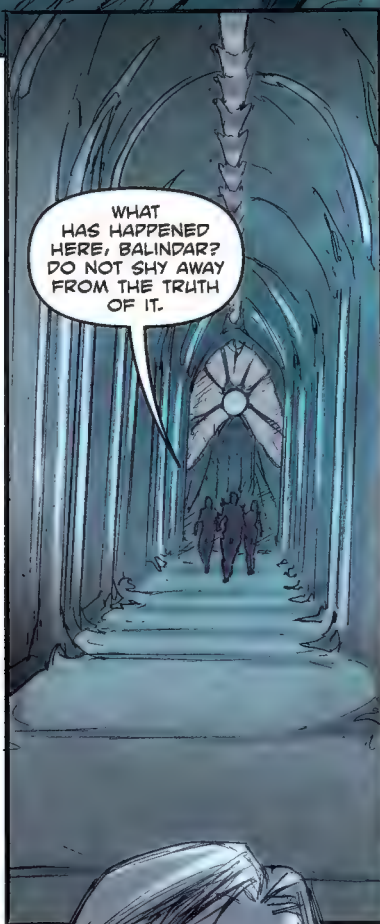
WHATEVER.
STILL SOUNDS
COOL.



HERETA.

BALINDAR,
THE CITY LOOKS FAR
MORE DESOLATE THAN
I REMEMBER.

THE CITIZENS
HAVE TAKEN TO HIDING
AND THAT IS WHY THE
ROYAL GATEWAY HAS BEEN
FORTIFIED WITH MORE
GUARDS, MYSELF
INCLUDED.



WHAT
HAS HAPPENED
HERE, BALINDAR?
DO NOT SHY AWAY
FROM THE TRUTH
OF IT.



THE TRUTH...
IS THAT WE FAILED. WE
FAILED OUR OWN PEOPLE.
THE INTICANS... THEY CAME
DURING THE LOW TIDES. WE
WERE ILL PREPARED FOR
SUCH A FORCE ALL
AT ONCE.



WE FAILED,
KYLIN. WHEN THE ATTACK
WAS FINALLY REPELLED,
THE LOSSES WERE
IMMEASURABLE...



...THE COUNCIL...



...THEY
ARE ALL
GONE.

YOU TRISH...
YOU ARE THE LAST
HOPE FOR OUR
EXISTENCE.

TO BE CONCLUDED...

Vince Hernandez . Giuseppe Cafaro . Ruben Curto . Josh Reed



10
FOR
10

#5

COVER A

TRISH ^{out} of Water





Vince Hernandez · Giuseppe Cafaro · Ruben Curto · Josh Reed

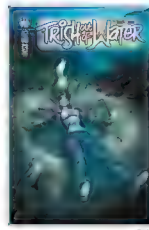


#5

COVER B

TRISH ^{out} of Water





Trish Out of Water

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RUBEN CURTO
and
MANUELA NEROLINI
& MAD5 FACTORY
color

JOSH REED
lettering



PREVIOUSLY IN TRISH OUT OF WATER...

TRISH'S FRIENDS CLAIRE, PERRY AND DARREN FOUND THEMSELVES IN OVER THEIR HEADS AS ONE OF THE BLUE SEARCHING FOR THE GROUP NEARLY KILLED THEM. HOWEVER, POLICE CAPTAIN ITO ARRIVED JUST IN TIME TO RESCUE THE KIDS, BUT IN THE PROCESS REVEALED HER TRUE IDENTITY AS A BLUE WORKING UNDERCOVER ABOVE THE SURFACE. MEANWHILE, TRISH AND HER FATHER VENTURED DOWN UNDERWATER FOR HER FIRST TIME, LEAVING HER MARVELING AT THE WONDERS OF THE DEEP SEA. YET, HER AWE WAS SHORT-LIVED, AS THEY FOUND THEMSELVES THRUST INTO THE HEART OF AN AGE-OLD BATTLE BETWEEN WARRING BLUE CITIES—AND TRISH DISCOVERED SHE IS NOW THE RULING QUEEN...

Homecoming Queen

TRISH CREATED BY VINCE HERNANDEZ
FATHOM CREATED BY MICHAEL TURNER
THE BLACK CO-CREATED BY MICHAEL TURNER AND PETER STEIGERWALD

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LOOK AT IT.
THIS FESTERING CITY IS
RIPE FOR THE TAKING. THEIR EXILED
QUEEN HAS FALLEN ABOVE THE
SURFACE, AND THEIR **ROYAL** COUNCIL
IS SHATTERED TO PIECES. ALL THAT
REMAINS IS THE KING AND HIS CHILD.
THEY MAY HAVE ESCAPED ME
ABOVE THE SURFACE...



...YET, DOWN
HERE WILL BE
DIFFERENT.



OUR STRIKES
HAVE WEAKENED THEIR
DEFENSES, SIR. IN DAYS PAST
WE WOULD NEVER HAVE BEEN
ALLOWED SUCH PROXIMITY TO
THEIR OUTER LIMITS. THEIR
COUNCIL FELL JUST
AS EASILY.



WE WOULD
BE WISE TO
SURROUND THEM
FROM ALL SIDES
AS SOON AS
POSSIBLE.



YOU HAVE
SERVED WELL IN
MY ABSENCE, PENTOS.
THE GODS WILL SHINE
ON YOU IN THIS
BATTLE.



I WELCOME
THE ENGAGEMENT.
HERETIANS HAVE SOILED
OUR TERRITORY WITH THEIR
PRESENCE FOR FAR TOO LONG.
THEIR ARCHAIC DEVOTION AND
MORALS CONTINUING TO
POLLUTE OUR
TIDES.

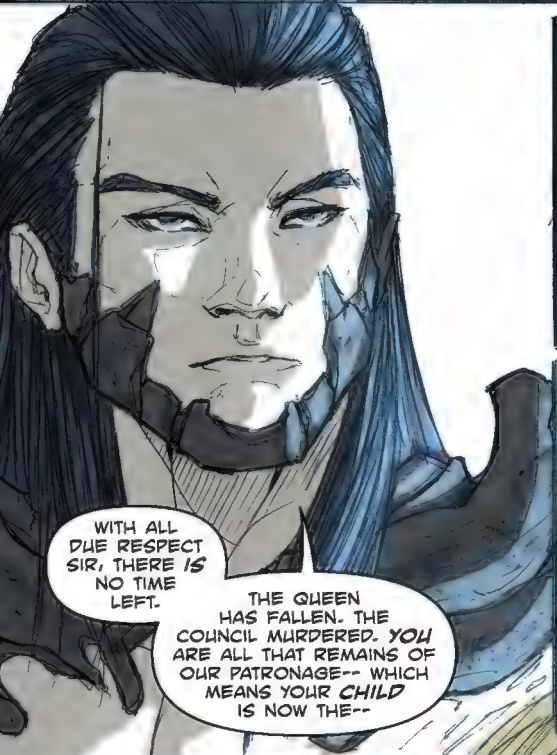


PATIENCE.
THEIR ROYAL
BLOODLINE IS
COMING TO AN END
SOON-- WE WILL
MAKE CERTAIN
OF IT.



WHAT DO YOU MEAN BY "I'M YOUR LAST HOPE?"

BALINDAR! THIS ISN'T THE TIME!



WITH ALL DUE RESPECT SIR, THERE IS NO TIME LEFT.

THE QUEEN HAS FALLEN. THE COUNCIL MURDERED. YOU ARE ALL THAT REMAINS OF OUR PATRONAGE-- WHICH MEANS YOUR CHILD IS NOW THE--



--I KNOW WHAT IT MEANS! BUT, THIS CANNOT HAPPEN. TRISH IS NOT READY. ALL OF THIS-- IT IS UNKNOWN TO HER.

DAD...

THERE MUST BE ANOTHER WAY. I WILL LEAD THE DEFENSE OF THE CITY MYSELF.



OF COURSE, SIR. IT IS YOUR RIGHT.

YET, THE CITIZENS WILL ONLY FOLLOW THEIR TRUE QUEEN WHEN IT COMES TO THEIR SALVATION.

IT IS IN THE SCRIPTURES. IT IS ALL THEY KNOW.

THEY WILL NOT ACCEPT HER RESIGNATION FROM SUCH DUTY.

GUYS...



SHE'S NOT READY!

HEY! BOTH OF YOU-- LISTEN TO ME!



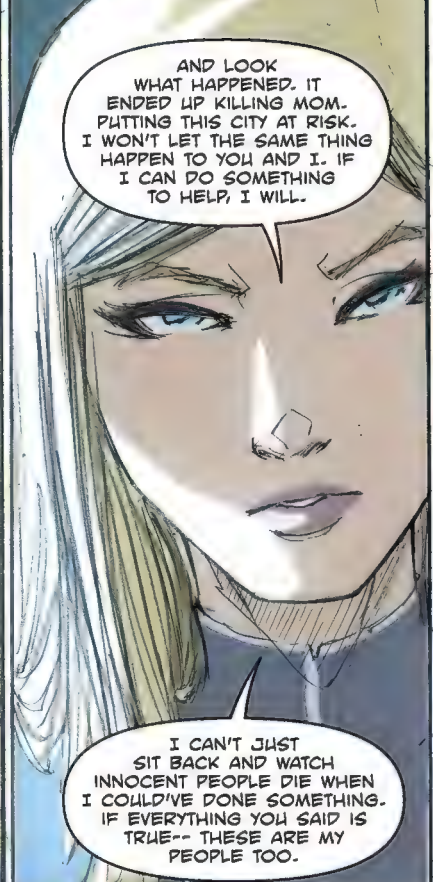
DO I GET A CHOICE IN THIS? BECAUSE IT'S MY LIFE AND MY DECISION. I'VE COME THIS FAR, AND THERE MUST BE A REASON FOR ALL OF THIS. IF THESE... PEOPLE ARE FACING EXTINCTION...

...I WANNA HELP.



TRISH,
THIS ISN'T A GAME.
THESE BLUE... THEY WANT
TO TAKE OUR LIVES. EVERY
LAST ONE OF OUR FAMILY.
LOOK AROUND YOU. **THIS**
IS WHY WE ROSE TO THE
SURFACE, SO OUR
LIVES--

--OUR
PEOPLE COULD
REMAIN SAFE, AND FREE
FROM THE SHADOW OUR
BLOODLINE HAS
CAUSED.



AND LOOK
WHAT HAPPENED. IT
ENDED UP KILLING MOM.
PUTTING THIS CITY AT RISK.
I WON'T LET THE SAME THING
HAPPEN TO YOU AND I. IF
I CAN DO SOMETHING
TO HELP, I WILL.

I CAN'T JUST
SIT BACK AND WATCH
INNOCENT PEOPLE DIE WHEN
I COULD'VE DONE SOMETHING.
IF EVERYTHING YOU SAID IS
TRUE-- THESE ARE MY
PEOPLE TOO.



DAD... I'M NOT
A LITTLE GIRL ANYMORE.
EVERYTHING I'VE SEEN...
EXPERIENCED THESE LAST FEW
DAYS-- THERE'S NO GOING
BACK FROM THAT. YOU
NEED TO LET ME
DO THIS.



YOU'RE
WRONG...
YOU'LL **ALWAYS**
BE MY LITTLE
GIRL...

...BUT SHE'S
RIGHT. THIS IS HER
KINGDOM NOW, AND OUR
LAST HOPE IS TO PROTECT HER
FUTURE. MUSTER THE REMAINING
TROOPS, BALINDAR. WE ARE
GOING TO PROTECT OUR
PEOPLE.



THIS
MIGHT BE THE
STUPIDEST THING
YOU'VE EVER
DONE.



THIS
MIGHT BE THE
STUPIDEST THING
YOU'VE EVER
DONE.

Shoreline Heights.

YOU KIDS
MUST REALLY LOVE
YOUR FRIEND, TO COME
ALONG LIKE THIS. YOU
KNOW, IT COULD BE
DANGEROUS?

BUT,
STILL, NOT MANY
HUMANS ARE AS
OPEN-MINDED AS YOU
THREE. ESPECIALLY
ONCE THEY FIND OUT
WHAT 'RACE' I
BELONG TO.

TRISH
WOULD DO
THE SAME FOR
US. IT'S THE TYPE
OF PERSON
SHE IS.

DISCRIMINATION
DOESN'T FLY WITH
US. WE LOOK OUT FOR
OUR OWN NO MATTER
WHAT SKIN TONE.

ESPECIALLY IF
THAT SKIN TONE IS
WEARING A SKIRT.

RIGHT,
DARREN?

WELL, THAT
GOES WITHOUT
SAYING.

HUMANS...
SUCH HUMOROUS
CREATURES...

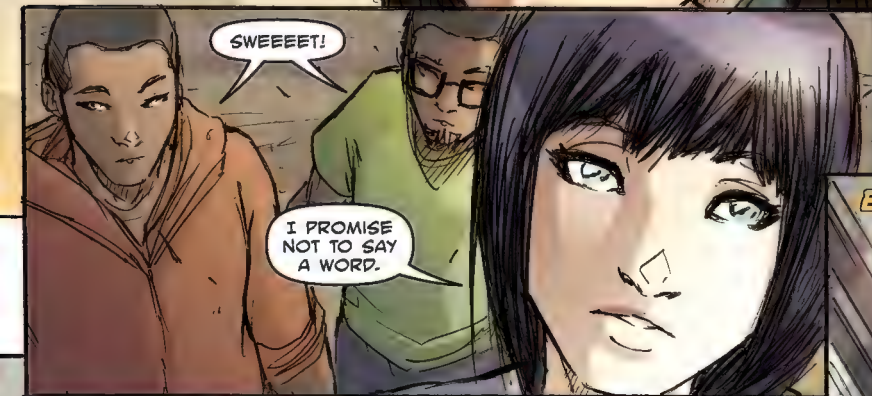
...WE'RE
HERE.



I KNOW IT SOUNDS CLICHÉ, BUT YOU KIDS WILL NEED TO REMEMBER THAT WHAT YOU'RE ABOUT TO SEE IS HIGHLY CLASSIFIED.



IN OTHER WORDS-- IF YOU TELL A BUNCH OF PEOPLE IT WILL PROBABLY GET YOU KILLED.

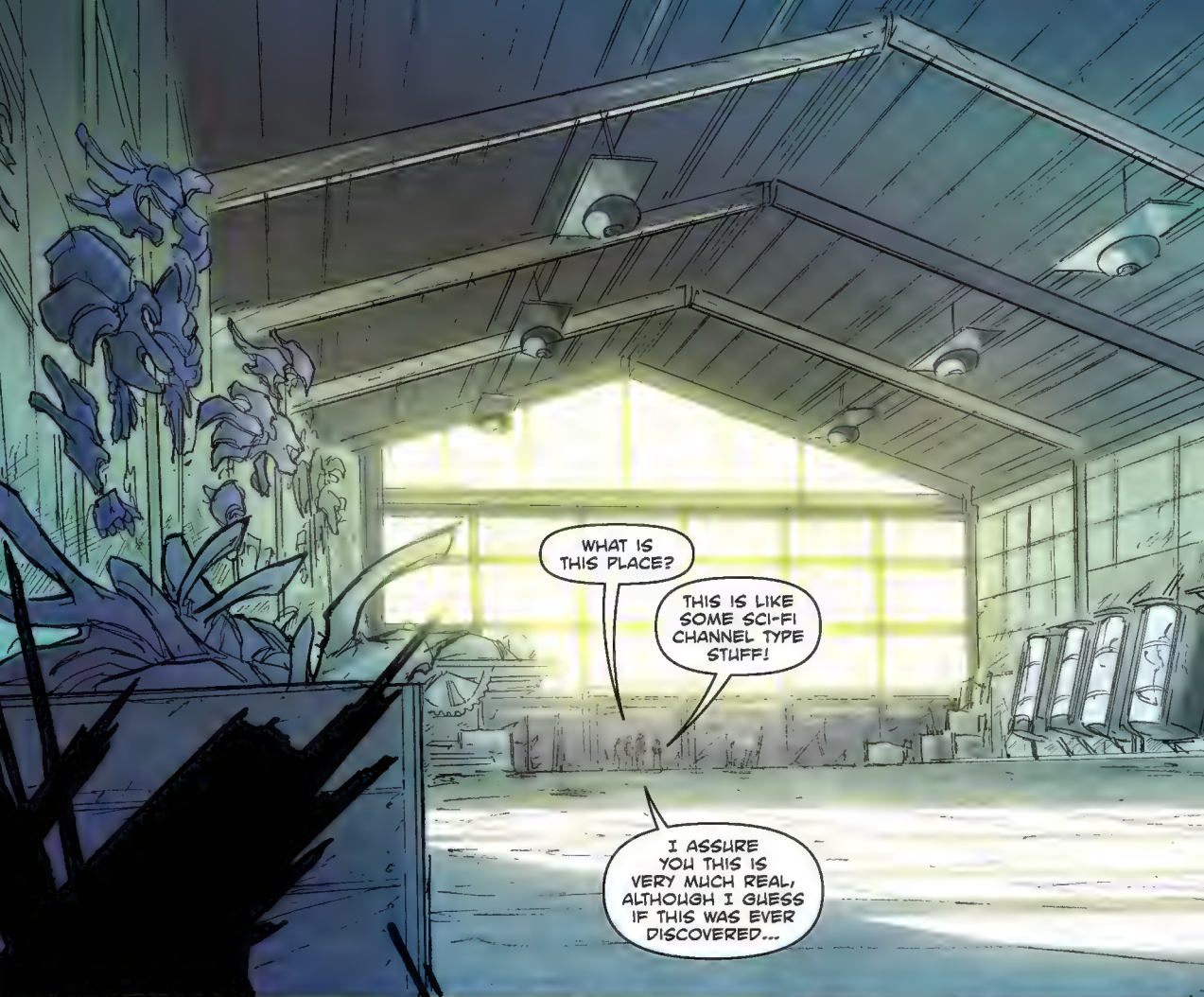


SWEETEE!

I PROMISE NOT TO SAY A WORD.



WHOA...



WHAT IS THIS PLACE?

THIS IS LIKE SOME SCI-FI CHANNEL TYPE STUFF!

I ASSURE YOU THIS IS VERY MUCH REAL, ALTHOUGH I GUESS IF THIS WAS EVER DISCOVERED...



...YOU WOULD DEFINITELY SEE IT APPEAR ON YOUR TV SCREEN, SO YOU'RE NOT COMPLETELY WRONG.

IS THAT A DEAD PERSON?

YES. AND A RECENT ONE AT THAT.



UGH! I THINK I'M GOING TO BE SICK.

HEY, YOU ASKED TO COME.



DON'T WORRY, CLAIRE-- I'M NOT A SERIAL KILLER OR ANYTHING LIKE THAT. NOT IN THE TRADITIONAL SENSE.

THESE BLUE ARE DEAD BECAUSE THEY ATTEMPTED TO MURDER OUR QUEEN. THEY MADE THE MISTAKE OF COMING ABOVE THE SURFACE IN THE FIRST PLACE.

I DEALT WITH THEM. THEN I HID THEM. YOUR KIND... WHILE AWARE OF OUR PRESENCE, IS NO LESS AFRAID OF IT.

NOW, HELP ME GET MY LATEST TOY OUT OF THE TRUNK.



THIS
IS IT?

WHAT
HAS HAPPENED
TO THE ROYAL
GUARD?

YEARS OF--

--YEARS
OF DEFENDING
YOUR KINGDOM IN
YOUR ABSENCE
HAS TAKEN ITS
TOLL.

SANDA--
EVER THE BLUNT
TRUTH-TELLER. YOU
HAVE SERVED WELL
IN MY STEAD.

I HAVE, AND
CONTINUE TO DO SO,
BUT THIS FORCE CAN
NO LONGER DEFEND
THE CITY. WE MUST
RETREAT.

WELL,
THAT DOESN'T
SOUND LIKE THE
SANDA I KNOW.
WHAT'S HAPPENED
HERE? EVERYONE
SEEMS RESIGNED
TO DIE OR
FLEE.

YOU
SHOULD KNOW
OF FLEEING MORE
THAN ANY OF US,
AM I WRONG?

THAT'S
DIFFERENT. WE
LEFT TO SAVE
YOU ALL--

--FORGIVE ME
SIR, IF I DO NOT SEE
THE DIFFERENCE.

THEY SEEM
LIKE A TOUGH
BUNCH.

YOUR
TIME HAS PASSED,
KYLIN... OR WHATEVER
THEY CALL YOU NOW.
WE HAVE HONOR BUT
WE ARE **NOT** FOOLISH.
LORASSAR'S FORCES
OUTNUMBER US TEN TO
ONE. I WILL NOT SEND
MY MEN TO DIE
NEEDLESSLY.

SANDA-- WAIT!
YOU CANNOT
ABANDON YOUR
PEOPLE!

PARDON
THEM, YOUR
HIGHNESS. THEIR
INDIGNATION MASKS
THEIR FEAR. WE
ARE A BROKEN
PEOPLE.

YOU ARE
IN NO POSITION
TO MAKE SUCH
ACCUSATIONS.



I SAID...
WAIT--



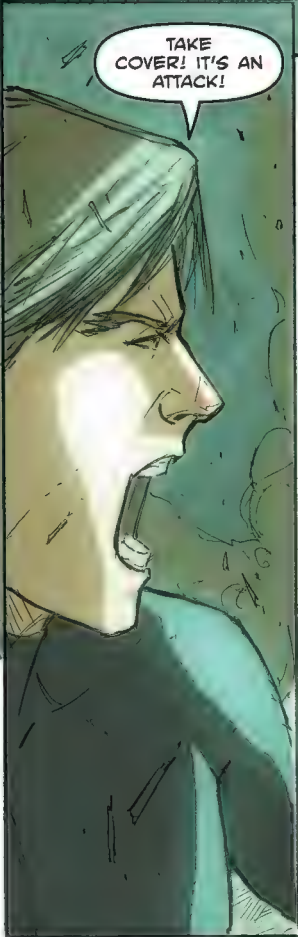
DO NOT
TOUCH ME! YOU
ABANDONED OUR
CAUSE. DO NOT
PREACH TO ME
ABOUT--

BOOOOON



WAIT!

LORASSAR...



TAKE
COVER! IT'S AN
ATTACK!



EITHER
YOU GET YOUR
SOLDIERS READY,
OR WE ALL
DIE!



DEFENSIVE
POSITIONS! ALL
OF YOU, GUARD
THE ENTRANCES
BEFORE--





EXCELLENT
MARKSMANSHIP.

AS
ORDERED,
SIR.

IT IS BETTER
NOT TO RISE, SANDA.
YOU HAVE SERVED ADMIRABLY.
BUT, YOUR CULTURE
IS DATED.

A SIMPLE DEVICE
FROM OUR ARMORY
CAN INCAPACITATE YOUR
ENTIRE LEGION IN
ONE SHOT.

DO NOT
FORGET-- YOU
ARE ALL MADE OF
WATER. CONNECTED
BY WATER. LIKE
I SAID--

--AN EASY
TARGET.

IT IS NOTHING.
GROUPED TOGETHER
AS SUCH THEY MAKE AN
EASY TARGET. ONCE THE
FIRST ONE IS HIT THE
REST IN PROXIMITY
ARE FRIED.

HIT THEM
AGAIN FOR GOOD
MEASURE.

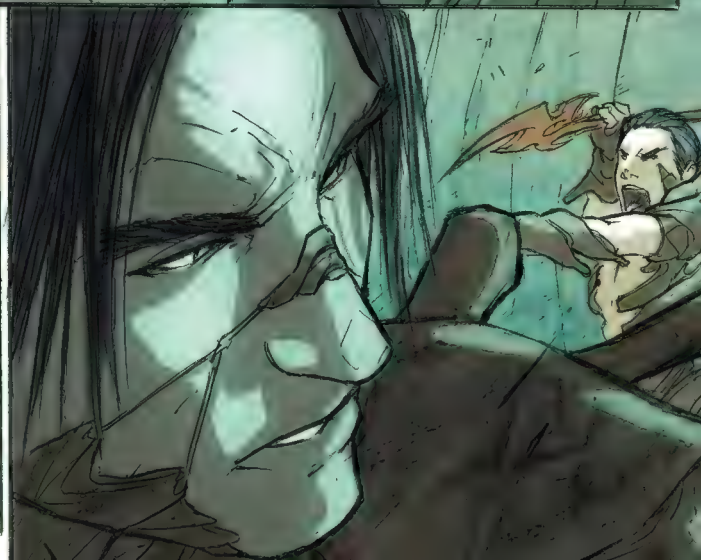
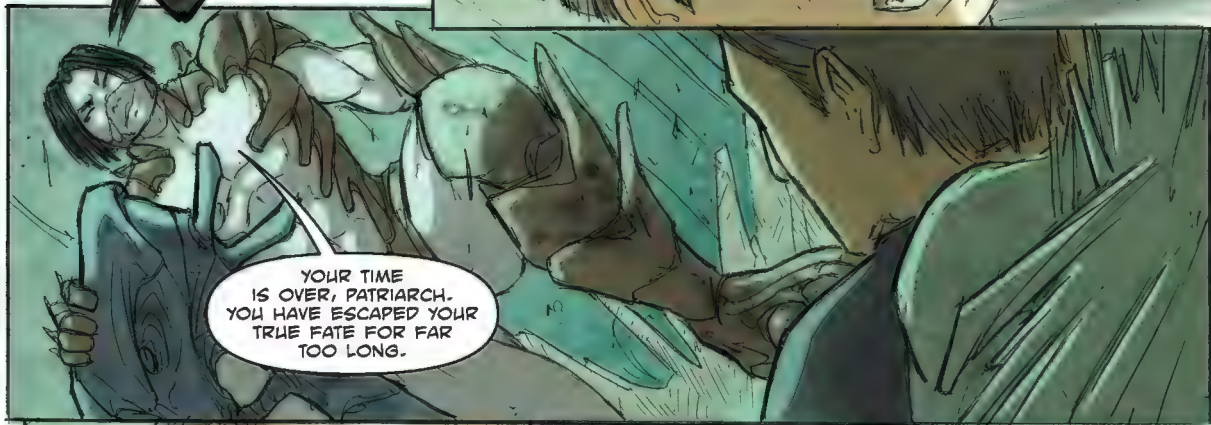
I... NNGH...
WILL NEVER
GIVE IN... TO
INTICA.

I ADMIRE
YOUR LOYALTY.

GGGHHH...

YOU THEN...
WILL DIE WITH
HONOR.

CRACK



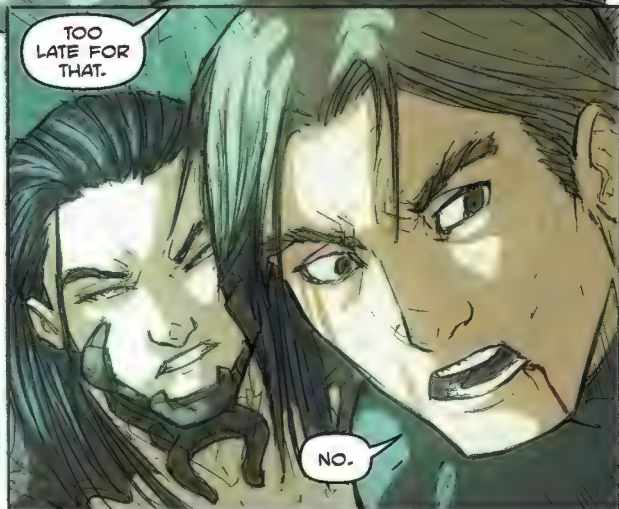


SIR--
ARE YOU
OKAY?



I'M FINE.
WE NEED TO
GET TRISH!

TOO
LATE FOR
THAT.



NO.

IF
YOU HARM
HER--



--YOU ARE
IN NO POSITION
FOR IDLE THREATS, KYLE!
YES, I KNOW ALL ABOUT YOUR
FALSE LIFE AND TITLE. JUST
AS WORTHLESS AS YOUR
BLOODLINE.

YOU HAVE
LOST YOUR QUEEN
AND NOW HER NEXT
IN LINE. YOUR PEOPLE
ARE SLAUGHTERED ALL
AROUND YOU. KNOW
WHEN IT IS YOUR
TIME.
AND
HERS AS
WELL.



LET...
GO OF
ME!



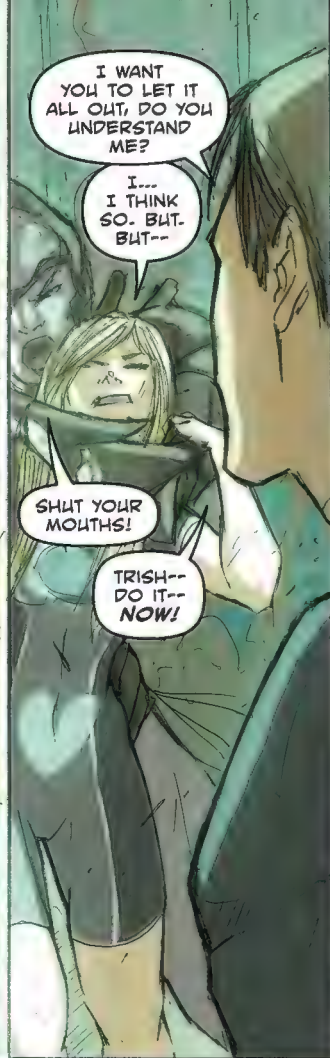
TRISH...
REMEMBER
WHAT I TOLD
YOU BACK ON THE
HIGHWAY ABOUT
YOUR MOTHER'S
TEMPER... AND
YOURS?

KYLEN...

STAND
DOWN, BALINDAR.
I GOT THIS. TRISH...
LISTEN TO ME... DO
YOU REMEMBER
WHAT I SAID?



NNGH...
YES...
WHY?!



I WANT
YOU TO LET IT
ALL OUT, DO YOU
UNDERSTAND
ME?

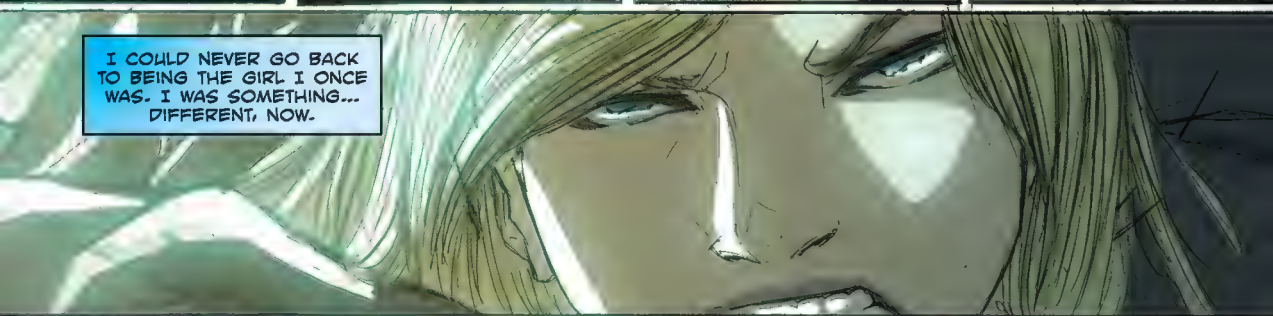
I...
I THINK
SO. BUT.
BUT--

SHUT YOUR
MOUTHS!

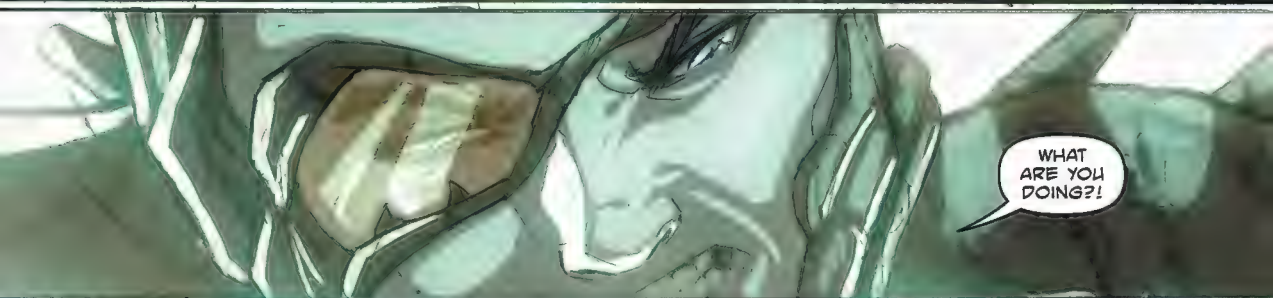
TRISH--
DO IT--
NOW!



THAT WAS THE
MOMENT I KNEW I
WAS NEVER GOING
BACK.



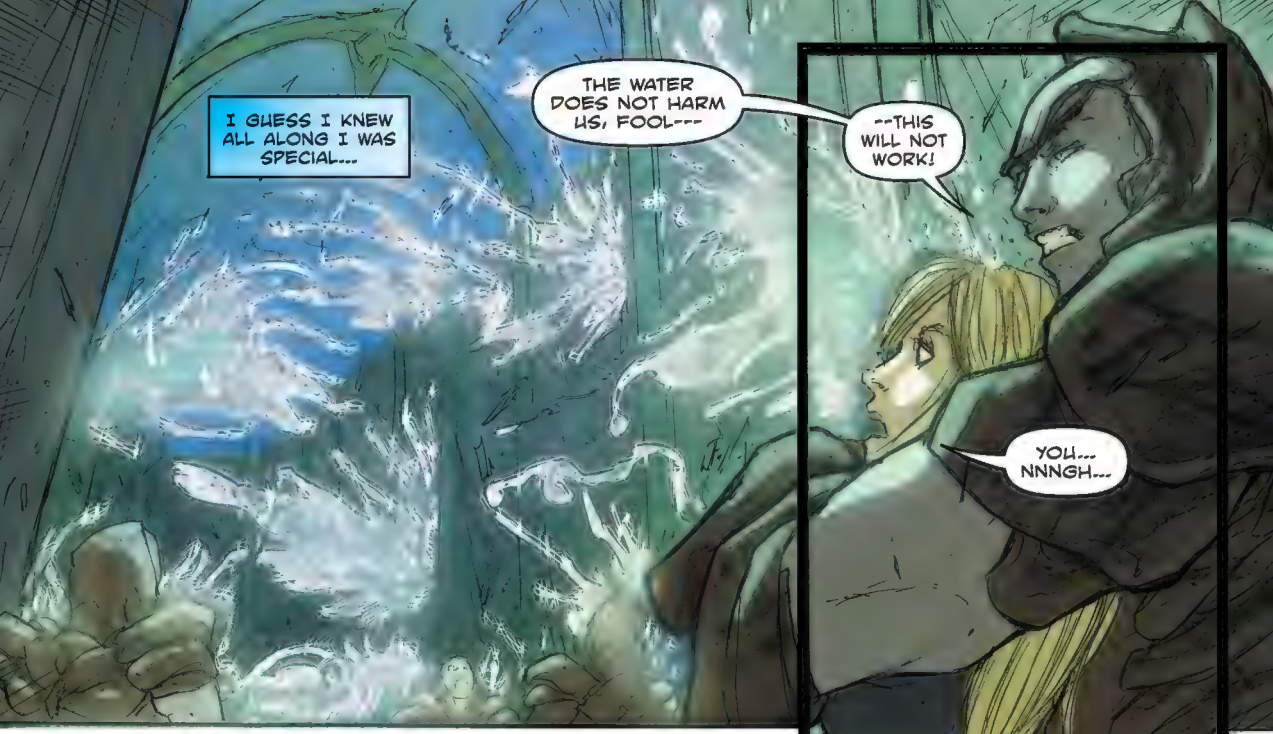
I COULD NEVER GO BACK
TO BEING THE GIRL I ONCE
WAS. I WAS SOMETHING...
DIFFERENT, NOW.



WHAT
ARE YOU
DOING?!



RRMMMMBLLL



I GUESS I KNEW
ALL ALONG I WAS
SPECIAL...

THE WATER
DOES NOT HARM
US, FOOL---



--THIS
WILL NOT
WORK!

YOU...
NNNGH...



...ARE
WRONG!



THAT I COULD ACHIEVE
THE IMPOSSIBLE. LET
GO OF MY FEARS...



I WILL
NOT RELEASE
YOU!

...AND
EMBRACE WHO
I TRULY AM.



TRISH!!!

GAAAACK!

I COULD
CONTROL IT.
MANIPULATE
THE WATER TO
MY MIND'S
THOUGHTS.

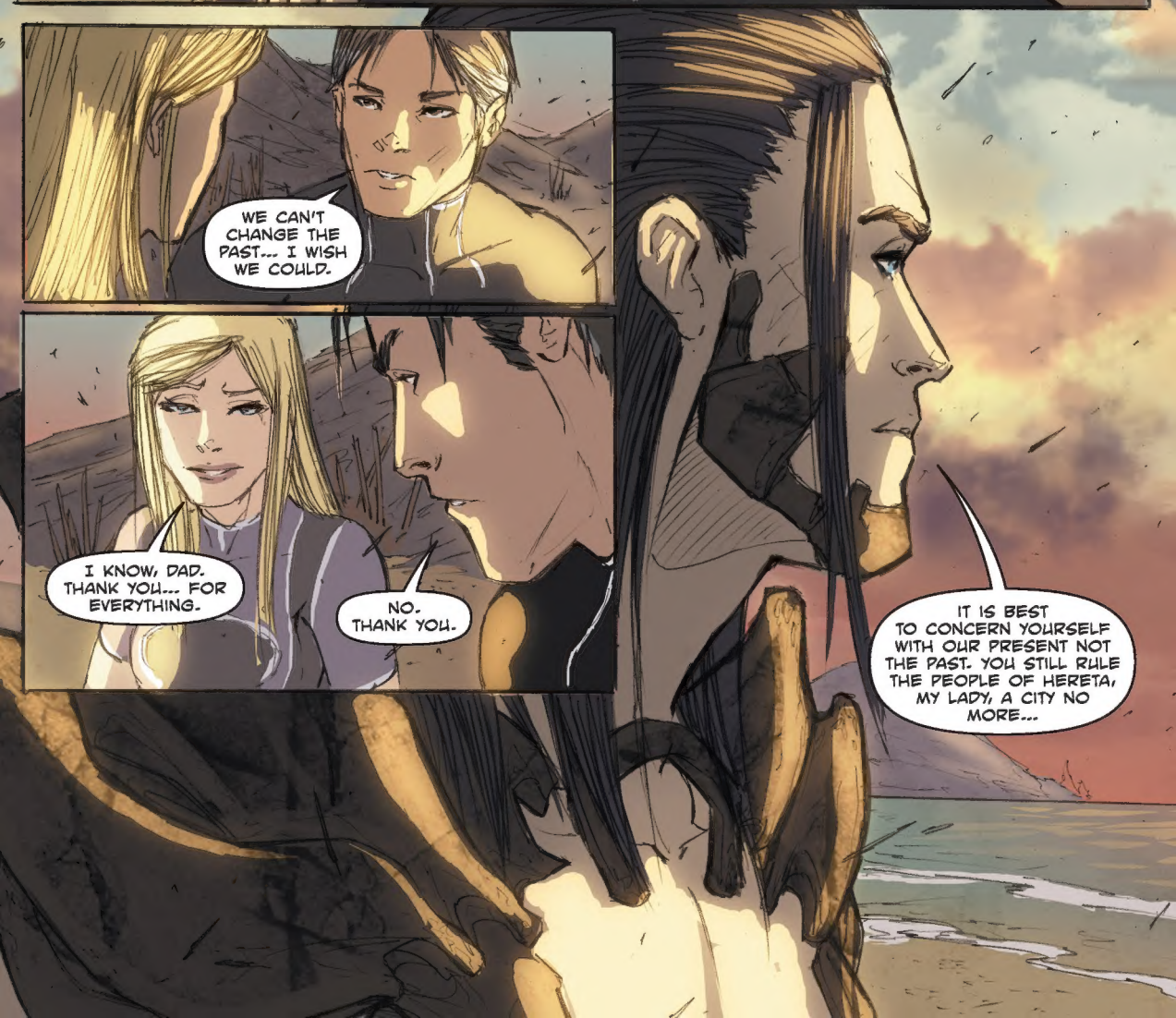
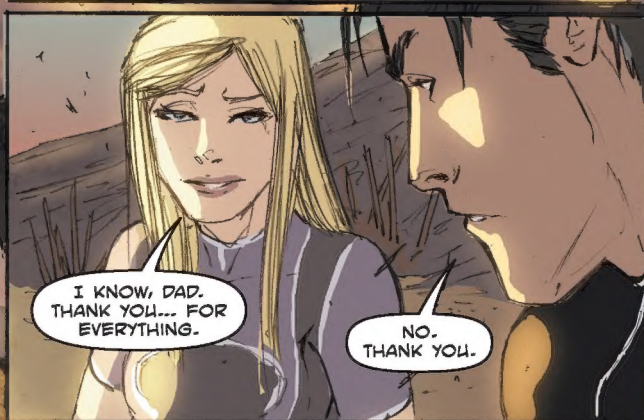
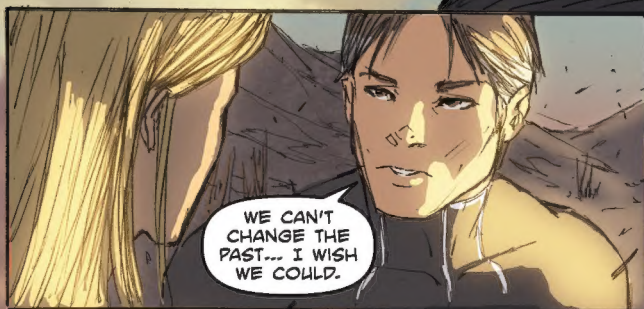
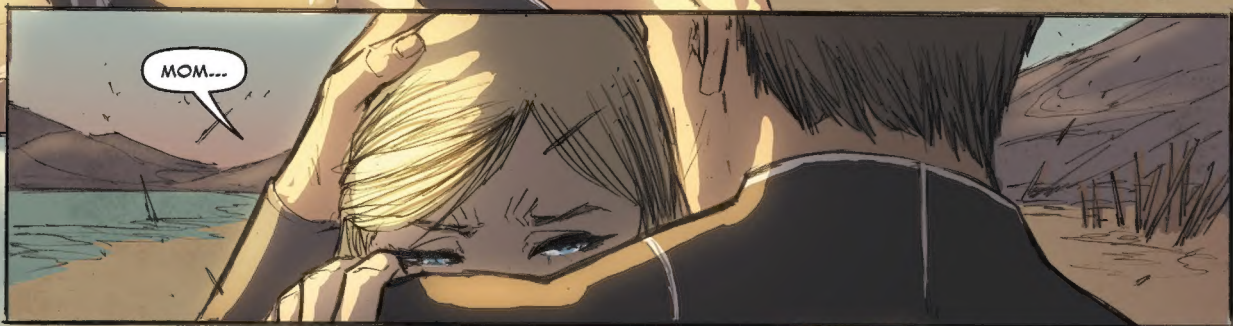
THUNK

ARE YOU
OKAY?!

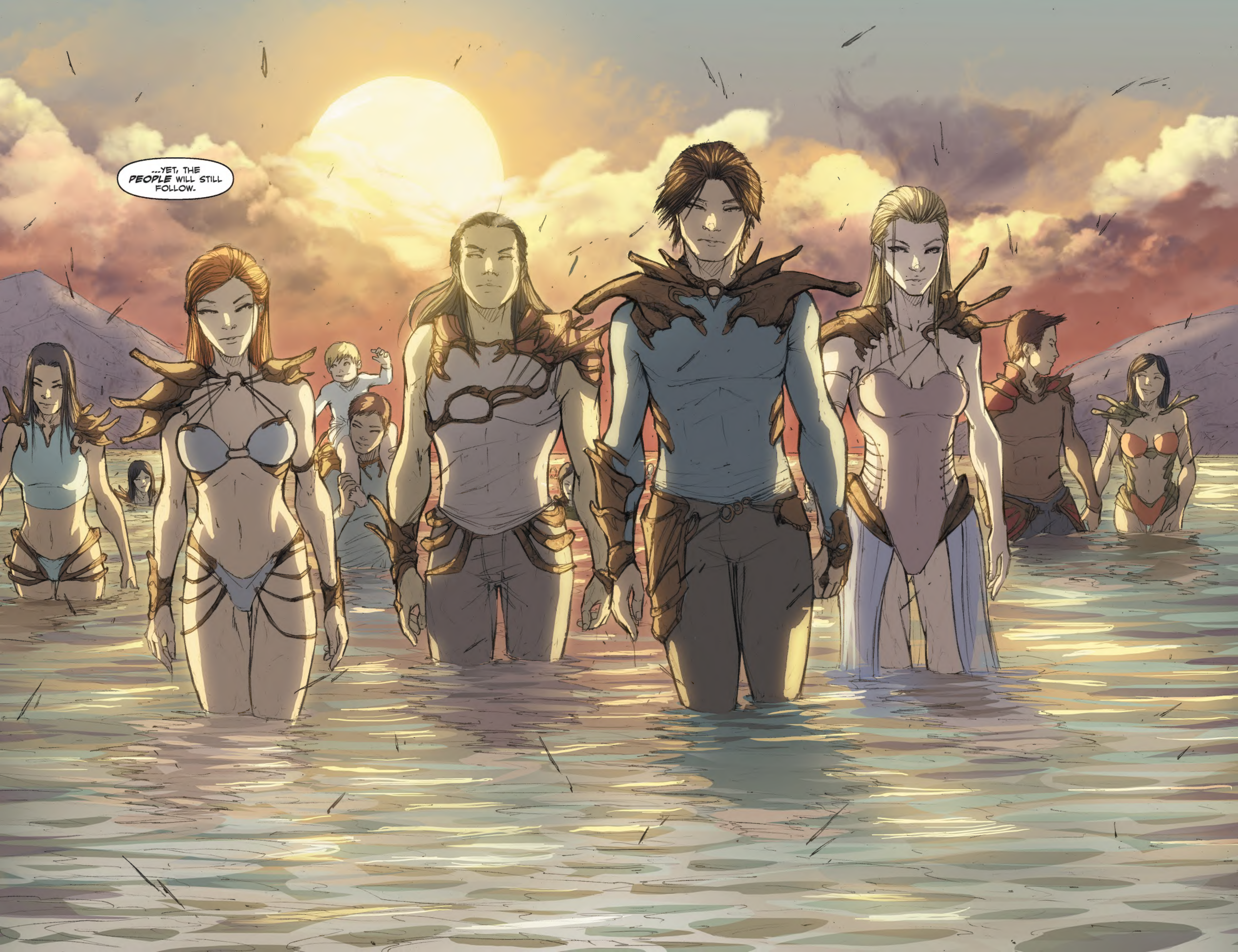
WE NEED TO
LEAVE BEFORE
THE CHAMBER
GIVES WAY!

TRISH. WE
NEED TO SWIM!
GET READY!

I ALSO LEARNED
WHO I AM, CAN BE... KIND
OF DESTRUCTIVE...

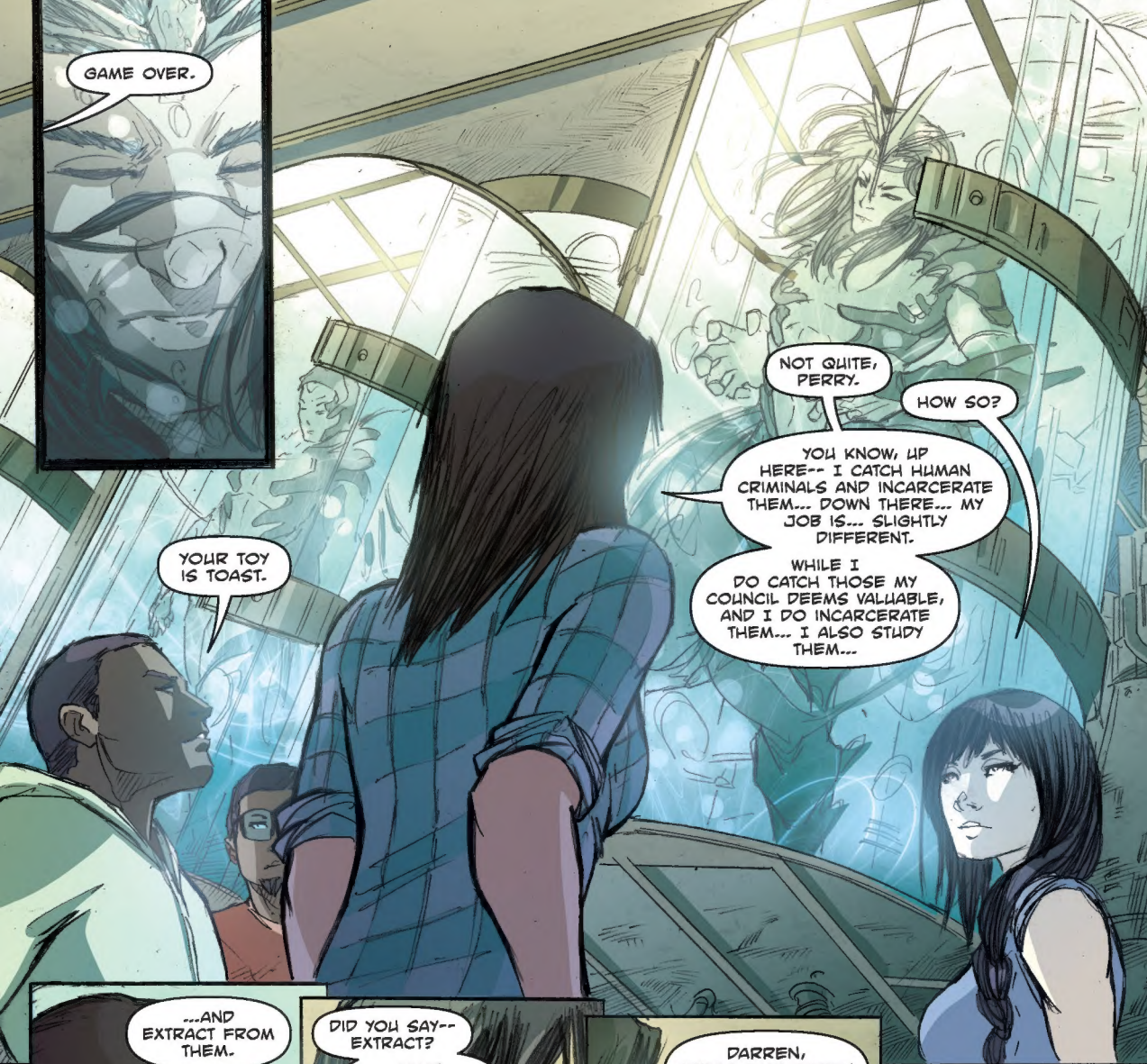


...YET, THE
PEOPLE WILL STILL
FOLLOW.





GAME OVER.



YOUR TOY
IS TOAST.

NOT QUITE,
PERRY.

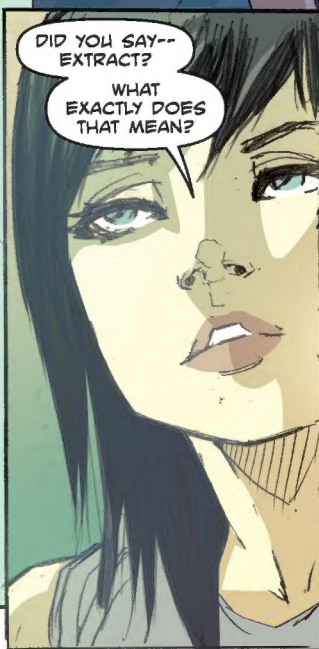
HOW SO?

YOU KNOW, UP
HERE-- I CATCH HUMAN
CRIMINALS AND INCARCERATE
THEM... DOWN THERE... MY
JOB IS... SLIGHTLY
DIFFERENT.

WHILE I
DO CATCH THOSE MY
COUNCIL DEEMS VALUABLE,
AND I DO INCARCERATE
THEM... I ALSO STUDY
THEM...



...AND
EXTRACT FROM
THEM.



DID YOU SAY--
EXTRACT?

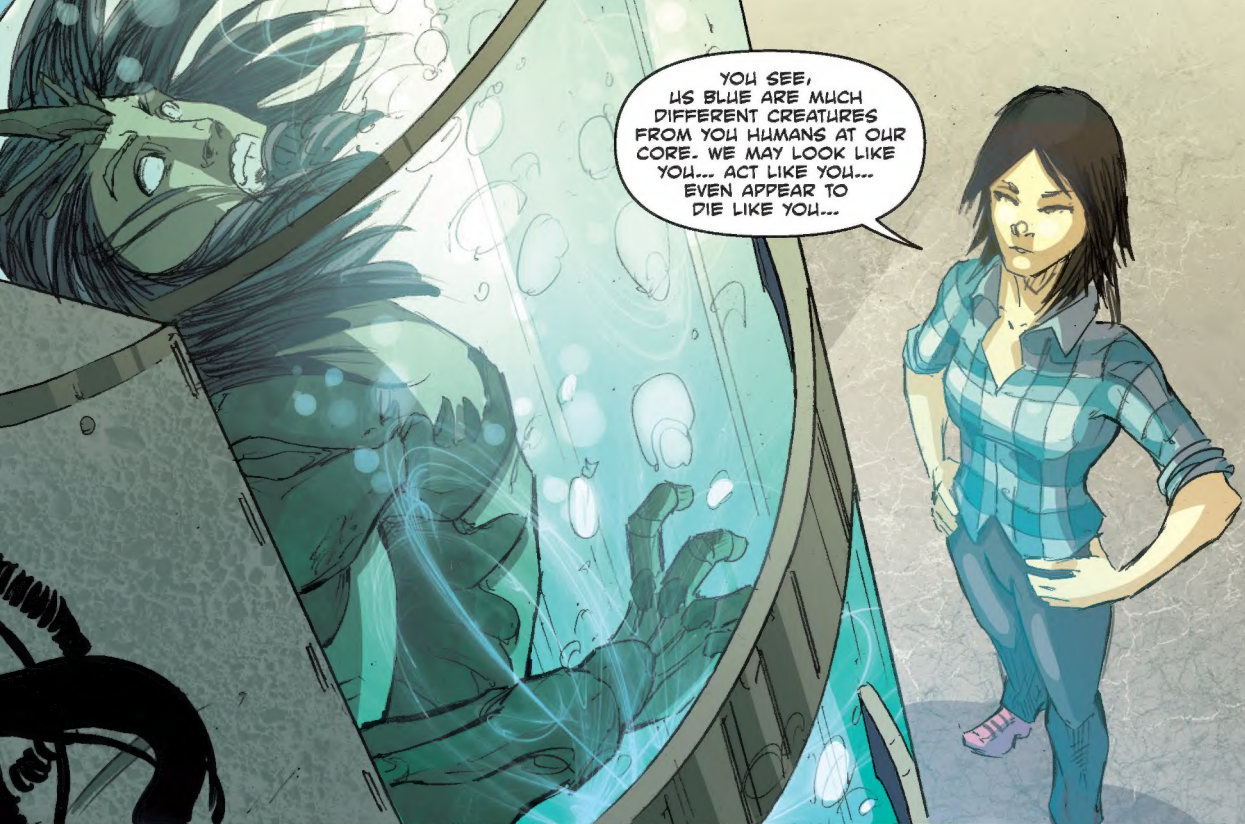
WHAT
EXACTLY DOES
THAT MEAN?



DARREN,
PRESS THAT BUTTON
THERE, AND I CAN
SHOW YOU.



CLICK



YOU SEE,
US BLUE ARE MUCH
DIFFERENT CREATURES
FROM YOU HUMANS AT OUR
CORE. WE MAY LOOK LIKE
YOU... ACT LIKE YOU...
EVEN APPEAR TO
DIE LIKE YOU...



...BUT, IT IS
THE LITTLE DIFFERENCES
THAT SEPARATE US. YOU MIGHT
SAY WE HAVE CERTAIN... ABILITIES
THAT CAN AID OUR SURVIVAL. THE
ABILITY TO LIVE IN WATER. THE
ABILITY TO ADAPT TO THE
SURFACE...



...AND EXTRACT
INFORMATION EVEN
AFTER DEATH.



LET THIS ONE WAIT.
FIRST--



--LET
US SEE WHAT
OUR QUEEN
DEMANDS.

MRS.
POWELL?!

THE END... OR IS IT?